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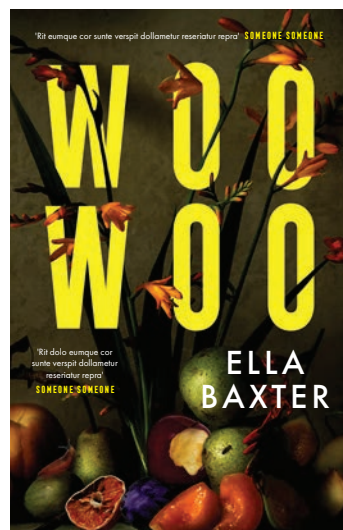
LONDON
BOOK FAIR 2024

A graphic design featuring a solid pink background. A large, white speech bubble is centered on the page. Inside the speech bubble, the word "Fiction" is written in a bold, pink, serif font. The speech bubble has a tail pointing towards the bottom-left corner.

Fiction

Woo Woo

Ella Baxter



Darkly funny, intense and unsettling, the eagerly awaited new book from the internationally acclaimed author of *New Animal*

Sabine is having a moment. Her new exhibition, *Fuck You, Help Me*, is opening soon and, as her dealer (gallerist?) says, 'Hell is an artist three days before their exhibition opens'. But it's not only this coming milestone that is causing Sabine to melt down.

She is being stalked. As exhibition day draws closer, so too does the man who has been watching her.

As his approaches become more overt and threatening, Sabine's fear amplifies and transforms into something feral and primal. And then things start to get really strange.

A darkly funny and unflinching dissection of creativity and obsession, love and passion, vengeance and rage from the award-winning author of *New Animal*.

ELLA BAXTER is an award-winning writer, poet and artist. She won the *Sydney Morning Herald's* Best Young Novelist Award for her debut novel, *New Animal*, which was published in the US and UK. Her poetry has been published in *Spineless Wonders*, *Gargouille Literary Journal* and *Bowen St Press*. She also runs a business making bespoke death shrouds.

Why this book?

- Eagerly awaited new book from internationally acclaimed author of *New Animal*
- Baxter won *Sydney Morning Herald's* Best Young Novelist Award for her debut, *New Animal*, which was also shortlisted for numerous other awards
- *New Animal* has been published in North America, United Kingdom, France and Catalonia
- Praise for Baxter's writing: 'deeply uncomfortable, laugh-out-loud funny and devastatingly moving'
- '*New Animal* is wild, moving and original – and like the best bits of sex and funerals, it's very, very funny' **Robert Lukins**

PUB DATE: August 2024 • **PUBLISHER:** Allen & Unwin • **PRIMARY AGENT:** Left Bank Literary
RIGHTS HELD: Translation • **RIGHTS SOLD:** North America (Catapult)

Somebody Down There Likes Me

Robert Lukins

cover art
to come

As a powerful family faces disaster, dark secrets emerge that force each of them to face the consequences of their actions

In the ultra-wealthy enclave of Belle Haven, Connecticut, the Gulch family are in chaos as they face the collapse of their empire.

Kick Gulch is pulled back into the world she thought she'd escaped forever where her brother, Lincoln, is shining star, revelling in the culture of power and excess. Despite the crisis, her parents Honey and Fax continue to circle each other within a strange orbit: Honey commanding a business empire on the precipice of catastrophe, Fax sleepwalking through life fuelled by drugs and fantasies.

As authorities close in to expose the decades of fraud and criminality that lies beneath the family's incredible wealth, dark secrets will be forced to the surface that will change each of their lives forever.

Why this book?

- The eagerly awaited new work from the acclaimed author of *Loveland* and *The Everlasting Sunday*
- His work has been described as 'gripping, insightful and absolutely searing'
- Praise for *Loveland*: 'It takes a masterful writer to tell an ugly story so beautifully' Allee Richards, author of *Small Joys of Real Life*
- Set in the last decadent gasps of the twentieth century, a provocative tale that asks what might happen if we get what we deserve.

ROBERT LUKINS is the author of *The Everlasting Sunday*, a debut novel; that was shortlisted for multiple awards including NSW Premier's Literary Awards in two categories and a widely acclaimed second novel, *Loveland*. His writing has appeared in *Crikey*, *Overland*, *The Big Issue*, *Rolling Stone*, *Broadsheet*, *Time Off* and *Inpress*.

PUB DATE: TBC • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

Vortex

Rodney Hall

cover art
to come

'It is Hall's gift for taut rhythms, predicaments, mystery and a sense of danger that make his writing so captivating' *Washington Post*

It is 1954, but not the version we know from the history books. Events and characters swirl in the vortex, out of order and out of place.

In post-war Brisbane, immigrants from old Europe meet at the Colony Club to drink coffee and commiserate, brought together by a countess and her magnificent diamond ring, while the city prepares for Queen Elizabeth II's maiden royal visit.

On their periphery, a young man struggling with the loss of his father makes unlikely friends with a German ex-soldier.

Meanwhile, displaced refugees spill out across the world, drifting and sinking on bewildering seas.

A provocative and moving exploration of the legacy of empire, the human cost of war and the plight of refugees from a master storyteller.

RODNEY HALL is one of Australia's foremost literary novelists. He has won the prestigious Miles Franklin Award twice and also been presented with the gold medal of the Australian Literature Society twice. His novels regularly win or are shortlisted for awards, and have been translated into many different languages.

Why this book?

- For readers of *Cloud Cuckoo Land*, *Afterlives*, *Nights of Plague* and *Narrow Road to the Deep North*.
- 'Rodney Hall displays the English language as if he had freshly washed it. It looks new' *The Independent*
- 'Everything about Hall's work is major: the beauty of the writing, the dark and vibrant imagination, and the enormous pleasure it gives the reader' **Michael Herr, author of *Dispatches***
- Hall's most ambitious novel in decades, *Vortex* is bound to dominate awards lists.

PUB DATE: September 2024 • **PUBLISHER:** Pan Macmillan Australia (Picador)

RIGHTS HELD: WEL (excl ANZ) Translation

My Name is Gucci: A Dog's Story

Sun Jung

cover art
to come

Gucci may not be a designer dog but this little rescue mutt is a star. After all, he's telling this story ...

'Two Dalmatian male puppies for adoption!'

Inquiries flooded into the Singapore animal shelter until 'Dalmatian' was amended to 'mongrel'. Gucci and his dumb little brother, Prada, had black spots but no pedigree.

Finally Gucci is adopted by *her*, a writer, and moves to Sydney. On arrival, however, a fierce anti-dog war breaks out in their apartment block. As war rages between pro- and anti-dog factions, *her* receives a letter threatening the possibility of 'euthanising' her dog.

One day, the duo engage in a brawl with the anti-dog faction leader. The incident triggers nightmares in her and distressing childhood memories. Gucci helps *her* overcome her fears.

A heartwarming story about the bond between dogs and humans and how the past shapes the present.

SUN JUNG is the author of *Bukit Brown*, a time travelling thriller, and *Korean Masculinities and Transcultural Consumption*. She has worked as research fellow at the National University of Singapore, as a writer for media production companies and magazines in Los Angeles and Seoul and has collaborated with Korean film producers on script development.

Why this book?

- Anyone who loves dogs will find Gucci's story and voice irresistible
- Inspired by a true story – the author and her dog were at the centre of an anti-dog campaign
- Dog lovers know their pets are smarter than us – and see everything. This proves it
- The special bond between Gucci and *her* and how they help each other through trauma
- A unique insight into shamanism and its supernatural traditions in Korea

PUB DATE: November 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Saturation

William Lane

cover art
to come

In a world where information has literally reached saturation point, two librarians risk their lives to save books from destruction

In a future world, individuals are literally at saturation point, unable to absorb any more thoughts or feelings, make decisions or process what is happening or might have happened.

Too much history has occurred to be contained, and the past overflows. Historical events overrun the present; a football game morphs into a gladiatorial contest, a plane flying overhead is joined by another until a mass bombing raid appears underway.

As librarians, Ambrose and Ursula are under attack from a government determined to master the past, viewing it as a source of corruption, by culling book collections. When

Ambrose disappears, presumably killed, and Ursula is consumed by grief, their son, Van, takes up their cause to preserve the past in order to understand it.

Why this book?

- A startlingly original and timely tale as we witness a tide of book banning around the world
- The heroes of this story are unsung librarians fighting to save books and knowledge
- Obvious parallels with *1984*, *Brave New World*, *Fahrenheit 451* and *Question 7*
- Inspired by the move to censor books, stands alone as a unique new voice

WILLIAM LANE is the author of *The Salamanders*, *The Horses* and *Over the Water*. He has an Honours degree in Australian literature and a PhD on the Australian writer Christina Stead.

PUB DATE: May 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Cherrywood

Jock Serong

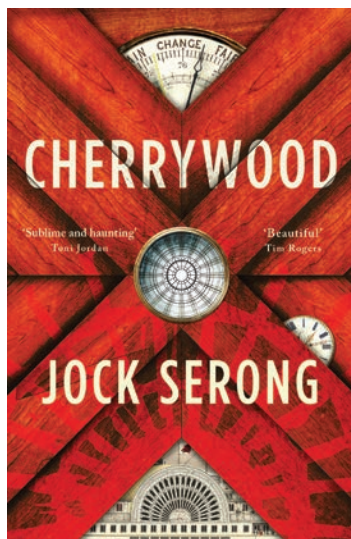
'Daring, original, haunting, magical', this big, ambitious, complex puzzlebox of a novel sparked a bidding war in Australia

1916: Thomas Wrenfether, a rich Scottish industrialist, is offered a startling project: to build a paddle steamer in booming Melbourne. Tons of precious cherrywood have been mysteriously sourced from Europe. At the grand launch of *The Cherrywood*, however, nothing goes to plan.

1993: Martha is a brilliant young lawyer. One rainy night she stops at a strange pub, *The Cherrywood*, and its enigmatic barman makes an indelible impression. Later she retraces her steps but can't find it. When she succeeds, a strange romance blossoms, and she slowly begins to deduce odd truths about the pub.

The first rule: the pub moves.

Cherrywood has already drawn comparisons to *Cloud Atlas* but it stands alone as a wondrous, genre-defying joy.



Why this book?

