



Berbay



Rights



List



BERBAY
PUBLISHING



2023

MISSION STATEMENT

ABOUT BERBAY

Berbay Publishing is an award-winning independent children's publishing house based in Melbourne, Australia, that has established a reputation locally and internationally for producing high-quality, original and enriching children's books for readers from ages 0-12.

Berbay's books contain stories with universal appeal and an eye for playfulness. We publish stories that have depth – that are imaginative, poignant and humorous. Stories that provoke thoughtfulness, inspire empathy, and are directed towards the child. But we also feel strongly that books should be beautiful. So, our design-centric list is filled with the work of artists from Australia and around the world whose illustrations help engage the reader and enhance the reading experience.

We believe that books create a curious mind and inspire creativity. That books should be treasured and loved and that stories are for sharing.



ALL IN A DAY

Chihiro Takeuchi

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and South Eastern Asia

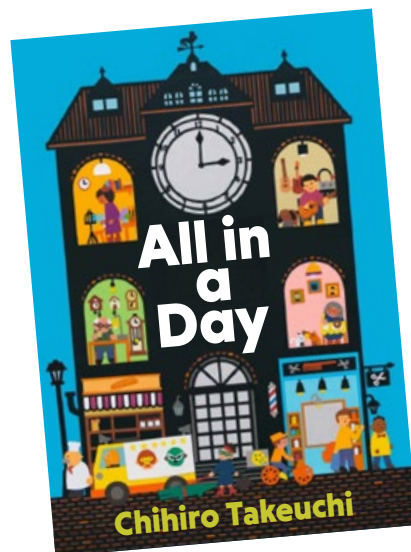
- Clocks incorporated throughout make this a perfect STEM title and introduction to time.
- Includes multiple pictorial narratives and search-and-find elements so readers can pore over the details.
- Exquisite package, paper cut art, and stunning cover make this a strong contender for the gift and museum markets.

Follow the comings and goings of everyone who resides and works in the same clock-faced apartment building and see what happens at every hour. Look in the windows and track each character's journey over the course of a day. And we can't forget what happens when (almost) everyone is sleeping.

Chihiro's detailed, kid-friendly paper cut artwork engages readers and includes them in her work. Here, she smartly focuses on what happens on the hour, which is the way children are first introduced to the concept of reading clocks. A deceptively simple read-aloud that highlights the importance of community and seamlessly works in the concept of time.



www.berbaybooks.com



ALL IN A YEAR

Chihiro Takeuchi

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and South Eastern Asia

- Helps readers understand the concept of time by showing just how much can happen in a year.
- Introduces a narrative to personalise an otherwise abstract subject matter.
- Features search-and-find elements to engaged readers in the detailed illustrations.

The Tanaka family are moving out of their apartment building and into a house. Follow them on their journey to see how their life changes over the course of a year. See the family engage with their new environment and keep ties with their old community, as they enjoy a year full of adventures.

This isn't your typical book of seasons. Instead, master cut-paper artist Chihiro Takeuchi has crafted a celebration of the way one family spends a year and the relationships that change and develop over time.



* Cover and interior artwork not final.





THE BEAR AND THE LITTLE GREEN THING

Diandian

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- Shortlisted for the 2022 Chen Bochui International Children's Literature Award.
- Shortlisted for the World Illustration Awards 2021.
- With its limited colour palette, minimalist aesthetic, spot gloss on the cover and uncoated paper throughout, this will appeal to artsy and design-conscious picture book buyers.
- Captures the poignancy of an unlikely friendship that grows and changes with the seasons.

When the little green thing is dropped from the mouth of a bird, it finds an unexpected home – on the back of a bear. The little green thing just needs to convince the bear to let it stay. But when the seasons change, and it's time for the little green thing to become a big green tree, how will their newfound friendship survive?



www.berbaybooks.com



< FORTHCOMING >

GUS

Liz Murray, illustrated by Walid Serageldine

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

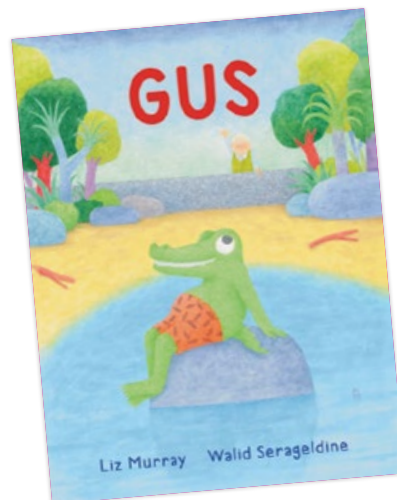
RIGHTS AVAILABLE

World, excluding Australia and New Zealand

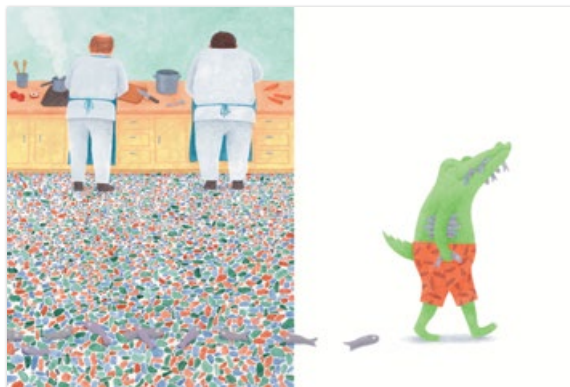
- A perfect choice for fans of *A Sick Day for Amos McGee*.
- An unusually funny approach to discussing friendship and aging.
- A striking debut by a Melbourne teacher librarian, illustrated by an award-winning Swiss illustrator.

Gus is the star of the reptile house. He enjoys putting on a show for visitors, and no one adores seeing Gus more than Edward. They don't just share a bond; they share a birthday. So, Edward decides to become a zookeeper, looking after all of the reptiles, but especially Gus. Over the years, they spend every birthday together, but one day Edward doesn't show up for their shared celebration. Naturally, Gus decides to leave the zoo and find him.

Don't worry, readers. Edward is okay, and Gus is determined to make sure he stays that way. Birthday buddies and true friends stick together.



* Interior artwork not final.





HOW TO MAKE FRIENDS: A BEAR'S GUIDE

Cat Rabbit

SPECIFICATIONS

Extent: 32 pages + ends

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Wes Anderson meets Jim Henson in this unique photographic approach that brings readers eye-to-eye with Cat Rabbit's plush creations.
- Melbourne creature creator Cat Rabbit has a huge fan base that includes 163k followers on Instagram.
- A story about fitting in and making friends, without losing the unique qualities that make you who you are.

Bear has lots of friends. The problem is they're all toys. She'd like some real friends, but she's not quite sure how to make them. Do you bake them a cake? Show them your fancy outfits? Give them stickers? It's all a little confusing.

Luckily Bear discovers that friends don't have to like all the same things; they just have to find things they enjoy doing together. And Bear is great at that.



ALL ABOUT THE HEART

Dr Remi Kowalski

Illustrated by Tonia Composto

SPECIFICATIONS

Extent: 40 pages, self-ended

Type: Hardback

Age: 4–8

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- Authored by a leading paediatric cardiologist.
- Designed to be read cover to cover.
- Presented and illustrated in a way that makes the information engaging and accessible.

Does your heart really stop when you sneeze? Can it break? How does our heart compare to the heart of other creatures?

Curious kids will find the answers to all their questions and more in *All About the Heart* by paediatric cardiologist Dr Remi Kowalski.

This is the first book in a nonfiction series Berbay is launching, authored by paediatric medical experts in their fields. Presented in a kid-friendly, exciting way, these books – which can be read cover to cover – are designed to help kids better understand the way their bodies work and appreciate how incredible they are.



MOTH IN A FANCY CARDIGAN

Charlotte Lance and David Booth

SPECIFICATIONS

Extent: 192 pages

Type: Hardcover

Age: 8–12

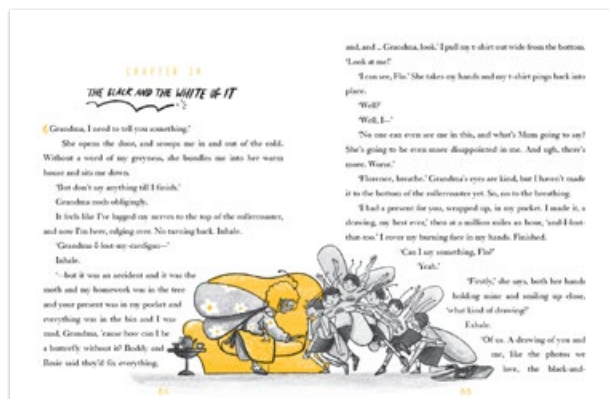
RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Told in alternating voices, this inventive debut novel is about finding the confidence to be who you are.
- An age-appropriate, thoughtful look at how kids live up to the expectations their parents and peers have of them.
- Features artwork by David Booth (*Ghostpatrol*), a Melbourne-based illustrator with an international fanbase.