- 'It is one of those novels that changes the game for Australian fiction' **Fourth Estate Publisher Catherine Milne**
- 'It's a little bit *Cloud Atlas*, it's a little bit *Shadow of the Wind*, it's a little bit *Cloudstreet* – but it is, mostly, itself. It is extraordinary'
- 'Sublime and haunting. A truly gorgeous novel.' **Toni Jordan, internationally bestselling author of *Addition***
- 'What an adventure. What a read. This beautiful novel of ambition and grief reminds me of *The Shadow of the Wind*' **Tim Rogers**

JOCK SERONG is the award-winning author of *Quota*, *The Rules of Backyard Cricket*, *On the Java Ridge*, *Preservation*, *The Burning Island* and *Settlement*. His novels have won the ARA Historical Novel Prize, Colin Roderick Award, Ned Kelly Award and internationally the inaugural Staunch Prize in the UK and Historia Award for Historical Crime Fiction in France.

PUB DATE: September 2024 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Melanie Ostell Literary

RIGHTS HELD: WEL (excl ANZ), Translation (excl Germany and France)

Mural

Stephen
Downes

cover art
to come

Told in the form of a 'confession' by a psychopath, a provocative and explosive novel about sexuality, religion, art and obsession

'Soon, murals will cover the walls of the world ... we are returning to our beginnings, going back to the caves.'

Mural is a haunting 'confession' by a psychopath held in a secure facility. When a doctor asks his patient to write down his thoughts, admissions and anxieties, these are revealed through the unique stories of other's lives and revelations. Most specifically, the pioneering author of *Sexual Inversion* and an early writer on transgenderism, Havelock Ellis, and a prolific public artist and muralist, Napier Waller.

Like W.G. Sebald, Downes navigates the real and the imagined, traversing fact, fiction and weaving in images, but *Mural* charts its own bold new territory.

Why this book?

- An arresting hook: a story told from the point of a psychopath's confession
- 'Elegant, taut and compelling storytelling – will shadow readers long after the final page' Paul Daley, author of *Jesustown*
- 'An engrossing read. A fascinating protagonist with a strange tale to tell' Gwen Adshead, co-author of *The Devil You Know*
- Explosive and yet tender, this is a truly unique study of sexuality, art and obsession

STEPHEN DOWNES is the author of *The Hands of Pianists*, which was shortlisted for the 2023 Prime Minister's Literary Awards. His non-fiction books include *A Lasting Record*, *Blackie* and *Paris on a Plate*. As a journalist he has worked for *Agence-France Presse*, *The Age* and *The Herald Sun*. He was also once renowned as Australia's toughest restaurant critic.

PUB DATE: September 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Buried Life

Andrea
Goldsmith

cover art
to come

An expert on death in the modern age discovers the meaning of life when his world unravels

'Death was his calling, his passion. But it was clear he needed to extend his interest in life, otherwise the next fifty years would be, truly, a life sentence'

Adrian Moore might be an academic expert on death in the modern age but his life is falling apart. His longtime partner has left and his latest project has stalled.

Then he falls in love.

Laura is nearly fifteen years older and in thrall to her toxic husband. But Adrian falls hard. His only ally is his closest friend, Kezia, a young lesbian shunned by her fundamentalist family, who has managed to craft one of her choosing.

A provocative and moving story that explores the multiple faces of love, friendship and faith.

Why this book?

- Brilliant literary fiction crafted with a surgeon's precision and an artist's eye by an award-winning author
- Intelligent, character-based storytelling that effortlessly carries the reader with it
- Death informs life in this provocative tale of love, friendship and faith
- A heartbreaking but beautifully life-affirming denouement

ANDREA GOLDSMITH is the award-winning author of *The Memory Trap*, *Gracious Living*, *Modern Interiors*, *Facing the Music*, *Under the Knife*, *Reunion* and *The Prosperous Thief*. Her literary essays have appeared in *Meanjin*, *Australian Book Review*, *Best Australian Essays* and numerous anthologies. A former speech pathologist, she was a pioneer in the development of communication aids.

PUB DATE: March 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Honey Eater

Jessie Tu



A provocative tale about female ambition, love, betrayal, cultural dissonance – and how words and stories shape our lives

Supposedly on holiday in France, emerging translator June C is working on *Beef on Naan*, a startlingly sexual novel, when she hears that her former lover has died, apparently by suicide.

June returns home shell-shocked to continue her studies under the watchful eye of Professor Samantha Egan-Smith, who is both June's mentor and her lover's widow. The power balance between the two begins to change in subtle and increasingly dangerous ways.

When June is invited to speak at a conference in Taiwan about her work, she must meet with a renowned Taiwanese author to secure rights for his next English translation.

But as Ghost Month descends and her life unravels, she discovers that abandoning everything may be the only way forward.

JESSIE TU is a Taiwanese-Australian writer and journalist. Her debut novel, *A Lonely Girl is a Dangerous Thing*, was a bestseller and won the *Sydney Morning Herald* Best Australian Young Novelist award and Literary Fiction Book of the Year at the ABIA Awards in 2021. *The Honey Eater* is her second novel.

Why this book?

- Compelling new work from multi-award-winning author of *A Lonely Girl is a Dangerous Thing*
- Fascinating insights into of the life of a translator, choosing words in another language to capture a writer's meaning
- In the same way, June C struggles to capture the meaning of the actions and words of people around her
- Author draws on own experience of the cultural dissonance her characters must grapple with

PUB DATE: July 2024 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Melanie Ostell Literary

RIGHTS HELD: WEL (excl ANZ), Translation (excl Germany and France)

The Wolf Tree

Laura
McClusky



**A bleak island lost in time, a suspicious death
and an outsider who risks everything to
expose a terrible truth ...**

Far off the west coast of Scotland lies Eilean Eadar, a barren, windswept island inhabited by a few hundred humans and sheep. Until now, best known for the mysterious disappearance of three lighthouse keepers in 1919. But when a young man is found dead beneath the lighthouse, with injuries inconsistent with suicide, two detectives from Glasgow are called in.

Detective Inspectors Georgina 'George' Lennox and Richie Stewart find an island lost in time where Christianity is mixed with a pagan Celtic past. George knows the townsfolk are hiding something but is wary of trusting her instincts when she needs pain-killers to get through the day.

Her investigation will uncover a terrible truth that will threaten both her sanity and her life.

LAURA MCCLUSKEY is a writer, editor and actor. Her work has been shortlisted for the Rachel Funari Prize for Fiction and she was a finalist in the international Screencraft Cinematic Book Competition for an unpublished psychological thriller. She is the co-founder of Sibylline Films and a co-founder of the critically-acclaimed Three Fates Theatre Company.

Why this book?

- Sparked two auctions in Australia and UK, with six-figure advances
- In a crowded market, a strikingly original tale with a unique 'locked room' setting
- A fabulously flawed female lead to begin a series
- HarperCollins Australia and UK committed to building with two book deals
- An actor-author who is not only talented but hugely promotable

PUB DATE: March 2025 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** Translation

RIGHTS SOLD: North America (Penguin Random House / Putnam); United Kingdom (HarperCollins); Germany (Bastei Lübbe); Estonia (Hea Lugu)

Stillwater

Tanya Scott

cover art
to come

For fans of Jack Reacher, a former underworld fixer is forced back into his old life and a deadly battle to survive

Orphaned at eight, Jack finds refuge with Gus, a ruthless crime boss who recognises a hidden darkness within him he can exploit.

With his imposing stature and lightning-fast reflexes, Jack becomes a formidable figure in the treacherous Melbourne underworld and a prized asset in Gus's criminal empire.

But Jack's also smart enough to know where life under Gus's rules is going to lead him, and that he needs to get out.

Seven years later, Jack has reinvented himself as Luke Harris, a university student aiming for a legitimate career and future.

When Luke's newfound life collides with Gus's underworld, survival becomes a deadly game. Luke must resurrect his dormant skills and confront the demons that threaten to consume him.

Why this book?

- Introduces a uniquely flawed and fascinating hero, described as 'Jack Reacher with a soul'
- Sparked a fierce four-publisher auction that ended in a two-book deal
- North American rights pre-empted by Grove Atlantic
- Strong film/TV interest for such a compelling lead character and series potential
- For fans of the Jack Reacher books and the hugely successful series

TANYA SCOTT is a writer, doctor and medical educator. She used narrative therapy as a tool to make sense of the world, both personally and with her patients. Many of the ideas for *Stillwater* stem from her work helping patients with childhood trauma, and the discovery that in reality, recovery is a long and incomplete path.

PUB DATE: August 2025 • **PUBLISHER:** Allen & Unwin • **PRIMARY AGENT:** Left Bank Literary

RIGHTS HELD: Translation • **RIGHTS SOLD:** North America

Unbury the Dead

Fiona Hardy

cover art
to come

A witty, fast-paced thriller with the high-stakes drama of small-time crooks trying to make the big time

Chauffeur Alice Chan's holiday with her young family is interrupted when her boss calls her with a gig too lucrative to refuse: driving a dead body to its final resting place on Victoria's eastern coast.

Meanwhile, her colleague and closest friend, detective and standover woman Teddy Golding, along with hired muscle Art Roubicek, have their own job scouring the streets to find missing teenager, Cole.

When a surprise revelation sees their cases collide, bullets start to fly and it's up to Teddy and Alice to find out what happened – and test the limits of their already flexible moral boundaries.

Why this book?

- A cracking combination of the irreverent comic criminality of Elmore Leonard, the surprise turnabouts of Christian White and the close-to-cosy danger levels of *The Thursday Murder Club*
- Kick-ass female characters in Alice and Teddy, who love their shoes and don't mind getting a little bit of blood and dirt on them
- Alice joins forces with Art and Teddy to make the perfect Scooby gang after being tempted by an offer that is too good to be true

FIONA HARDY is a writer, reviewer and bookseller. Her first book, *How to Make a Movie in 12 Days*, was a CBCA Notable book and shortlisted for the Speech Pathology Book of the Year Award. Its sequel, *How to Write the Soundtrack to Your Life*, won the 2021 Children's Peace Literature Award.

PUB DATE: April 2025 • **PUBLISHER:** Affirm Press

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

Three Boys Gone

Mark Smith



'Complex and compelling in all the right ways'
Jane Harper, bestselling author of *The Dry*

Grace Disher is an ambitious young teacher eager to introduce her young students to the great outdoors. But on her first excursion tragedy strikes and three teenage boys drown. The only witness to the unfolding tragedy, Grace makes the split-second decision to not attempt to rescue the boys.

From that moment, Grace's life starts to unravel as she struggles to justify her decision to her principal, the families, the police - and to herself.

Grace's version of events, her qualifications and even her past will be questioned as the school, the community and media look for someone to blame.

The ramifications of her decision are tearing Grace's life apart. And now someone is out for retribution ...

MARK SMITH is the award-winning author of four young adult novels, including the acclaimed Winter Trilogy. The first book in the series, *The Road to Winter*, is a teaching text in schools throughout Australia.

The sequel, *Wilder Country*, won the Indie Book Award for Young Adults. His short fiction has featured in *Best Australian Stories* and *The Australian*.