This is the story of Gary Grey Moth who desperately wants to be seen and Florence Butterfly who has had enough of being noticed. What would happen if they swapped cardigans and could be the bug they each always wanted to be?

A humorous, insightful story of identity and coming-of-age, told from the unlikely but utterly relatable perspectives of a moth and a butterfly.



< FORTHCOMING >

SHARKMAN AND BLOWFISH: WORLD DOMINATION

David Woodland

SPECIFICATIONS

Extent: 144 pages

Type: Fiction, hardcover

Age: 7–11

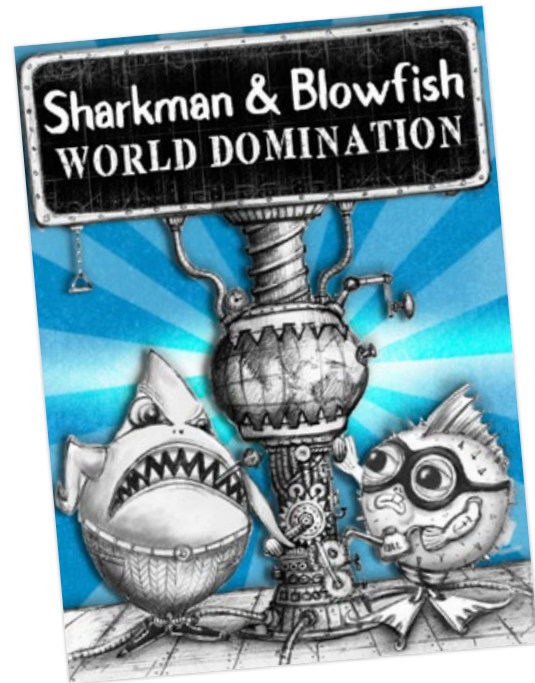
RIGHTS AVAILABLE

World, excluding Australia and New Zealand

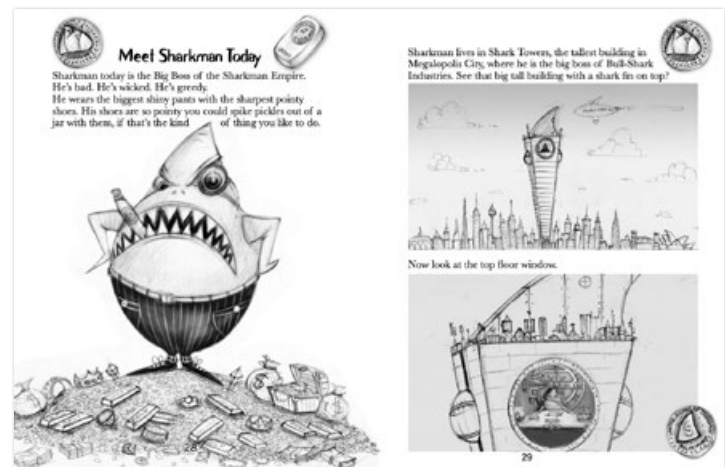
- Fast-paced and funny, this series is for fans of *Bad Guys* and *The Real Pigeons*.
- Incorporates science, ecology, and satire, in an accessible way. Think 'Pinky and the Brain' – underwater.
- Features mind-blowing hand-drawn artwork by film and concept artist David Woodland.

Sharkman is the boss of Sharkman Empire. He has everything: a driver, a chef, a chief scientist, an inventor to create his every whim. Okay, all of those jobs are actually performed by his best friend Blowfish. But Sharkman does have a lot things.

What he doesn't have is world domination. That could all change as soon as he has a plan – or Blowfish does.



* Cover and interior artwork not final.



< FORTHCOMING >

I AM TREE REX!

Mo Davey

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World, excluding Australia and New Zealand

- Introduces a debut talent—and a tree-loving dinosaur.
- Inspires readers in a non-didactic way.
- Marries dinosaurs and conservation, in a winning combination.

Rex lived at the edge of the forest with exactly fifty-one trees.

Every day, he counted and hugged each one. This always made him feel good until...

One day he counted only fifty. A tree was missing!

Rex was concerned. And so were his bird friends. Where were all their trees going? This would never do. Rex and his friends had to come up with a plan to keep the tree takers from taking away any more trees. Otherwise there would be no trees left to hug.

Debut author/illustrator Mo Davey introduces a dinosaur hero whose child-like thinking and problem-solving will charm readers—and inspire them to protect their favourite trees too.



* Artwork not final.





TISH *Edwina Wyatt*

SPECIFICATIONS

Extent: 200 pages

Type: Fiction, hardcover

Age: 7–12

RIGHTS AVAILABLE

For translation rights, contact Writers House

- Written by the CBCA Honour-Award winning author of *The Secrets of Magnolia Moon*.
- Features full-colour art by French illustrator Odette Barberousse.
- For fans of Karen Foxlee, Katherine Applegate and Kate DiCamillo.

Tish is the story of a lovable imaginary friend who is looking for his place in the world and finds it through his companionship with three different children who need him. It's a story of friendship, goodbyes and longing, and a tale of having the confidence to believe.

HIGHLY RECOMMENDED: “*Edwina’s signature text is magical, thought-provoking and leaves an impression on each page... It is one of those books that will stay in the reader’s heart forever...*” CBCA Reading time.

HIGHLY RECOMMENDED: “*Stories like Tish are important for children as they talk of the universal need to be loved, the process of trying to adapt, trying to please and the development of confidence in what is important to oneself in a friend... A beautiful tale!*” ReadPlus



“Who is Bertie?” her mother had asked.
 “He’s my best friend in the whole world!”
 “Does he go to preschool?”
 “Yes! And he carries my bag!”
 “Well, Bertie sounds like a very nice fellow.”

Izzy had sprung upon this opportunity to say that Bertie was especially large, and so they might actually need to get three bags: The White Rabbit Bag and two of the bags with biscuits in them as otherwise he would get hungry, and he always cried when he was hungry. But her parents had said that they were not sure that Bertie’s parents would be happy about that, and that if Izzy wanted, she could share her bag with Bertie. Izzy had crossed her arms and whined.

“But Bertie doesn’t even like rabbits.”
 “Well then, Bertie will just have to get his own show bag another time, won’t he?”

Bertie had been rather upset by this, since he *did* like rabbits. Izzy quite obviously just didn’t want to share. And he was sure that if Mr and Mrs Applebee knew Bertie had been standing right behind them listening they wouldn’t have been so quick to dismiss the idea.



WHOSE DINOSAUR BONES?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 36 pages + cover

Type: Picture book, hardcover

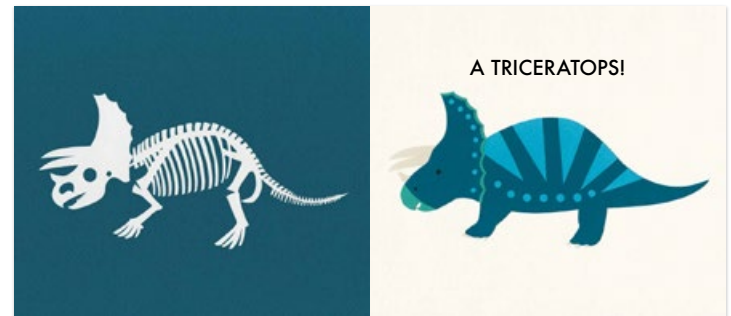
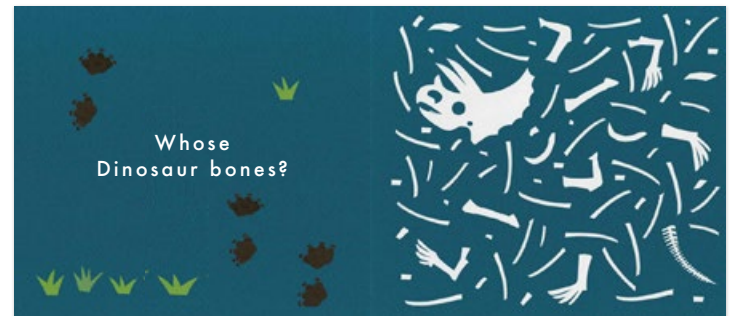
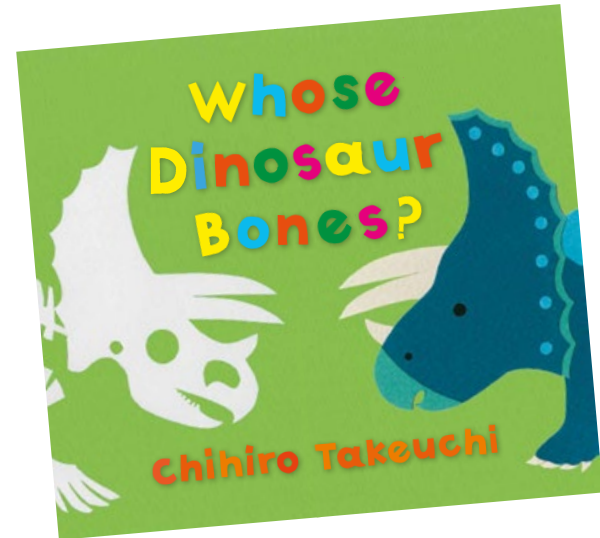
Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A must-have for every dinosaur-obsessed child.
- This interactive format is a perfect intro to vertebrates.
- Features a fun facts spread that will appeal to both preschool and school-aged readers.

This engaging picture book asks readers to identify dinosaurs based on their footprints, choice of food and bone structure. The deceptively simple format is chock full of information for dinosaur enthusiasts.



WHOSE BONES?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 36 pages + cover

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia and New Zealand, Japan, German, Simplified and Complex Chinese

- Introduction to vertebrate animals.
- Animals depicted are ones with strong skeletal features that have distinguished claws, feet, teeth and eye sockets.
- Bold colours make it fun, not macabre.

Chihiro Takeuchi creates another masterpiece with her papercut artwork. This creative and inventive picture book is a wonderful introduction to vertebrate animals for young children.

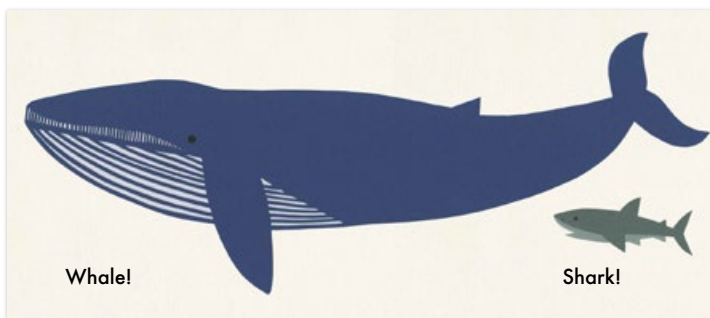
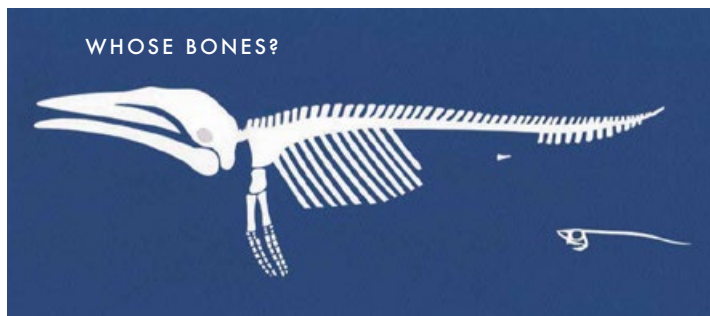
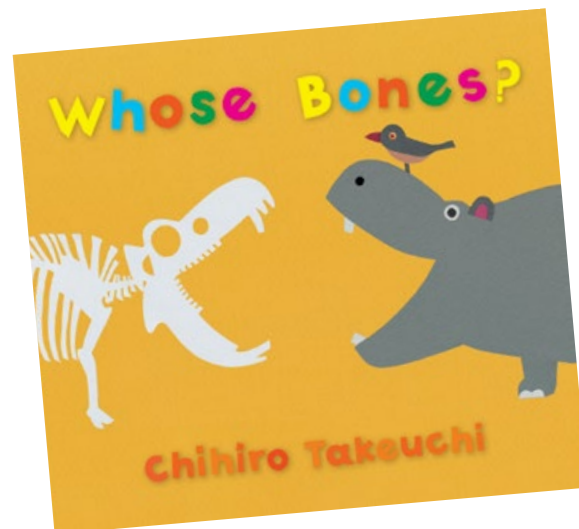
★ STARRED REVIEW

'A most amazing book to read and reread, impelling readers to look closely at the illustrations, urging them to ask questions... This is a book which will inform and delight, introducing younger readers to the idea of vertebrates and their skeletons, encouraging a lifelong interest in science.'

Horn Book, starred review



www.berbaybooks.com





NORTON AND THE BEAR

Gabriel Evans

SPECIFICATIONS

Extent: 32 pages + ends + cover

Type: Hardback

Ages: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America, France and China (Complex and Simplified Chinese)

- A hilarious story about copying that explores the good and bad of every kid's least favourite form of admiration.
- A crowd-pleasing read-aloud.
- An unexpected tale of friendship and empathy.

Is imitation the sincerest form of flattery? Or is it just annoying? This hilarious read-aloud helps children deal with the sensitive topics of conformity, individuality and belonging in an accessible way. This is a must-have for every child you know.

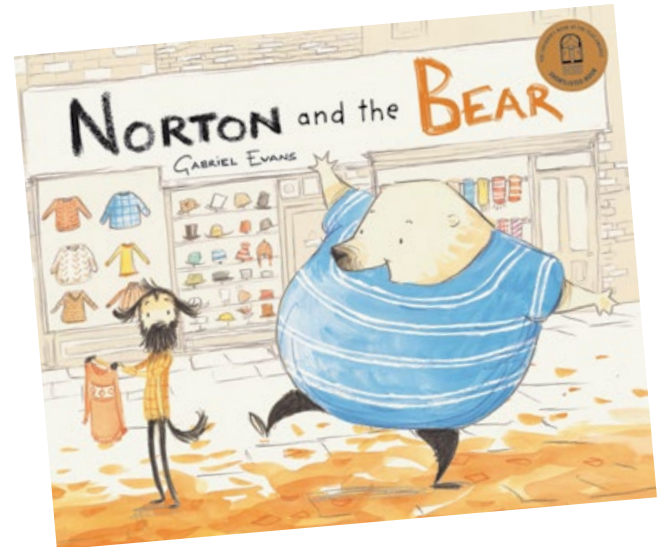
Gabriel Evans is an Australian super talent whose work will resonate with fans of Gus Gordon and Patrick McDonnell.

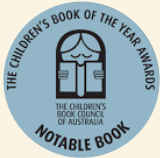
★ **Booklist, starred review**

- **New York Times review**



www.berbaybooks.com





NORTON AND THE BORROWING BEAR

Gabriel Evans

SPECIFICATIONS

Extent: 32 pages + end

Type: Hardback

Ages: 3+

RIGHTS AVAILABLE

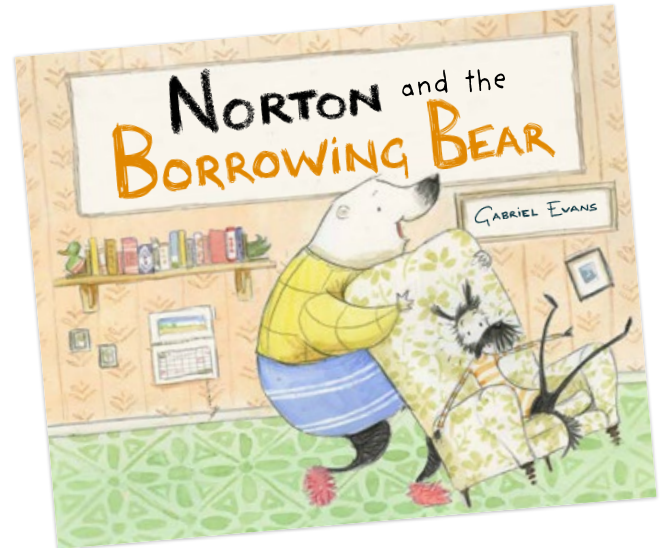
World excluding Australia, New Zealand, French and Complex Chinese

- A funny, kid-friendly read-aloud about establishing boundaries, especially when it comes to borrowing and sharing.
- A tale of friendship that shows how communication can save a relationship.
- Perfect for fans of Gus Gordon and Drew Daywalt, with the relatable humour of Bluey.