Why this book?

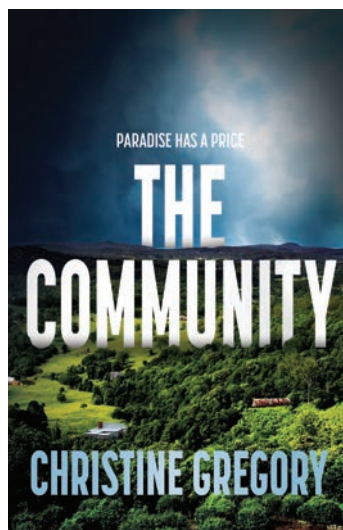
- Poses a terrifying moral dilemma – would you try to rescue someone from drowning if you feared you would die with them?
- Explores how a teacher has to live with the consequences of a devastating choice
- Powerful and confronting, combining 'all the talent and skill that has set Smith apart as a much-loved and acclaimed YA author' Jane Harper
- 'The thrilling twists kept me guessing right to the last page' Michael Brissenden.
- Inspired by the author's first-hand experiences as a teacher.

PUB DATE: January 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (ex ANZ), Translation

The Community

Christine
Gregory



Paradise has a price.

**A murder. A disappearance. A sinister network.
And one man's shot at redemption ...**

After a public fall from grace, once celebrated crime reporter Lars Nilsson has found refuge in a quiet seaside town where everyone knows their neighbours and no one locks their doors.

But when a backpacker is murdered and his best friend's daughter disappears, Lars is drawn back into the underworld, threatening to shatter not only his life, but the idyllic world the community has created.

Lars is compelled to investigate, putting him back in the cross-hairs of police, and risking the fragile peace of the life he has worked so hard to rebuild.

Why this book?

- For fans of Chris Hammer and Hayley Scrivenor, a fresh new voice in Australia crime noir
- An early version of *The Community* was runner up in the Banjo Prize
- A fast-paced and atmospheric thriller that also explores fatherhood and family ties, told through the eyes of a man struggling to make peace with his past
- A flawed hero struggling to find redemption must risk everything to solve this crime

CHRISTINE GREGORY is a crime writer whose work has been shortlisted in the Sisters in Crime Scarlett Stiletto Awards. An earlier version of *The Community* was runner up for the 2022 Banjo Prize. A former international aid worker, she works as a director for a national-not for-profit group focused on the prevention of violence against women and children.

PUB DATE: July 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Everywhere We Look

Martine
Kropkowski

Three women reunited a year after their friend's brutal murder are compelled to prevent history repeating itself

Cassandra, Bridie and Melissa come together one year after their friend, Sarah, was brutally murdered in an attempt to bridge the chasm of grief and trauma that's kept them apart.

Their weekend away in a remote cabin starts out well enough until they witness 15-year-old Maggie being coerced into a car by a father she is terrified of. The three friends must ultimately confront both Maggie's subsequent disappearance as well as the brutal murders of Sarah and her two children at the hands of Sarah's husband.

Ultimately inspired by the townspeople's collective action to protect Maggie from her abusive father, the three women are forced to reckon with the past and find a way back to themselves and to each other.

MARTINE KROPKOWSKI is a writer, journalist, academic and former soldier. Her fiction ranges from dark comedy to crime thrillers, featuring strong female leads and the upending of traditional tropes. Her research centres on the way fiction gives voices to women through its exploration of crime and gendered violence.

cover art
to come

Why this book?

- Smart, compelling crime with a sharp and dark feminist edge
- For fans of Liane Moriarty, Megan Abbot and Rumaan Alam
- Strong hook: three women in a remote cabin witness an abduction that compels them to act
- Explores the powerful dynamics of women's friendship, and the ever-present threat of violence too many face alone

PUB DATE: November 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Pool

Hannah Tunnicliffe

cover art
to come

A tragedy one summer's afternoon leads to a pool of potential murder suspects ten years later.

Prince of spin and life of the party, Baz King, is missing.

Ten years ago, at an innocent summer barbecue everything imploded for the Kings and four other families. On that fateful day marriages fractured, friendships crumbled and lives were upended. Nothing would ever be the same.

Now in his forties and his children teenagers, Baz King cannot be found. No one has any idea where Baz might be – and who truly cares? Has his charm run out? Is his disappearance linked to that tragic summer afternoon?

The Pool examines the enduring shrapnel of tragedy: if you witness the worst thing imaginable, how does it change you? How does it shape the rest of your life?

Could it make you a murderer?

Why this book?

- For fans of Christos Tsiolkas' *The Slap*, Lianne Moriarty, Celeste Ng and Sally Hepworth, compelling domestic noir with a heart
- Explores the fallout from experiencing tragedy – how it ruptures family and relationships and reshapes personalities
- Raises the question of whether the experience of witnessing the worst thing imaginable could make you a killer
- From the acclaimed author of *The Colour of Tea*

HANNAH TUNNICLIFFE is the author of several acclaimed novels for adults and children, including the Canadian bestseller, *The Colour of Tea*. Her work has featured in the *New York Times Book Review* and she is the founder and host of the podcast, *Bod Almighty*. She lives in Tāmaki Makaurau, Auckland, in New Zealand.

PUB DATE: December 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Woman, Missing

Sherryl Clark



Tough new PI Lou Alcott is the one to turn to when you need saving. But first she has to save herself...

Lou Alcott is turning over a new leaf as a private investigator. Formerly police, she was forced to resign when she attacked a domestic violence perpetrator. She's always vowed to be nothing like her grandfather Hamish, Melbourne's biggest crime boss, delivering an eye for an eye, but this guy had it coming.

On her first day Lou draws two cases involving at-risk women. A woman who has apparently left her husband without a word raises red flags and then an isolated young woman suddenly disappears.

With her protective radar pinging, Lou digs until she unearths chilling evidence that puts her in the hot seat. Suddenly Lou is embroiled in a cat-and-mouse-game where there will only be one survivor...

Will Lou's first case be her last?

Why this book?

- Twisty, gritty and unputdownable, starring an irresistibly flawed PI with attitude
- A brilliant successor to the author's Judi Westerholme series which has been praised for its 'gutsy, unapologetic' heroine
- Clark's *Mad, Bad and Dead* was a *Times & Sunday Times Crime Club* Pick of the Week
- For fans of strong female-led thrillers by Candice Fox, Sarah Bailey, Katherine Kovacic and Jane Caro

SHERRYL CLARK earned a shortlisting in the CWA Debut Dagger for *Trust Me, I'm Dead*, and a three-book contract with Verve Books in the UK for the Judi Westerholme series. *Trust Me, I'm Dead* was longlisted for the CWA John Creasey New Blood Award and the NZ Ngaio Marsh Debut Novel Award.

PUB DATE: July 2024 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** Translation

The Bluff

Joanna
Jenkins

cover art
to come

Everyone in Myddle knows everyone else's business and leaves well enough alone. Until a nosy new lawyer comes to town ...

Bea has just finished school, works in the local pharmacy and dreams of doing something big with her life.

When her mother Victoria smashes a shelf of makeup in the pharmacy, the only person in Myddle who is shocked is Ruth Dawson, the new lawyer in town.

When Victoria claims Bea is missing, the townsfolk remain indifferent, believing she has finally left for good.

Ruth is determined to make Myddle care about Bea. So she hires Troy, a bright young indigenous man, to help her find out exactly what happened to Bea.

But even with Troy's help, Ruth's lack of knowledge of the people in the town and their history is a hindrance.

It could be the death of her.

Why this book?

- Eagerly awaited new title from the author of a highly successful debut, *How to Kill a Client*
- Described as 'cool and twisty', *How to Kill a Client* has already been optioned for screen adaptation
- '*How to Kill a Client* skewers the greed, misogyny and malfeasance in the corner offices of capitalism in a satisfying and twisting thriller.' Books+Publishing
- In *The Bluff*, Jenkins turns her gimlet eye on smalltown life, racism, violence, misogyny and inheritance

JOANNA JENKINS is the author of *How to Kill a Client*, which has been optioned for a screen adaptation.

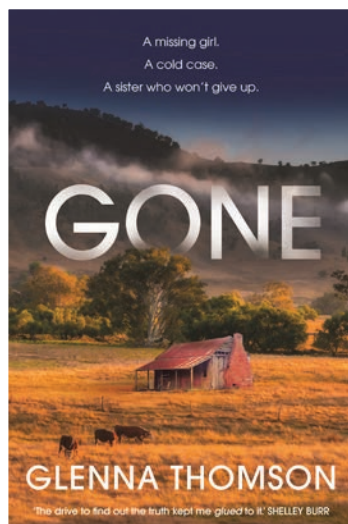
A lawyer and former partner at a Big Law firm, she now volunteers in refugee advocacy and serves on the Council of The Women's College, University of Queensland.

PUB DATE: January 2025 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

Gone

Glenna
Thomson



A missing girl. A cold case.

A sister bent on finding the truth at any price ...

'I was there on the day Rebecca disappeared. I watched her hurry away. If I close my eyes I can still see her...'

Rebecca vanished in 1984, and her family was told to wait it out.

Days pass and rumours swirl until a shocking murder-suicide at a local farm diverts police attention and Rebecca's disappearance all too quickly becomes a cold case.

But her younger sister Eliza has never forgotten, and never stopped looking for answers.

Now, after almost four decades, Eliza is ready to reveal the truth.

Why this book?

- 'Utterly compelling and exceptionally clever, *Gone* had me hooked from its intense beginning to its heart-wrenching and unpredictable ending.' Lyn Yeowart
- A gripping yet poignant unravelling of a family in the aftermath of a tragic crime
- Explores the complexity and frailty of relationships, through themes of motherhood, aging, and the quest for purpose and meaning.
- Rights in *Blueberry* were licensed in Germany (Ullstein)

GLENNA THOMSON is the author of *Blueberry* and *Stella and Margie*. After a successful career working in overseas aid she spent several years living and working on a cattle property and commercial blueberry orchard.

Her experiences inspired her to start writing.

PUB DATE: February 2024 • **PUBLISHER:** Penguin Random House Australia

PRIMARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** Translation

All You Took From Me

Lisa Kenway



An anaesthetist wakes in hospital to discover she has not only lost a husband but her memory. And someone wants to kill her ...

An anaesthetist wakes up in a hospital bed as a dark form lunges towards her. Terrified, she scrabbles for the panic button. The lights go on and a nurse assures Clare she's imagining things – the after-effects of anaesthetic.

She recalls a car crash but everything else is a blank. The police confirm that her husband is dead. The fact that his heart was pierced by a link from a medieval chain mail vest is as mystifying to Clare as it is to them.