Wouldn't it be fun to have a friend living right next door to you? Well, as Norton discovers, it can certainly pose some challenges when that friend wants to borrow all of your favourite things. This is a story about setting limits and learning to accept your friends, flaws and all.



www.berbaybooks.com





9 THINGS TO REMEMBER (AND ONE TO FORGET)

Alison Binks

SPECIFICATIONS

Extent: 32 pages + ends

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Perfect for Earth Day and for inspiring an appreciation of the natural world.
- For fans of Oliver Jeffer's *Here We Are* and Sophie Blackall's *If You Come to Earth*.
- Features foil on the front cover.

9 Things To Remember (And One To Forget) is an ode to nature. Each turn of the page reveals a small wonder, something to investigate, discover and remember.

The way a pelican can swoop without its stomach touching the water, a polar bear can send messages with its footprints and trees can live longer than humans.

Binks reminds readers of the secrets nature tells us when we listen closely.



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WHERE'S SPEEDY?

Nici Gregory

SPECIFICATIONS

Extent: 40 pages, self-ended

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A debut picture book that introduces an irresistible author/illustrator whose work is reminiscent of Mercer Mayer's classic *Little Critter* series.
- Taps into the childhood interest of collecting bugs and encourages readers, in a non-didactic way, to set them free.
- Engages readers by hiding Speedy, the lost slug, on every spread.

George and his sister Lotta have found a new slug friend named Speedy. They can't wait to introduce him to the family, but Speedy has other plans. He escapes! The whole family helps to bring their lost critter home. But is George and Lotta's jar really his home, or does Speedy belong outside with his fellow slugs?

A funny tale of empathy and ecology that will remind readers that sometimes you have to set your friends free.



ELLA FARMOODLE

Jill Noble

SPECIFICATIONS

Extent: 32 pages + ends

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

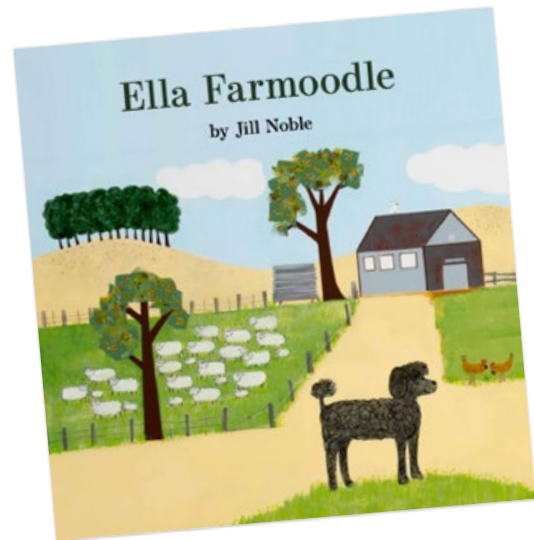
World excluding Australia and New Zealand

- A stunningly-illustrated debut picture book by contemporary Australian artist Jill Noble.
- Captures the placidity and vibrance of Australian farm life and makes light of our obsession with oodles.
- A strong contender for the CBCA new illustrator award.

If you live in the city you might see oodles of poodles, Labradoodles, Spoodles, Cavoodles, Groodles... all kinds of Poodles.

If you go for a trip to the countryside, you might be lucky enough to meet Ella Farmoodle... a very smart poodle, with her very own farm!

Ella Farmoodle is in charge of the farm animals, and it's up to her to make sure everyone is fed and, more importantly, kept safe. It's a lot of responsibility for a pup, but Ella is more than up for the job in this joyous celebration of life on the farm.



SHAPES AND COLOURS

John Canty

AWARD
WINNING
AUTHOR

SPECIFICATIONS

Extent: 36 pages + cover

Type: non-fiction picture book, hardcover

Age: 0+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

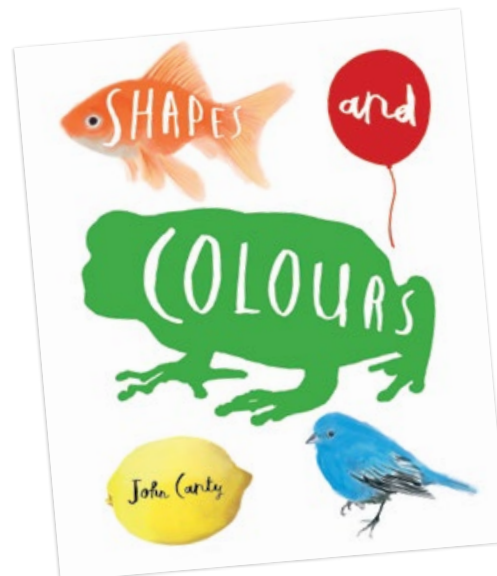
- A future classic for modern kids, from award-winning author John Canty.
- All the colours of a rainbow: red, orange, yellow, green, blue, indigo and violet are explored in this look-and-guess book.
- Features fresh and appealing illustrations with a striking design and spot gloss on all of the vignettted pages.

John Canty, the award-winning author/illustrator of the *Heads and Tails* series introduces readers to a multi-tiered new concept book about shape and colour sorting and object identification.

★ **Kirkus, starred review**



www.berbaybooks.com





SNEAKY SHADOWS

SC Manchild

SPECIFICATIONS

Extent: 36 pages + cover

Type: Hardback

Ages: 3+

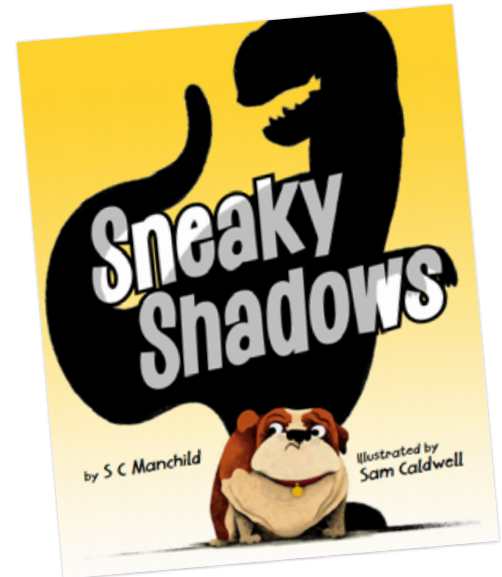
RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and Complex Chinese

- Remember the fascination with the magic of shadow puppets and hand shadows? That's this book.
- Unique, creative and fun, the shadows and their explanations become increasingly absurd.
- Cheeky, laugh-out-loud fun that inspires repeated reading and appeals to a broad range of ages.

Sneaky Shadows uniquely showcases the limitless possibilities of shadow casting in a book of imaginative, absurd misdirection.

Its humour, pacing and timing will have young audiences on their toes with anticipation, as the bizarre scenarios of author SC Manchild unfold.



TIGER AND CAT

Allira Tee

SPECIFICATIONS

Extent: 40 pages self-ended + cover

Type: Hardback

Ages: 3+

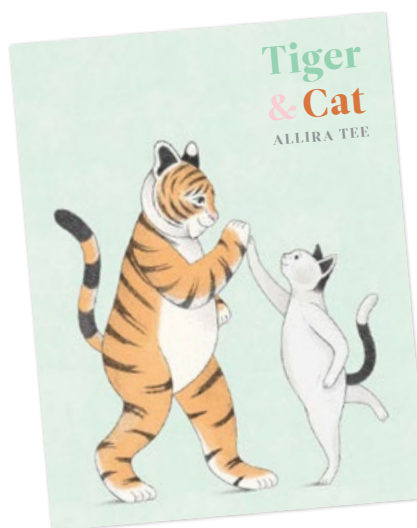
RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and France

- Reminiscent in style of Judith Kerr's beloved classic *The Tiger Who Came to Tea*.
- A friendship story with a classic feel, along the lines of *Frog and Toad*.
- A reminder that strong friendships can withstand great challenges.