When Clare becomes the target of a vengeful stalker, in desperation she injects herself with an anaesthetic cocktail that triggered deep memories for one of her patients – a deadly risk that could end her career, if not her life ...

Why this book?

- 'A taut psychological thriller with a driving plot. Every page bristles with threat and intrigue' **Ashley Kalagian Blunt, author of *Dark Mode***
- Dark and unsettling tale that explores what can happen to the brain under anaesthesia based on the author's expertise in the field
- An unusual 'heroine' who is not who she seems and keeps us guessing
- A fresh take on successful psychological formulas like *Before I Go to Sleep*

LISA KENWAY was inspired to write *All You Took from Me* by her longstanding fascination with memory and consciousness from her work as an anaesthetist. An earlier version was runner-up in the 2022 CYA conference competition and highly commended in the NSW Varuna fellowships. She was a recipient of the Katharine Susannah Prichard Writers' Centre fellowship.

PUB DATE: August 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Rewilding

Donna
Cameron



'Fiction at its rebellious, fast-paced best with hope as its touchstone – an urgent novel for our times.'

Sally Piper, author of *Bone Memories*

Heartbroken and in fear for his life, young corporate whistleblower Jagger flees to the only safe place he knows – an isolated sea cave that was once his childhood refuge.

Using a borrowed bicycle as his getaway car, his backpack stuffed with money, Jagger finds his refuge occupied. Environmental warrior Nia is furious a 'climate denialist suit' has invaded her cave. It is hatred at first sight.

Nia is hiding for reasons of her own, reasons that drag Jagger closer to arrest as he ends up on the run with her. On the road, the stakes escalate as a mysterious hit man closes in, ending in a heart-stopping outback standoff.

Part crime caper, part love story, a funny, fiendishly clever and timely tale.

DONNA M. CAMERON is an award-winning playwright, radio dramatist, short film writer, novelist and former actress. Her first novel, *Beneath the Mother Tree*, was a finalist in the Screen Queensland/Queensland Writers Centre Adaptable program. The manuscript of *The Rewilding* won a 2021 Varuna Fellowship.

Why this book?

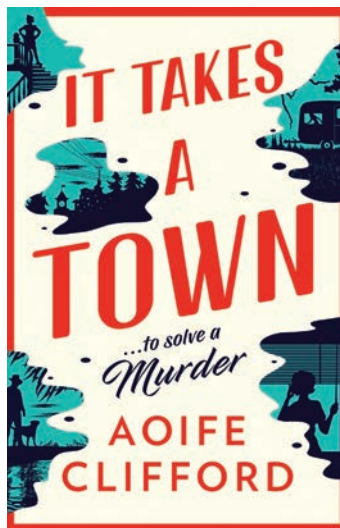
- 'A genre-bending page-turner, Cameron's writing is rich, evocative and comes straight from the heart' **Anna Downes, author of *The Safe Place***
- 'A breathless chase thriller with a warm ecological heart' **Inga Simpson, author of *The Last Woman in the World***
- A next generation *Romancing the Stone*, with an irresistible slowburn odd-couple love story and an electrifying cat-and-mouse rollercoaster adventure
- A cracking tale with heart, humour and substance, interwoven with a subtle but powerful environmental message

PUB DATE: March 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

It Takes a Town

Aoife Clifford



**In a town where everyone had reason to hate her,
who had enough of a reason to kill her?**

Everyone dies famous in a country town,
but in Welcome, Vanessa Walton was a star.

Famous for a television commercial when she was five,
now nearer fifty with her celebrity power dimming,
suddenly Vanessa is famous again for all the wrong
reasons. She's been found dead at the bottom of her stairs.

Vanessa's death is thought to be a tragic accident until
anonymous threatening letters are discovered.

Sixteen-year-old Jasmine Langridge claims
it's murder before vanishing.

Was Jasmine abducted or did she run away? As the police
investigate, secrets are exposed and friendships unravel.

As Vanessa's life and death is masterfully uncovered from
various perspectives, Clifford overturns the usual crime
fiction tropes of gothic rural noir in the best possible way.

AOIFE CLIFFORD is author of *All These Perfect Strangers*, longlisted for the General Fiction Book of the Year and Voss Literary Prize, *Second Sight*, a PW starred review and Book of the Week, and *When We Fall*. Her work has won the Scarlet Stiletto and S.D. Harvey Ned Kelly awards and been published in the US and UK.

Why this book?

- Award-winning author who writes out of the box crime: antidote to by-the-numbers thrillers
- Elizabeth Strout crossed with Agatha Christie is her aim in exploring the impact of a murder inquiry in a small community
- Explores the price of fame from the perspective of the not-so-famous
- Underlines how the real dangers can come from the ones we love

PUB DATE: June 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Concierge

Abby Corson



**He'll do anything to improve your stay.
Except keep your secrets ... A concierge accused
of murder turns sleuth to clear his name**

I suppose it would be fitting to explain that I am talking into a dictaphone and the lovely Helen will be typing out my story for you to read ... This is my account of the Cavengreen Hotel murder. Best we get that bit in early on.

The peaceful setting of Cavengreen Hotel has been shattered by a shocking murder. Hector Harrow, the hotel's concierge, has been accused and is determined to clear his name. Hector enlists the aid of Helen, a retired publisher, to document the shocking crime that has unfolded, with the intention of publishing a truthful account.

As suspicion and distrust spreads amongst guests and staff, Hector must navigate a web of secrets to uncover the truth.

ABBY CORSON is a radio producer who worked as a luxury travel and lifestyle writer for over ten years, her work featuring in leading magazines and newspapers including *Vogue Australia*, *The Age* and *The Herald Sun*. *The Concierge* is her first novel.

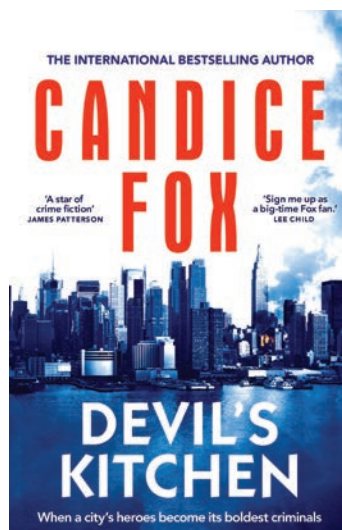
Why this book?

- Perfect for fans of *The Thursday Murder Club*
- 'A modern take on an Agatha Christie staple, will keep fans of Sophie Hannah and Richard Osman entertained.' *Books+Publishing*
- A cosy locked room mystery with a twist
- Murder at a luxury hotel forces a suspicious cast of staff and guests together
- As the line between servant and master blurs, mayhem ensues

PUB DATE: February 2024 • **PUBLISHER:** Ultimo Press • **RIGHTS HELD:** WEL (excl ANZ), Translation
RIGHTS SOLD: United Kingdom (Bonnier/Black & White), Portugal (Edições ASA),
Poland (Wydawnictwo Kobięce)

Devil's Kitchen

Candice Fox



In the heart of New York, a fearless firefighting crew battles blazes by day and pulls off audacious heists by night

Led by the enigmatic Tate McCall, the Ladder 51 crew are about to embark on their most ambitious mission yet when Tate's girlfriend and her young son mysteriously vanish, and everything changes.

Detective Kay Nearland has spent months trying to infiltrate the crew when her cover is blown and she finds herself at their mercy. Unbeknownst to the crew, Tate has made a deal with the police, bringing Kay into their ranks as a rookie firefighter.

Forced to pose as Tate's new love interest, Kay must confront her own demons to outwit a crew of criminals who will stop at nothing to protect their secrets.

Will she bring them to justice, or will she become just another casualty in their deadly game?

Why this book?

- The eagerly awaited new thriller from internationally bestselling crime author
- Total sales of 250,000 copies across all titles in Australia and New Zealand alone
- A must for fans of the bestselling author of the *Crimson Lake*, *Hades* and *Harriet Blue* series
- Classic Fox on fire – brilliant characters, wild action and gripping plot
- Fox has also been collaborating with James Patterson since 2015

CANDICE FOX is the bestselling and award-winning author of nine solo novels. Candice has been collaborating with James Patterson since 2015. Their novels include *Never Never*, a bestseller in Australia that went straight to No.1 on the *New York Times* bestseller list. Their subsequent novels have been bestsellers around the world.

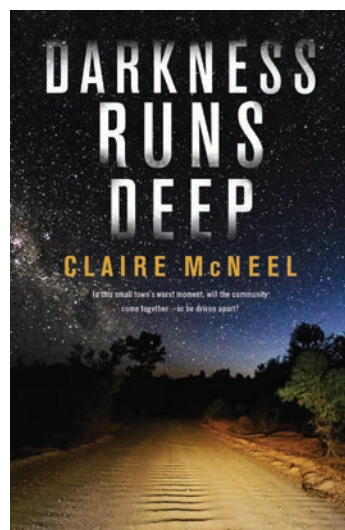
PUB DATE: April 2024 • **PUBLISHER:** Penguin Random House Australia

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** Translation

RIGHTS SOLD: North America (Forge), Germany (Surhkamp)

Darkness Runs Deep

Claire McNeel



In a small town's darkest hour, will a community come together – or be driven apart?

In the darkest hour of the night, a blood-soaked teenager flees a football field. And disappears.

Eight months later, young teacher Bess returns home to Gerandaroo to find a town in turmoil, her brother Tom conspicuously absent and her parents struggling to cope.

Tom's best friend Danny is also noticeably absent and his father Mitch, a homophobic abusive ex-cop, has been missing for months. But nobody seems to want to talk about it.

Bess is roped in to form a women's football team to raise spirits but the team has to contend with hostile locals. As tensions rise, secrets and violence hidden beneath the town's surface erupt.

A dark and disturbing tale about the best and worst of who we are.

CLAIRE McNEEL was raised by a football loving family so the backdrop of her first book was almost inevitable. A sessional academic, she has a Bachelor of Nursing, a Bachelor of Psychology and a PhD in Neuroscience. Until now her writing has been for academic journals. *Darkness Runs Deep* is her debut novel.

Why this book?

- Dark and creepy crime stories in small towns sell
- Bestselling authors Jane Harper and Hayley Scrivenor have proved that beyond a doubt
- Small towns magnify the best and the worst of people because no one can escape notice
- This is a crime novel that also tackles issues no town can hide, like sexism and homophobia

PUB DATE: February 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

In the Margins

Gail Holmes



Inspired by the true story of a book lover who rescued Shakespeare's legacy while risking all to save the women around her

In 1647, caring rector's wife Frances is charged with enforcing religious compliance by informing on her parishioners. This terrible duty triggers memories of her tolerant mother, Alice, who inspired her passionate love of books. Conflicted, Frances secretly doesn't report a reclusive woman to delay her going to jail.

As Frances takes increasingly bold steps to help the impoverished women and girls of the parish, it becomes apparent that Frances' memories of her mother are not always reliable. When Alice is jailed for religious crimes, the secrets Frances hides begin to surface.

Inspired by the real life of Frances Wolfreton, who preserved hundreds of rare books, including the only surviving copy of Shakespeare's first published work.

GAIL HOLMES is a former engineer who has always been fascinated by what women have 'quietly' achieved in history. Her first novel, *In the Margins* grew from her creative writing master's thesis, inspired by Frances Wolfreton, who preserved hundreds of rare books, including the only surviving copy of Shakespeare's first published work, *Venus and Adonis*.

Why this book?

- A triumphant herstory, inspired by a real life 17th century book lover
- Frances Wolfreton's life and work makes her a feminist and literary icon
- She not only rescued Shakespeare's first work but hundreds of precious literary masterpieces
- Her collection is the most significant surviving book collection of the period
- *In the Margins* reveals Frances's role in improving the lives of other women

PUB DATE: September 2024 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** WEL (excl ANZ), Translation

Freda

Marion Taffe

cover art
to come

Write your rage. Fight your battles. Win your war.
Determined to make her voice heard, a woman writes a poem that helps forge a new kingdom

When her village is raided by Vikings, Freda loses everyone she loves. Taken in by the Abbey, her only options are a life of servitude or prayer. But a cunning bishop sees an opportunity in the girl's passion for the written word. While teaching Freda how to write, he also uses her – the sole survivor of the Viking raid – as evidence of a miracle to attract wealthy pilgrims.

As Freda chafes against the bishop's increasing control, she is drawn into the orbit of Mercian leader, Lady Æthelflæd, a woman who leads in a world that worships warrior kings. Freda is inspired to fight for the right to create her own story – the epic poem she writes helps forge a new kingdom.

Why this book?

- For fans of Bernard Cornwall's *The Last Kingdom*, a feminist slant on the origin story of a country on the cusp of becoming one kingdom
- Sheds new light on a forgotten warrior queen who changed the world
- Freda's poem is inspired by Æthelflæd, the warrior queen whose defeat of the Norse invaders helped forge the kingdom that became England
- A passionate ode to the creative force of a woman's rage
- Inspired by the Old English poem, *Judith*, found in the same manuscript as *Beowulf*

MARION TAFFE worked as a journalist and editor in the UK and Australia for 20 years before leaving newspapers to start a family and write her own stories. Marion was awarded a Varuna Residential Literary Fellowship in 2023 to write her debut novel, *Freda*.

PUB DATE: April 2025 • **PUBLISHER:** HarperCollins Australia (Fourth Estate)

PUBLISHER: Jacinta DiMase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

Like Fire-Hearted Suns

Melanie
Joosten



The cost of freedom is sacrifice. Three fearless women risk everything to fight for their right to equality in an unequal world

London, 1908. It's the dawn of a new century and change is in the air.

When 17-year-old Beatrice Taylor stumbles across the offices of the infamous Pankhursts she begins to realise her future may not be the one she wants.

Her friend Catherine Dawson is too pragmatic to get caught up in the women's suffrage movement. Despite Oxford refusing to award women degrees she is determined to keep apace with her twin brother and pursue a career in science.

Meanwhile Ida Bennett, recently promoted to head wardress at Holloway Prison, faces the ire of suffragette inmates refusing to be treated like criminals.

A compelling reminder of the true meaning of the suffragettes' valiant cry of 'deeds not words'.

MELANIE JOOSTEN is the award-winning author of *Berlin Syndrome*, which won the *Sydney Morning Herald* Best Young Novelist prize and was made into a film starring Teresa Palmer. *A Long Time Coming: Essays on Old Age* was shortlisted for the Nib Waverley Prize. A social worker, Melanie works as an adviser in justice reform.

Why this book?

- For fans of *The Dictionary of Lost Words* and *Lessons in Chemistry*, a compelling behind the scenes story of women's fight for the vote
- 'A fascinating insight into this time that will fuel appreciation for the women who advocated for gender equality, no matter the cost' *Books+Publishing*
- Based on real tumultuous events that unfolded in the early 1900s when women were fighting for equality
- A gripping and sometimes shocking read as women literally throw themselves into dangerous situations for the cause

PUB DATE: March 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

After the Great Storm

Ann Dombroski

cover art
to come

In this haunting exploration of a bold new world where nothing is what it seems, a woman risks everything to find answers

Alice would do almost anything to have a baby but when her husband is imprisoned for orchestrating an accident on the new S-transport system, she becomes obsessed with finding a way to obtain Daniel's release.

In the process Alice risks her job - and her life. As she digs for answers, it seems everyone is involved in a scam, even a respected surgeon colleague. After she is followed, and her home invaded, Alice must find the courage to navigate a dangerously corrupt system on her own terms. When T, a woman with the wings of a flying fox - the result of a botched medical experimentation - crawls up the front steps of her house, Alice discovers a strange connection that changes everything.

Why this book?

- With echoes of *Blade Runner*, a world in which humans are struggling to find their place as science takes over
- A compelling exploration of how the apparent miracles of scientific experimentation can be exploited and perverted
- Struggling to survive in a human world that is falling apart, a woman still dreams of having a child to love
- A powerful and wildly imaginative view of how corruption breeds a system that dehumanises people without power - literally

ANN DOMBROSKI is a prize-winning author of short fiction, which has appeared in leading literary journals and anthologies, and broadcast on ABC radio. She was the recipient of a Varuna Literary Fellowship.

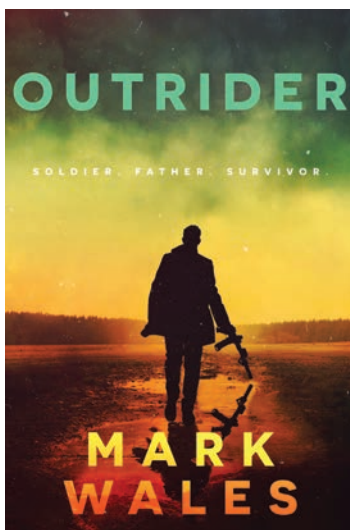
She has an MA in Writing and teaches English as a foreign language.

PUB DATE: April 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Outrider

Mark Wales



A violent civil war in the near future

An unstoppable enemy

A father who will do anything to save his son

In the wake of a global conflict, foreign forces occupy part of the country, quashing all but a few pockets of local resistance. The tense stalemate ends in 2034, when Jack Dunne reignites the war.

Dunne is an Outrider, one of the last elite special operations soldiers in the Resistance. As the enemy prepare to eliminate the freedom fighters once and for all, he is tasked with his final mission.

If Dunne and his eleven-year-old son achieve the impossible, and survive, they'll secure their future across the border in Free Australia. But the road to victory will be bloody.

A heart-pumping action thriller with a father-and-son story of survival, resistance and hope.

MARK WALES is a former Special Forces officer and bestselling author of *Survivor: Life in the SAS*. As a troop commander in Afghanistan, Mark led combat missions deep behind enemy lines. Today he is a corporate speaker, reality TV star, actor, and CEO and founder of a tough luxury fashion label.

He starred in George Miller's Mad Max prequel *Furiosa*.

Why this book?

- An adult version of *Tomorrow, When the War Began* meets *Mad Max*
- Tipped as the biggest action-thriller debut in Australia since Matthew Reilly's *Ice Station*
- The author's Special Forces background lends credibility to the action scenes
- A rollercoaster of epic action, anchored by a compelling father-and-son story
- Mark is the bestselling author of *Survivor: Life in the SAS*

PUB DATE: July 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Silurian Bridge

(Alex Hunter #11)

Greig Beck



DRAFT

The Arcadian faces his most dangerous mission yet to stop time travelling agents changing the past and altering the future.

Captain Alex Hunter, an archaeologist and elite soldier with special abilities better known as The Arcadian, has led his elite Hotzone All-Forces Warfare Commandos on countless dangerous and supernatural missions but this is their first literal race against time.

Their mission is to stop time travelling agents who have jumped to the Silurian Period, approximately 420 million years ago, with one goal: change the past and alter the future.

The orders for Alex Hunter and his team of HAWCs are simple: track down the enemy and eradicate them before they can carry out their plans.

But as they delve deeper into the strange primordial world of the Silurian era, the HAWCs encounter mind-bending discoveries that push the boundaries of reality and sanity.

GREIG BECK is the author of the bestselling Alex Hunter series and renowned for his action-packed science fiction, horror and adventure novels. His career took off with his debut novel, *Beneath the Dark Ice*, which introduced readers to Alex Hunter. *Silurian Bridge* is the 11th title in the Hunter series.

Why this book?

- Think Indiana Jones crossed with Wolverine, via H.P. Lovecraft
- Stars the ultimate action hero, an archaeologist and soldier who has been transformed into the weapon known as The Arcadian
- A cracking new adventure in a bestselling series that can be read as a stand alone
- The 11th title in the bestselling Alex Hunter series and the first to feature time travel
- A rollercoaster action thriller combining real-world science and fantastical elements

PUB DATE: June 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: Translation • **RIGHTS SOLD:** Germany (Books #1-#3) (Luzifer Verlag)

The Endling

Keely Jobe

cover art
to come

A genre-bending wild ride that interrogates feminism, the environment and what is lost when a group is forced to adapt to change.

In a feminist separatist community, Mila struggles to maintain unity in the dwindling women's group. As tensions rise and feminist politics become more complicated, the camp faces the challenges of extreme isolation and a declining population.

Mila's aunt, Frankie, lives alone in the bush relishing solitude and secretly rebelling against the community's rules. Nearby, an orchid endling nears death and the subsequent extinction of its species.

One spring, the women experience a peculiar desire, finding themselves sexually attracted to the natural environment. By the following spring, the women prepare themselves for motherhood after discovering they are all simultaneously pregnant through parthenogenesis.

When Mila gives birth to the only boy, the hardline separatist politics of the community are put to the test.

KEELY JOBE is a writer of fiction and non fiction. Her work has been published in *Island*, *The Monthly* and *Australian Geographic*. Keely is the non fiction editor for *Island Magazine* and a tutor and lecturer in English and Gender Studies at the University of Tasmania. *The Endling* is her debut novel.

Why this book?