Tiger and Cat are the best of friends. So, when Tiger has to go away to Tiger camp to earn his stripes, not for a few hours, but for weeks months, years maybe, Cat is left with an empty house and a lonely heart.

As it turns out Tiger isn't very good at doing Tiger things. And, besides, he misses drinking tea with Cat. This is a story about finding where you belong and who likes your stripes just the way they are.



BUNNYGIRL

Holly Jayne



SPECIFICATIONS

Extent: 32 pages + ends + cover

Type: Hardback

Ages: 3+

RIGHTS AVAILABLE

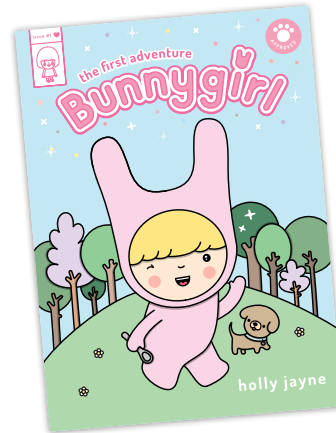
World excluding Australia, New Zealand and North America

- A picture book told in comic panels that will appeal to emerging readers.
- A super hero with a super heart.
- Unlike traditional superheroes, Bunnygirl's super power is her kindness and desire to help.

Future graphic novel fans will love this picture book, told in comic book panels, about Bea an aspiring superhero whose real power is her kindness.

This feel-good story will show readers what it takes to be a hero: a willingness to help – and a super costume, of course.

Holly Jayne is a debut author/illustrator whose lovable Bunnygirl will be back for more adventures.



BUNNYGIRL: TREE HOUSE FRIENDS

Holly Jayne

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

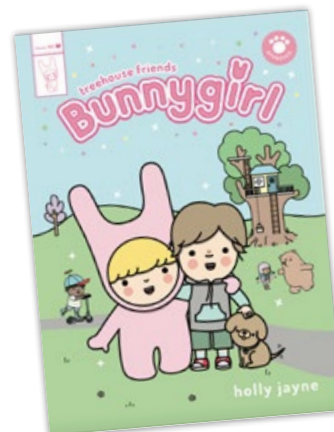
RIGHTS AVAILABLE

World excluding Australia and New Zealand

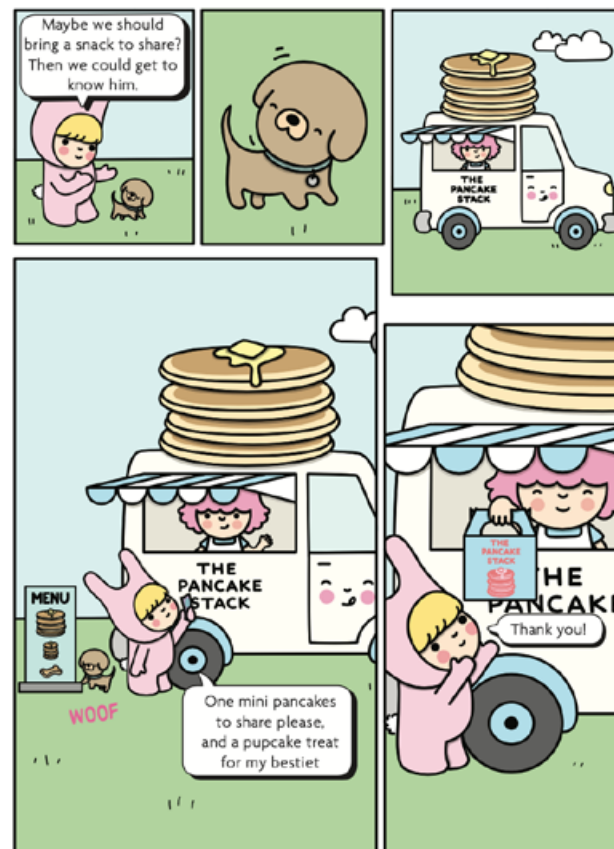
- A story of acceptance, empathy and overcoming fears.
- A great entry level to graphic novels in picture book format.
- Introduces new characters in the series.

James lives in the most amazing treehouse, but he's too shy to let anyone see it. Can Bunnygirl help him find a way to connect with people?

Leave it to Bunnygirl to know just how to reach James and introduce him to her friends, in a way that feels comfortable to him. Plus, James has some surprises of his own in this story of friendship and empathy.



Later ...



ERNIE'S JOURNEY

David Woodland

SPECIFICATIONS

Extent: 40 pages self-ended + cover

Type: Hardback

Ages: 3+

RIGHTS AVAILABLE

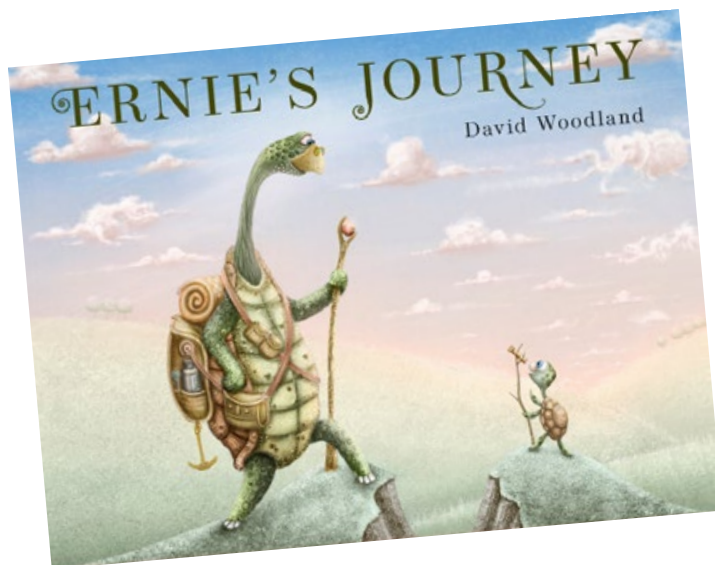
World excluding Australia and New Zealand

- Celebrates the power of storytelling, in the tradition of *Big Fish*.
- Strong line work illustrations from a debut artist will appeal to fans of Shaun Tan.
- Explores the way travel enriches our lives.

Uncle Ernie is a daring adventurer and an enchanting storyteller. He travels to far-off places, where he encounters wondrous and sometimes very rare creatures. Are these places real? Are the creatures he meets? It's up to you and his nephew Eli to decide.

All Uncle Ernie can say for sure is that when you travel, sometimes you reason and sometimes you run. But you always end up with a story to tell.

David Woodland's extensive and award-winning experience in the film and animation world has influenced and inspired his captivating, cinematic artwork.



ANIMALS

Chihiro Takeuchi

**BEST
SELLER**

SPECIFICATIONS

Extent: 19 sleeves

Type: Board book

Age: 2+

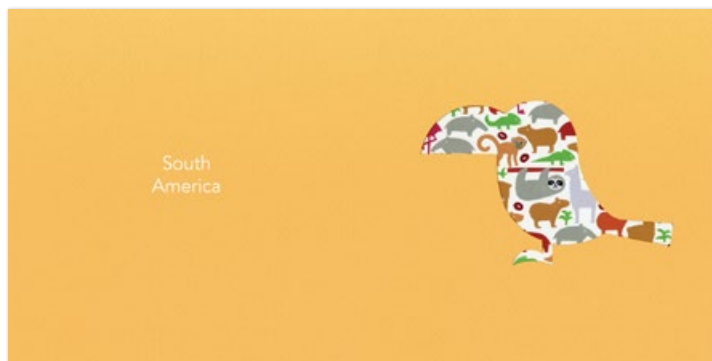
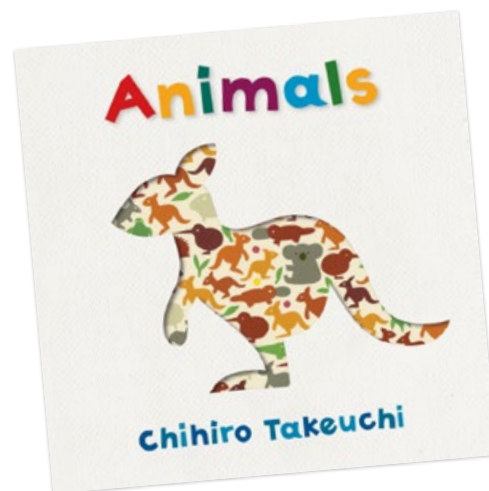
RIGHTS AVAILABLE

World excluding World English rights and Simplified Chinese

- Shapes, colours and scenes for children to explore, discover and name.
- Adults and children will delight in searching for the seek-and-find elements.
- Elegant design with universal appeal.