- A provocative and wildly imaginative exploration of feminism, motherhood and the environment
- Told through the eyes of both the women and the children born from communing with nature
- A genre-bending and timely interrogation of how we interact with the environment around us
- Inspired by the author's experiences living in a similar community, which is now a women's refuge

PUB DATE: TBC • **PUBLISHER:** TBC

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** Translation

R.E. Generation

MJ Prewer

cover art
to come

Awakening after 50,000 years to find a planet devoid of human life, a band of idealistic volunteers battle to restore their world

‘Those who cannot remember the past are condemned to repeat it.’

After surviving 50,000 years inside chemo-pods, the R.E.Generation volunteers discover a world devoid of human life. Climate change has wiped all mammalian life from the planet.

Tasked with repopulating the earth and building a sustainable society, they begin to build a settlement but tensions and bitter infighting divide the volunteers under two leaders, Sarah and Declan. Sarah’s group is forced out and manages to find another group of survivors. Together they build a strong settlement until a mystery illness wipes out half the colony and they are forced to return to their original base to reunite the survivors.

As humanity’s last chance of survival, they now face the ultimate test: creating new life.

MICHAEL PREWER has been writing plays and stories and developing board games for as long as he can remember. Inspired by his concerns about the environmental damage caused by manmade climate change, *R. E. Generation* is his debut novel. Michael holds a Bachelor of Science and a Masters of Speech Pathology.

Why this book?

- Inspired by the author’s scientific studies and environmental concerns, a compelling portrait of a world where the climate crisis has almost won.
- Follows a group of idealistic young volunteers on a mission to restore their world
- After 50,000 years, their challenge is to repopulate the earth and build a sustainable society but first they must learn to survive on a hostile planet devoid of other human life
- Interspersed with twenty-four short stories that explore the destruction caused by climate change

PUB DATE: June 2024 • **PUBLISHER:** MidnightSun Publishing

RIGHTS HELD: WEL (excl ANZ), Translation

Hurdy Gurdy

Jenny Ackland



In a near future where no one is safe, a ragtag troupe travels the countryside, helping to reclaim women in trouble

*In the end, men want women and women want safety.
That's it, that's the whole problem ...*

It's the near-future and the internet has been switched off. Abortion and many other things are illegal. A small ragtag travelling show led by Matriarch Queenie works outside the law to help reclaim women and girls in trouble. Teenage high-diver Win assists her while also yearning for love.

Reverend Francis Abernathy Goldfinch Jones and his nun-like companion are also travelling the countryside to perform river baptisms and preach against alcohol, adultery and abortion.

The two groups are on a collision course in a landscape altered by time and human error, while overhead a space mission has gone wrong.

Why this book?

- In the tradition of *The Handmaid's Tale*, this feminist dystopian novel is a provocative and timely alarm bell
- A powerful portrait of how ideology can lead to extremism
- Raises questions about bodies and choice, and about beauty and terror
- Ultimately, it explores how we go on when things are at their darkest

JENNY ACKLAND is a writer, podcaster and educator from Melbourne. She is the author of *The Secret Son* and *Little Gods*, which was shortlisted for the prestigious Stella Prize in 2019. *Hurdy Gurdy* is her third novel.

PUB DATE: July 2024 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Great Undoing

Sharlene Allsopp



How long can you run from a lie if your life is founded on it? What if you could rewrite history?

In a near future all identity information is encoded in digital language. Nations know where everyone is, all the time. When the system is hijacked and shut down, all global borders are closed. The world is no longer connected, and there is no back-up plan.

Scarlet Friday, whose job is to correct historical record, is stranded on the wrong side of the globe. Befriended by a stranger, she finds an old history book and writes her own version over the top, a record of The Great Undoing on the run.

But in deciding what truth to tell, Scarlet must face her own history, an identity based on a lie. She must reckon with her past before she can imagine her future.

Why this book?

- Uses a brilliant speculative fiction lens to shine a light on history and who gets to write it – or rewrite it
- Inspired by the author's great grandfather, who returned home from WWI to a land that disowned his people
- The Protection Act allowed the government to remove Aboriginal children from their families
- The premise that the trenches may have offered her ancestor a better fate inspired the author to explore rewriting history

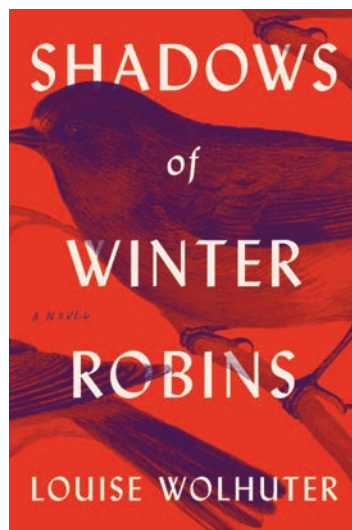
SHARLENE ALLSOPP developed her debut novel as a literary fellow with The Wheeler Centre's Next Chapter program. Her novel-in-progress was shortlisted for an Overland writing residency and Highly Commended for the Boundless Indigenous Writer's Mentorship. Sharlene studies writing and literature at the University of Queensland. She was born and raised on Bundjalung country.

PUB DATE: February 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Shadows of Winter Robins

Louise
Wolhuter



Sometimes you have to shine a light on the dark places to see what was always there

Winter Robins is a happy enough child, growing up in the north of England, with loving parents and a twin brother, but a cold wind blows through when her mother dies. Her father turns to the bottle, and Winter and her brother are sent to live in remote Western Australia with family their mother had never mentioned.

Although Winter comes to love her life, she notices strange happenings in the shadows of her new home. When a news story prompts her to look back at her past, she begins to wonder whether things were as idyllic as she had thought.

As Winter uncovers secret after secret, she realises a much darker narrative may have been – and perhaps still is – playing out...

LOUISE WOLHUTER is the author of the acclaimed *An Afterlife for Rosemary Lamb*, which was published in Australia and the UK. Louise grew up in northern England and now lives in Perth.

Why this book?

- Told from a child's point of view, a masterful building of creeping dread as she senses all is not well
- Explores the ways we might reimagine or block out dark memories to survive
- The consequences of unearthing dark memories of the past
- Praise for *An Afterlife for Rosemary Lamb*: 'Wolhuter's distinctive voice and her beautiful prose had me immersed and lingering on every page.'

PUB DATE: June 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Girl with the Violin

Shelly Davidow

cover art
to come

**She's the granddaughter of a Holocaust survivor
He's the grandson of a Nazi and her teacher
Their love story must live in the shadows**

A young Jewish Australian violin prodigy whose grandmother died in Buchenwald concentration camp during the Second World War falls deeply in love with her violin teacher, the grandson of a Nazi, while on a scholarship to Berlin in 1989 and just as her career is about to go stratospheric.

She's 20, he's 37. If their love affair comes to light, their families will be devastated. Can they live with the truth? The repercussions of their illicit affair will ripple out for generations.

The Girl with the Violin is a both a heartbreakingly moving family saga and an unforgettable love story as a young Jewish violinist seeks to free herself from the past and find her true power.

Why this book?

- A love story exploring the repercussions of war two generations on
- Set against the backdrop of Berlin in the 1980s in the shadow of WWII
- Both family saga and a love story, perfect book club read
- Compelling themes: music, gender, history and inherited trauma

SHELLEY DAVIDOW is the author of 45 books, including celebrated memoirs *Shadow Sister* and *Whisperings in the Blood* and an acclaimed novel, *In the Shadow of Inyangani*. She is a senior lecturer in education at the University of the Sunshine Coast.

PUB DATE: August 2024 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

Audrey's Gone AWOL

Annie de
Monchaux

'Savvy, funny and wise, full of insights into the heart and power of the middle-aged woman.

Audrey is a triumph' Kristina Olssen

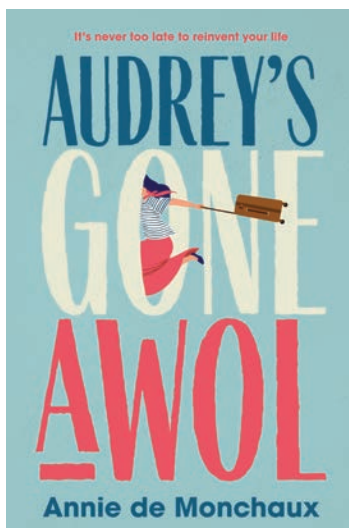
For the sake of her family, Audrey has graciously bent, bowed and conceded. This had been fine, until she looked up one day and found everyone was gone – including herself.

Audrey's life is turned upside down by the discovery that her husband of thirty-seven years has been having an affair for forty-one. To make matters worse, she's about to turn sixty. Invisible, unskilled and redundant, she flees to her aunt's property in rural France.

Audrey finds solace in the French countryside and throws herself into tapdancing, floristry, even a ridiculously satisfactory affair with a young electrician.

A wickedly funny and uplifting story about the dangers of compromise and that it's never too late to change your life and find happiness.

ANNIE DE MONCHAUX is the author of *Cray Tales*, a non fiction anthology which was shortlisted for the West Australian Premier's Literary Award and became the basis of a CBS documentary. Born in England, after qualifying as a nurse Annie worked in Hollywood rewriting scripts for films like *Superman II, III & IV* and renovated a restaurant in France.



Why this book?

- 'Shirley Valentine for the new millennium. This is my book of the year.' Louise Allan, author of *The Sisters' Song*
- 'Beautifully crafted and witty coming-of-middle-age tale that explores womanhood, motherhood, life, death, marriage and betrayal . . . a delight that will warm your heart.' *Books+Publishing*
- A wickedly funny, big-hearted and refreshing antidote to grim portrayals of women reaching a certain age
- Perfect for fans of Nina George, Kristin Hannah and Gail Honeyman

PUB DATE: April 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

A Secret Garden in Paris

Sophie Beaumont

cover art
to come

A secret garden in Paris unlocks the hearts of three women to find love and happiness again

A mother's secret, a quest to find a new life and a path to healing bring three women together to carve out their own green sanctuary in the heart of Paris.

For Emma, who is trying to understand the past and find her own path, working on the garden is the beginning of something entirely new that will change the course of her life. For Charlotte, facing an uncertain future and a hard decision, it is a welcome breathing space. And for Arielle, whose love of giving flowers helps to heal the pain of loss in her life, it opens a path to a new happiness.

A heartwarming story of romantic discovery and new hope in the city of light.

Why this book?

- Rights in Beaumont's previous title, *The Paris Cooking School*, sold in North America, Germany, Portugal and Ukraine
- As Audrey Hepburn said, Paris is always a good idea – and the perfect setting for an escapist read
- Add to that the joys of creating a beautiful garden in the heart of Paris, second chances and love
- Inspiring and life-affirming: three women discover how to live life to the full again
- Heartwarming commercial fiction with instant appeal to female readers – and passionate gardeners

SOPHIE MASSON (writing as Sophie Beaumont) is the award-winning author of more than 90 books for children, young adults and adults, many published internationally, and recipient of an Order of Australia.