Find different animals from each continent in this thoughtfully-designed board book with cut-paper artwork.

Hours of fun and engagement for children of all ages.



COLOURS

Chihiro Takeuchi

**BEST
SELLER**

SPECIFICATIONS

Extent: 19 sleeves

Type: Picture book, Hardcover

Age: 2+

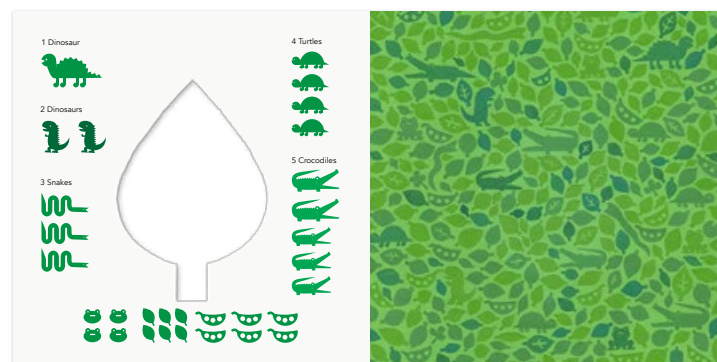
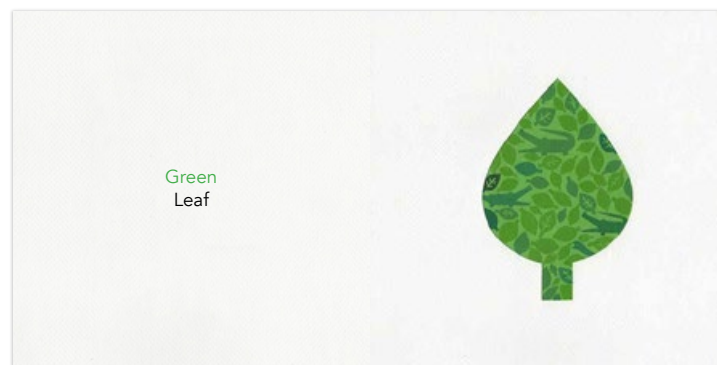
RIGHTS AVAILABLE

World excluding Japan, France, Simplified Chinese and World English rights

- Shapes, colours and scenes for children to explore, discover and name.
- Adults and children will delight in searching for the seek-and-find elements.
- Elegant design with universal appeal.

In *Colours*, children will explore a world of animals and things both familiar and new.

Seek and find a red fire truck, a green alligator, a black cat – there are new surprises on each page of this unique and innovative picture book.



ABC ALPHABET

Chihiro Takeuchi

**BEST
SELLER**

SPECIFICATIONS

Extent: 19 sleeves

Type: Picture book, Hardcover

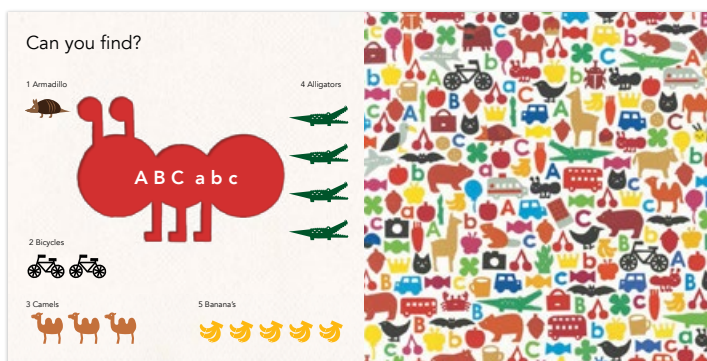
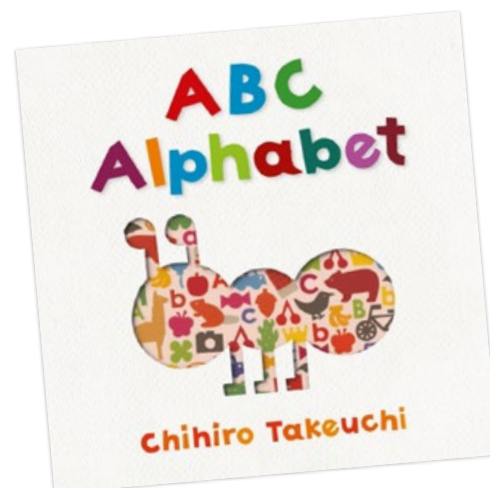
Age: 2+

RIGHTS AVAILABLE

World excluding World English rights,
Simplified Chinese

- Shapes, colours and scenes for children to explore, discover and name.
- Adults and children will searching for the seek-and-find elements.
- Elegant design with universal appeal.

Find different objects for each letter of the English alphabet. More hours of fun and engagement for children of all ages.



NOBODY OWNS THE MOON

AWARD
WINNING
AUTHOR

Tohby Riddle

SPECIFICATIONS

Extent: 32 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 4+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America, Italy, World Spanish, Catalan, Korean and Simplified Chinese, North American TV/Film options sold

- A story of friendship and belonging in a modern city setting.
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators.

Clive Prendergast lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey works odd jobs and doesn't always have a fixed address. *Nobody Owns The Moon* is the story of their friendship. This modern classic picture book is timeless in its tale of belonging and community.

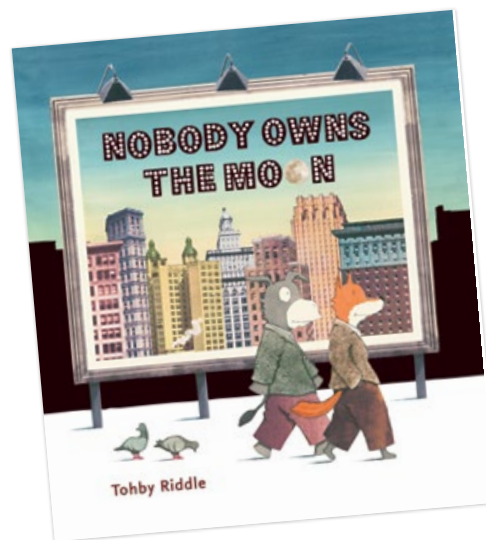
AWARDS

- Best Designed Picture Book in the 2009 Australian Publishers Association Book Design Awards.
- Shortlisted for both the 2009 Children's Book Council Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.

★ **Kirkus**, starred review



www.berbaybooks.com



THE ARTIST

Alison Binks

SPECIFICATIONS

Extent: 32 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 3+

RIGHTS AVAILABLE

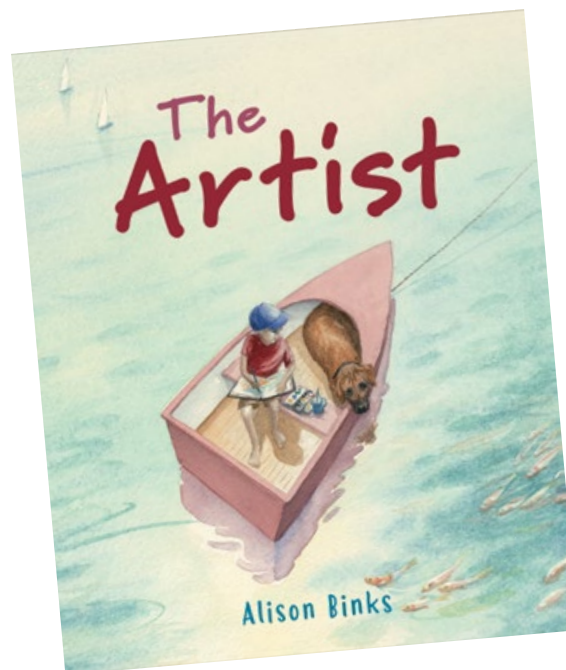
World excluding Australia, New Zealand and North America

- A life-affirming story that encourages children to explore, create and imagine.
- A story of connections; our connection to the landscape and to each other.

'The Artist likes to paint one picture before breakfast. When the world is quiet.'

In a small red boat, he sits surveying the world around him, paying special attention to the sunlight, reflections, and the birds, of course. Always the birds. He's not alone though. He has Young Dog and Old Dog, his friend the Storyteller, and his piano. But he's most at home with his paintbrush, capturing the wonders of every day with his unique perspective.

This story is a celebration of childhood freedom, creativity, and nature. It encourages readers to embrace their inner artist and see the details of their environment. This is such a very respectful way to honour children's interest in their artwork and validate the time they devote to developing their skills.





HEADS AND TAILS

John Canty

SPECIFICATIONS

Extent: 32 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 2+

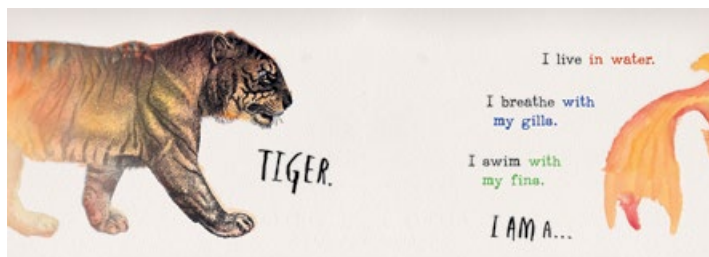
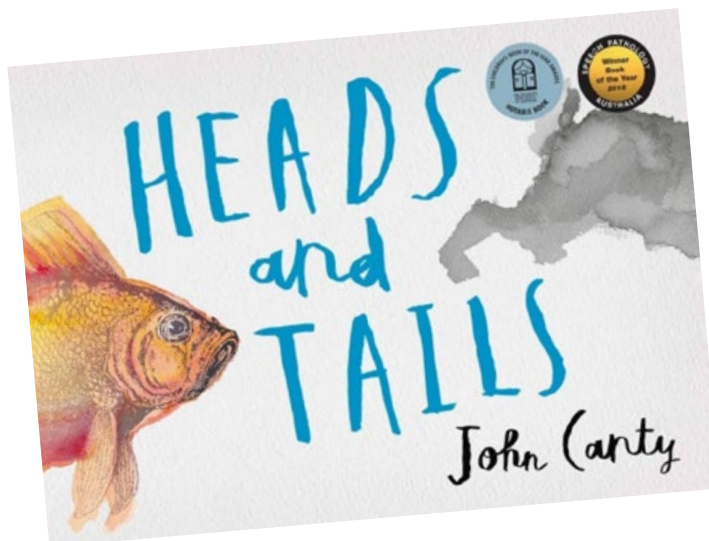
RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

- Children's fascination with animals is rewarded and enriched.
- A book of discovery, play and learning.
- Sensitive water-colour and pencil artwork.

A tiger, a kangaroo, a rabbit, a fish and more are revealed as we turn the page in the first book in John Canty's beloved, award-winning Heads and Tails series.

At first we can only see their tail ends. Some clear, simple clues add detail as we learn more about each animal. Now, can you guess who that tail belongs to?





HEADS AND TAILS INSECTS

John Canty

SPECIFICATIONS

Extent: 32 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

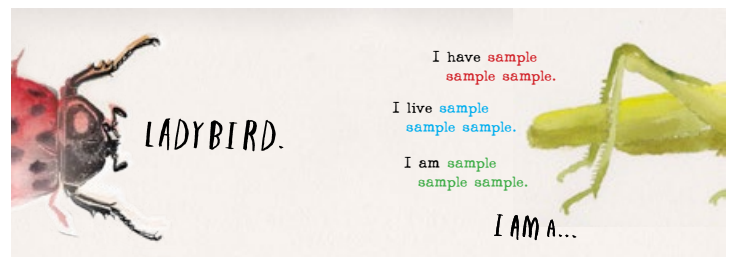
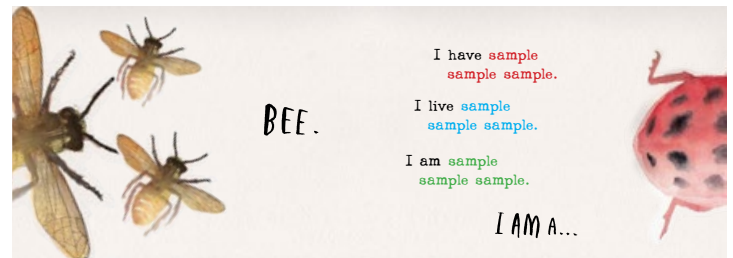
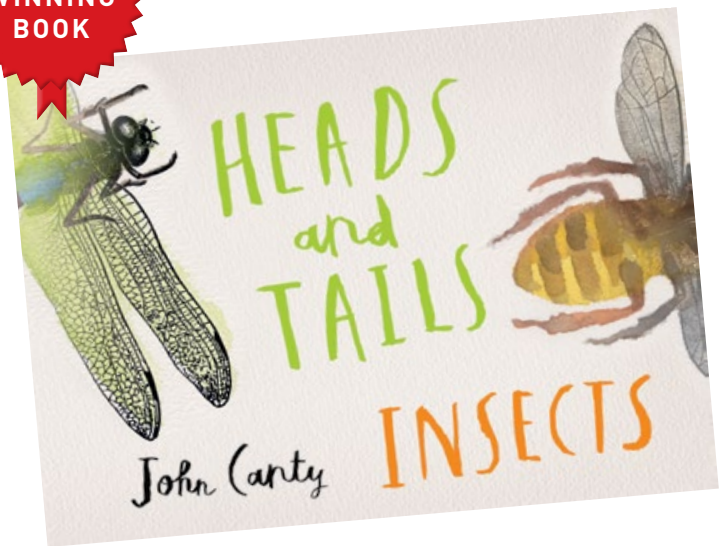
- A picture book that guarantees endless enjoyment using clues to guess which insect awaits on the following page
- Detailed and elegant water-colour and line art
- Playful exploration appeals to children's fascination with insects

You can only see my tail; what insect am I? *Heads and Tails: Insects* is a playful follow up book to the popular *Heads and Tails*. Children are drawn into a process of discovery for a fun and rewarding reading experience.



www.berbaybooks.com

AWARD
WINNING
BOOK



HEADS AND TAILS UNDERWATER

John Canty

SPECIFICATIONS

Extent: 32 pages + endpapers + cover

Type: Picture book, Hardcover

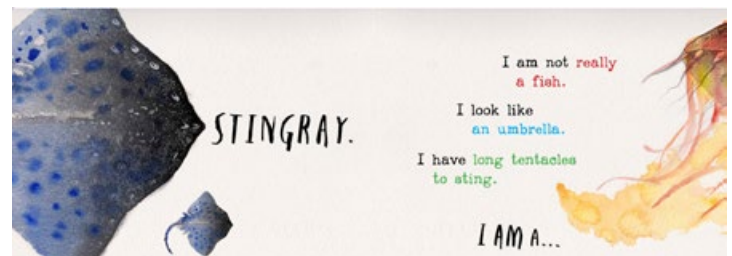
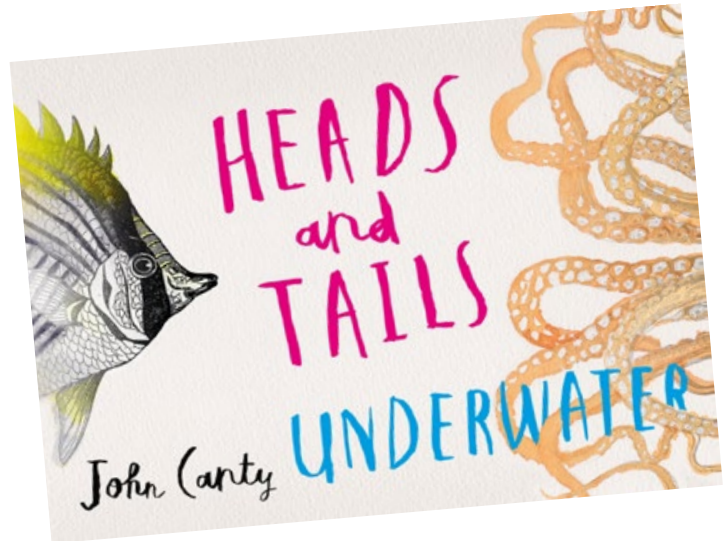
Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, Korea, France and Simplified Chinese

- Children's fascination with sea creatures is rewarded and enriched.
- A book of discovery, play and learning.
- Sensitive water-colour and pencil artwork.