Born in Indonesia of French parents and brought up in France and Australia, Sophie is bilingual and has a master's degree in French and English literature.

PUB DATE: November 2024 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** WEL (excl ANZ), Translation

Love and Rome

Jenna Lo Bianco



Rome was meant to fix Stella's life. And it did, for a while. But destiny – and love – has other plans

Stella Chiaro has fallen in love with Rome but she is running out of time and money to stay. With a one-way ticket home, she is desperate to find work in the art world to keep afloat, or she will have to leave her beloved *Roma* behind.

With the arrival of the full moon comes both a sweet owner of the new local bar and a handsome new flatmate. The promise of a new job and new love suddenly beckons Stella, but she quickly finds herself repeating patterns she once vowed not to.

From the ancient cobblestones of Rome to Florence, Stella is destined to find a new love to rival her passion for her beloved adopted city.

Why this book?

- *Under the Tuscan Sun* meets *Emily in Paris* meets *The Love Hypothesis*
- Italian-Australian Lo Bianco may live in Melbourne, but her heart belongs in Rome and it shows in her writing
- Drawing on her deep knowledge of the food and culture, she writes contemporary romances set in her beloved Italy
- This is the second of her three romantic comedies set in Italy

Italian-Australian JENNA LO BIANCO is the author of *The Italian Marriage*. She is an educator, PhD candidate, passionate 'Italianist' and advocate for Italian language education. She is a Fellow of the International Specialised Skills Institute and Italian Australian Foundation, a regular contributor to *Segmento* magazine and @the.italian.teacher on Instagram. *Love and Rome* is her second novel.

PUB DATE: July 2024 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

Venetian Lessons in Love

Jenna Lo Bianco



A kiss from a masked stranger at midnight in Venice changes the course of one woman's destiny

After losing her parents in a tragic water accident on Valentine's Day, Venetian native Lucia Trevisan will forever be known as *l'Orfana*.

Now, in order to save her family's Italian language school, Lucia must face the demons of her past and challenge the ones in her present: lying investors, sabotage, unscrupulous paparazzi, a viral social media post and a terrifying break-in.

Just when Lucia begins to lose hope of saving her little corner of Venice, her luck changes after a kiss from a masked stranger at a masquerade ball on Valentine's Day eve.

But in her quest to find the mysterious man, Lucia is plunged back into the spotlight as Italy's attention returns devastatingly to *l'Orfana*.

JENNA LO BIANCO is an Italian-Australian writer, educator, PhD candidate, passionate 'Italianist' and advocate for Italian language education. She is a Fellow of the International Specialised Skills Institute and Italian Australian Foundation, a regular contributor to *Segmento* magazine and @the.italian.teacher on Instagram. She is the author of *The Italian Marriage* and *Love and Rome*.

Why this book?

- Set in Venice, glorious armchair travel and romantic comedy with a twist
- A masquerade ball setpiece and a kiss from a masked stranger at midnight – what's not to love?
- An Italian-Australian romantic at heart, Lo Bianco draws on her passion for Italy for her love stories
- This is the one of three Italian-based love stories by the same author
- Rights in Lo Bianco's first title, *The Italian Marriage*, have been sold in Sweden.

PUB DATE: January 2025 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Jacinta DiMase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Ghosts of August

Peter Watt



A sprawling intergenerational saga, the Colonial series follows the Steeles through family conflict and war from the 1840s to the First World War.

It is 1914, and the storm clouds of war are building on the horizon.

Josiah Steele is head of the family after the death of his father, the infamous 'Colonial', Ian Steele. Josiah is grappling with the demands of his two very different sons: David, upstanding, decent and heir to the family enterprises; and Benjamin, wayward, restless and a magnet for trouble. To give Ben some responsibility,

Josiah sends him with Sam on a trade mission to Rabaul in New Guinea – straight into the territory of their soon-to-be enemy.

As war erupts across Europe, its repercussions are felt in the Pacific. Ben and David find themselves caught up in the first Australian action of World War I – the fight to take possession of German New Guinea.

PETER WATT is a bestselling author renowned for his historical novels. He is the author of multiple series, including the 'Frontier' series (12 titles), the Papua trilogy and the Colonial series. He is also the author of a number of standalone titles and short stories.

Why this book?

- For fans of Wilbur Smith and Bryce Courtenay, immersive historical fiction from a bestselling author
- The eagerly awaited new book in a series began with *The Queen's Colonial*
- The five titles in the Colonial series have sold more than 80,000 copies.
- Total sales across all of Watts' titles are 600,000
- His best known book, *The Cry of the Curlew*, was published in multiple languages.

PUB DATE: November 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Youngest Son

John Byrnes



For fans of Bryce Courtenay and Jeffrey Archer, an epic tale of love and war tracing a family destined for adventure

On the unforgiving streets of 1920s Sydney, the Leach family have nothing but each other.

In an epic tale spanning decades, three children of the broken, working-class family find adventure, heartache and big trouble.

John finds faith and love at a young age but is led into a different kind of brotherhood as war clouds gather.

Maureen dreams of a life 'just like the movies' and waits to be swept off her feet.

Bob discovers a talent with his fists and an instinct for trouble. But with every win, more enemies rise.

From gambling dens to brothels, blood feuds, love and war, the Leach family makes its mark in a city's underbelly and on battlefields far away.

Why this book?

- Huge buzz about this author, tipped to follow in footsteps of Bryce Courtenay
- A masterclass in epic storytelling, with superbly drawn characters and great plotting
- Timeless appeal: ideal for fans of Jeffrey Archer and Ken Follet
- Historical fiction at its best, with the looming backdrop of the Second World War

JOHN BYRNES has worked in bars, on fishing trawlers, served in the army and worked in banking. *The Youngest Son* is his breakout novel.

PUB DATE: August 2024 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

No Church in the Wild

Murray
Middleton



From highrises to the jungle, a devastating portrait of a lost generation. One of *The Australian's* Most Anticipated Books of 2024

Five years after violence erupted between young migrants and local police in Melbourne's inner west, a police-led trip to hike the Kokoda Trail hopes to rebuild relationships in the community.

But as training gets underway, fresh allegations of racial profiling have everyone on a knife-edge.

For Ali, pride is hard to come by in the commission towers as his best friend's court date creeps closer.

Tyler's anger is close to ignition, and the way out is dangerously narrow.

Young teacher Anna knows she has to take a stand against the school system that's failing her students.

And Paul, a cop new to the beat, realises that it will take more than community policing to repair the mutual mistrust with local youth.

Why this book?

- Award-winning writer delivers a razor-sharp snapshot of contemporary society and the prejudices that still underpin it
- 'Grapples with ghettoisation, drugs, race, religion, politics, class, white saviourism, and violence ... while rapid-fire segments keep the pages turning' *Books+Publishing*
- For readers of *Foreign Soil* by Maxine Beneba Clarke or Tracey Lien's *All That's Left Unsaid*.
- Draws his characters with dignity and compassion, from experience working as a teacher in these communities

MURRAY MIDDLETON's first collection of stories, *When There's Nowhere Else to Run*, won *The Australian/Vogel* Literary Award and was shortlisted for the New South Wales Premier's Literary Awards. He is also a winner of *The Age* Short Story Award and the *Sydney Morning Herald's* Best Young Australian Novelist.

PUB DATE: March 2024 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The View from the Fall

Kirsten
Alexander

A gripping tale about the devastation caused by toxic relationships and the healing power of female friendship

In the wake of her sister's death and fleeing a poisonous marriage, Giselle seeks refuge in a remote village in Yorkshire.

But her new life is far from peaceful. The only road to her cottage is mysteriously bombed, the locals are fighting developers wanting to destroy their forest, and she's entrusted with a dangerous secret. As Giselle navigates these challenges, she is buoyed by an unorthodox group of new friends and an encounter with the ghost of a young girl.

Just as she begins to find happiness with Tom, the road is bombed a second time and her past catches up with her.

Giselle realises that she needs to fight to keep her new life. And that she can't do it alone.

cover art
to come

Why this book?

- A haunting new work from the acclaimed author of *Half Moon Lake*
- Published under the title, *Lost Boy Found*, it became a *New York Times* bestseller
- A former book editor and copywriter, Alexander's writing style has been applauded for its evocative descriptions and vivid character studies
- '*Riptides* is an absolute tour de force, a tempest of a novel that examines the fragility and strength of family, the impacts of our decisions, truth and lies, loyalty and betrayal.' **Matthew Condon**

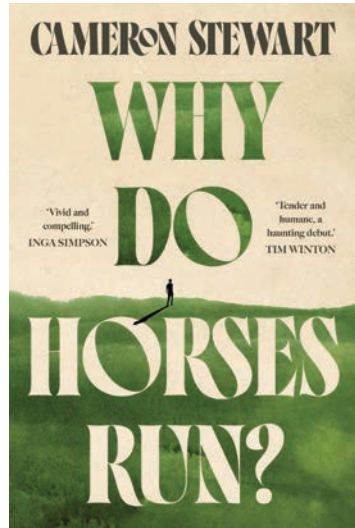
KIRSTEN ALEXANDER is the author of *Lost Boy Found*, a *New York Times* bestseller. Published as *Half Moon Lake* in Australia, it was longlisted for the Sisters in Crime Davitt Award and the Ned Kelly Awards. Her second title, *Riptides*, was a finalist in the American PEN/Bellwether Awards and won a High Commendation in the Victorian Premiers Literary Awards.

PUB DATE: February 2025 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

Why Do Horses Run?

Cameron Stewart



'Tender and humane, a haunting debut.'

*Tim Winton, author of *Cloudstreet**

Following the tragic death of his daughter, Ingvar wanders the country for three years, unwilling or unable to speak. Eventually he enters a remote valley, where recently bereaved Hilda grudgingly allows him to sleep in the banana shed at the bottom of her property.

Ingvar stays, silently insistent on working for the roof over his head and warily accepting Hilda's offerings from the farm.

As they come to a fragile détente, Ingvar and Hilda grapple with the haunting impact of their pasts and the voices of dead loved ones.

Reminiscent of Cormac McCarthy and E. Annie Proulx's unforgettable loner characters moving through tough, unforgiving environments, at its heart Ingvar's story is about the redemptive power of kindness and community.

Why this book?