At first we can only see the sea creature's tail ends. Some clues help us try to identify each creature as we learn more about each one. Now, can you guess the sea creature that each tail belongs to before they are revealed once the page is turned?



HEADS AND TAILS MEMORY CARDS

John Canty

SPECIFICATIONS

Extent: 20 cards + 1 instruction card

Type: Memory cards

Age: 3+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Practice memory skills while playing a fun interactive game.
- Match each tail to each corresponding head.
- Hours of fun and engagement for young children.

Pair our Heads and Tails cards with books in the award-winning Heads and Tails series or enjoy them on their own.



UNDER MY BED

John Dickson & Guridi

SPECIFICATIONS

Extent: 36 pages + endpapers + cover

Type: Picture book, Hardcover

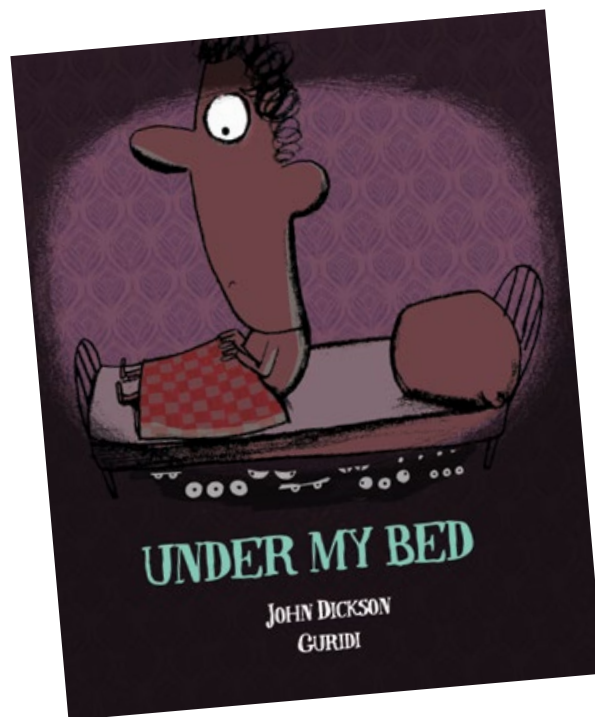
Age: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand,
North America and Italy

- Bedtime book with funny and surprising twists.
- Lightly humorous touch keeps the mood playful, not scary.
- Illustrated by renowned Spanish artist Guridi.

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,
I'm lying on the floor,
no sign of monsters anywhere.
(But what's that behind the door?)



CAN YOU FIND MY ROBOT'S ARM?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 40 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 3+

RIGHTS AVAILABLE

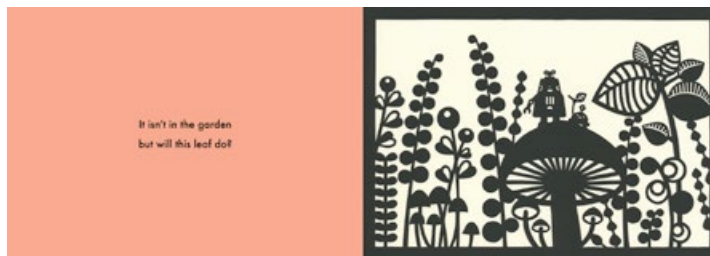
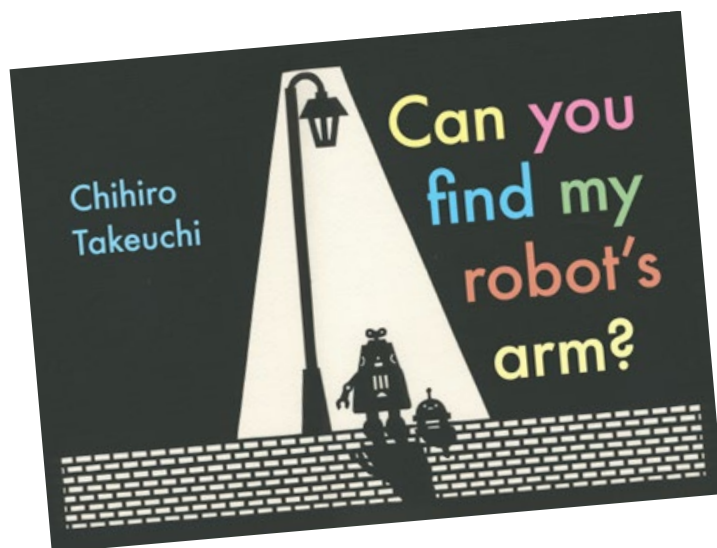
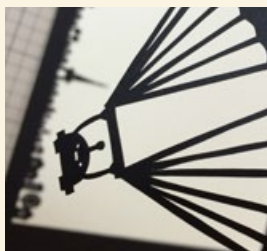
World excluding Australia, New Zealand, North America, Korea and Simplified Chinese

- A delightful game of hide-and-seek.
- The gentle humour of *I Want My Hat Back*.
- A puzzle that reader helps to solve.
- Enchanting paper-cut illustrations.

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements.

But which one is right?

Where is robot's arm?



THE FANTASTIC RECIPE MACHINE

Chihiro Takeuchi

SPECIFICATIONS

Extent: 44 pages + endpapers + cover

Type: Picture book, Hardcover

Age: 3+

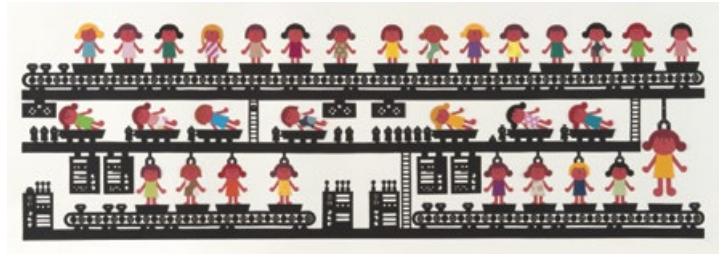
RIGHTS AVAILABLE

World excluding Australia, New Zealand, France, Italy, Japan, World Spanish and Simplified Chinese

- Celebrates the richness of imagination and play.
- Child logic is at its most playful and free.
- Detailed hand-cut paper illustrations are intriguing for all ages.

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voila!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.





A NEW SERIES PUBLISHED BY VISION AUSTRALIA
IN PARTNERSHIP WITH BERBAY

INTRODUCING **BIG VISIONS**



EACH BOOK:

- Features an Australian hero:**
 Each biography is about an Australian hero living with blindness or low vision. These might not be people whose names you know, but you'll remember their stories.
- Champions resilience:**
 Each story is inspiring. These books are intended to prompt conversation about what it means to persevere and to help readers develop social and emotional literacy.
- Encourages inclusion:**
 These books are about every child seeing him or herself in the story and consequently imagining what's possible.
- Shows innovation:**
 Each book is printed with Braille alongside printed text, which will prompt teachers and parents to talk to children about the different ways we can read and learn.
- Has literary credibility:**
 The books are written by a CBCA award-winning author who conducted interviews with each of the biography subjects.



"This series of wonderful books is a great way for us to spread that message and help future generations throw off the misconceptions and expectations placed on them by society."

Vision Australia CEO, Ron Hooton



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ABOUT US



ALEXANDRA YATOMI-CLARKE

Founder, Managing Director and Publishing Director

Alexandra Yatomi-Clarke began her publishing career at Reed Books Australia, and has worked at many of the major publishing houses in Australia and overseas. In 2009, after a trip to Europe with her young family and inspired by the quality and imaginative books children were reading in Europe, Alexandra launched Berbay Publishing – a dedicated children’s publishing house. Her mission is to publish books that will inform, delight, charm and challenge children with intelligence, ingenuity and fun.



NANCY CONESCU

Publisher

Nancy Conescu grew up in New Orleans and has worked in children’s publishing since she graduated from university. Before relocating to Australia, she spent over a decade honing her editorial skills in New York, at Penguin Books for Young Readers and Little, Brown Books for Young Readers, where she acquired and edited award-winning and New York Times bestselling titles.

Prior to joining Berbay, she was Executive Commissioning Editor of Walker Books Australia. Nancy loves what she does and is deeply committed to bringing out the best in the creators she has the honour of editing.



Berbay



Rights List



2023



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