- 'Wise, exquisite, unforgettable and almost radically courageous. How rare it is to read a novel of such unashamed hope' **Nigel Featherstone**
- For fans of Cormac McCarthy and E. Annie Proulx, superbly drawn characters and storytelling
- Has a dreamlike sense of fable as a man struck mute by the weight of his grief wanders the world alone
- Unforgettable characters in Ingvar and Hilda, both grappling in their own unique ways with loss

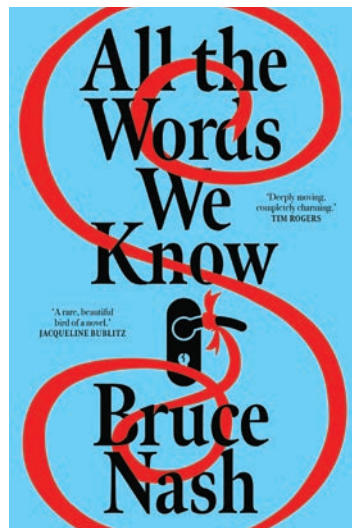
CAMERON STEWART is a writer, former actor and construction worker. Diversity of place and flawed characters trying to do their best informs his writing. His short fiction has appeared in *Island Magazine*, *Subtropics*, *The London Magazine*, *Bristol Short Story Prize Anthology* and the UTS Writers' Anthology, *Infinite Threads*.

PUB DATE: April 2024 • **PUBLISHER:** Allen and Unwin

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

All the Words We Know

Bruce Nash



'Darkly humorous, bewitchingly original, quietly poignant. A stunning accomplishment. The wordplay sparkles, yet it's the humanity that shines through' **Chris Hammer**

Alternately sharp as a tack and spectacularly forgetful, Rose spends her days roaming the corridors of the aged care facility that's now her home, ruminating on the secret lives of the staff and her fellow residents, and enduring visits from her emotionally distant children and grandchildren.

Rose might not know as much as she once did, but she knows she's not done with life just yet. When her friend is found dead after an apparent fall from a window, Rose is convinced it was no accident and embarks on an eccentric investigation to discover the truth.

A wickedly funny and heartbreakingly moving novel about memory, language and love.

Why this book?

- 'A charming, warm-hearted whodunnit.' *The Guardian*
- Perfect for fans of Richard Osman and *The One-Hundred-Year-Old Man Who Jumped Out the Window*.
- 'From a tumble of language, tricks and puns come clues to a murder – and devastating truths about love' **Jock Serong**
- 'A rare, beautiful bird of a novel ... both playful and profound' **Jacqueline Bublitz**
- North American rights sold in a pre-empt to Peter Borland at Atria

BRUCE NASH was awarded a 2022 Varuna Residential Fellowship for an earlier draft of this manuscript. He is the author of *The Long River of Cat Fisher* and *An Island in the Lake*. He has been shortlisted for several writing awards and his short fiction has appeared in *Meanjin*, *Australian Short Stories* and anthologies.

PUB DATE: April 2024 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS SOLD:** North America (S&S: Atria), Russia (Eksmo)

RIGHTS HELD: WEL (excl ANZ), Translation (excl Germany & France)

Ordinary Human Love

Melissa
Goode



'Sensual, melancholy, hypnotic. A richly textured, exquisitely observed portrait of memory, longing, love and forgiveness.' **Emily Maguire**

Prodigal daughter Mardi McKee returns to her father's home, adrift after eighteen months travelling. Mardi's previous life is a distant memory: her mother has died, she is divorced, and she is estranged from her former lover, Ian, whom she left at dawn before he awoke, with no explanation, only months after ending her marriage.

Ian's teenage sister, Claudia, has also arrived, escaping her childhood home for his. Spiky, lovable, lost, Claudia forges an intense friendship with Mardi. But Mardi finds that repairing her relationship with Ian is not so easily done.

Ordinary Human Love is a love story but it is also about a woman trying to rebuild her life – the one she wants rather than the one expected of her.

Why this book?

- A second chance love story that enables a woman to do what she wants rather than what people expect
- A vivid and intimate portrait of the relationships that shape and connect us, and the all-consuming nature of desire
- Explores the real challenges of rebuilding your life in the aftermath of loss
- Perfect book club title – prodigal daughter returns to her hometown and the inevitable fallout

MELISSA GOODE is a writer whose work has appeared in *Best Australian Short Stories*, *Griffith Review*, *Kill Your Darlings*, *The Penn Review* and *Best Small Fictions*. One of her short stories has been optioned for a film. *Ordinary Human Love* is her debut novel.

PUB DATE: May 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Politica

Yumna Kassab



'Like an impressionist painter, Kassab uses words like brushstrokes to build a vivid picture of intertwined lives set against the continuing drumbeat of war' *Books+Publishing*

We hadn't spoken for years but then the war broke out...

As conflict plays out across an unnamed region, its inhabitants deal with the fallout—a woman calls her father after years of not speaking. Families are torn apart and brought together. A divide grows between those on either side of the war, compromises are struck as the toll of violence impacts near and far.

We learn about those who are left behind and those who choose to leave in a great scattering. As the stories of those affected play out, they weave together to show the whole of a society in the most extreme of circumstances. Even after the last shot is fired, their world will never recover.

YUMNA KASSAB is the author of *The House of Youssef*, *Australiana* and *The Lovers*, which was shortlisted for the Miles Franklin Award. Her fiction has also been listed for the Victorian Premier's Award, Queensland Literary Award, NSW Premier's Literary Awards and The Stella Prize.

She studied medical science and neuroscience at university.

Why this book?

- 'Politica asks if it is possible to ever measure the personal cost of war. Kassab makes it clear that it can never be.' *The Saturday Paper*
- 'Kassab said a responsibility of the novelist is to "write with an eye towards humanity". And she never falters in this here' *The Guardian*
- A provocative and unsparing portrait of the true cost of war from a female perspective
- Bold new work from rising literary star: 'The real deal' Favel Parrett

PUB DATE: January 2024 • PUBLISHER: Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Oblivion

Patrick Holland



'Holland is, quite simply, one of the best prose stylists working in Australia today'

Matthew Condon

As the influence of the West falls away, a jaded and lonely narrator drifts through the East's floating world of non-places – neon-lit bars, chain hotels, airports, mega-cities – searching for answers. By accident he becomes involved with people and events that threaten his plan to escape life via various forms of oblivion.

When he meets the enigmatic and beautiful Tian, a 21st century courtesan, all his longing and being becomes focused on her protection.

Evocative and sparsely written, in the tradition of *Cold Enough for Snow* and *The Mary Smokes Boys*, the waiting and the journey becomes the story, filled with acute longing, intense desires and dreams. In the end, will she be beside you, the one you truly love?

PATRICK HOLLAND is the multiple award-winning author of *One, Navigatio, The Source of the Sound, The Mary Smokes Boys, Riding the Trains in Japan* and *The Darkest Little Room*. He has travelled widely throughout Asia and studied at Qingdao University and Beijing Foreign Studies University. He divides his time between Brisbane and Hong Kong, where he teaches creative writing.

Why this book?

- Already optioned for a film, a hauntingly beautiful exploration of existing in searching for meaning in a globalised world
- Praise for Patrick Holland: 'The slow meditative tension calls to mind the dark romance of Greene's *The Quiet American*' Jessica Au
- An insider's view of a fascinating world from an award-winning author living between two cultures
- Through the lens of a lost diplomat, explores what rituals might be retrieved to reinvest our lives with meaning

PUB DATE: July 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Changing Room

Belinda Cranston



Inspired by a beloved cartoon hero who magically changes identity, a naive young woman sets off to discover the world

As a young girl Rachel pays more attention than she perhaps should to an English cartoon character called Mr Benn who changes identity every time he goes into the changing room of a London costume shop.

In her early twenties, Rachel sets off for London to have a few adventures of her own. But, unlike Mr Benn, her life changes irrevocably. She knows so little about the world and dares to want so much. Things begin to unravel in Israel and Egypt and she begins to fear for her sanity.

Rachel discovers that there is no coming back from some adventures, and that coming to terms with reality is perhaps her only chance of finding the life she craves most.

BELINDA CRANSTON has worked as a journalist in Sydney, London and in Canberra's parliamentary press gallery. Her corporate communications work includes writing speeches and opinion pieces for CEOs and politicians. *The Changing Room* is her first novel.

Why this book?

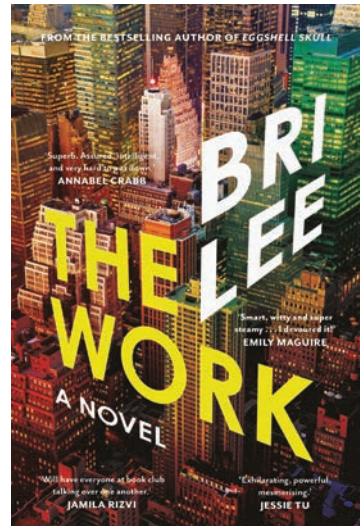
- A love letter to Mr Benn, the cartoon adventurer beloved by several generations of fans
- Despite the BBC making only 13 episodes Mr Benn and his creator have a cult following
- An English fan assuming Mr Benn's identity on Twitter @thebowlerhatman has 50,000 followers
- Captures the spirit of travel as it once was and the innocence of a young adventurer
- For fans of *Hideous Kinky* and *Sunbathing*

PUB DATE: May 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Work

Bri Lee



‘Smart, witty and super steamy, *The Work* oozes intelligence and pulses with energy. I devoured it!’

Emily Maguire

A scholarship parachuted Pat from small town life into the ‘old art’ privileged world of Sydney society, trying to fit in with a crowd so elite they may as well be aliens. Lally’s terrible father died and left her enough money to open her own gallery in New York.

Pat can’t tell if he’s taking advantage of his clients or they’re taking advantage of him ... and which is worse. Lally is programming diverse artists, building them and selling their work, so what’s the problem if it’s also making her rich?

When Pat and Lally meet at the Armory Show in New York they begin an international fling.

Both are perfectly poised to make career-ending mistakes.

Then *The Work* unravels everything ...

Why this book?

- ‘A glamorous and dirty capitalist fever dream ... complex, opulent and horny.’ Ella Baxter
- ‘Caoilinn Hughes’ *The Orchid and the Wasp* meets Andrew Lipstein’s *Last Resort*. A smart, sexy page-turner.’ Madeleine Gray
- From the bestselling author of *Eggshell Skull*, a provocative study of love and ambition, and the line between art and exploitation
- Inspired by author’s experience of success in another forum of art, writing and publishing books

BRI LEE is the acclaimed author of *Eggshell Skull*, a scorching controversial memoir that became a multi award-winning bestseller. Her work has appeared in *The Monthly*, *Harper’s Bazaar* and *The Guardian*. She was the recipient of the inaugural Kat Muscat Fellowship and a Griffith Review Queensland writing fellow.

PUB DATE: March 2024 • **PUBLISHER:** Allen and Unwin

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

Maya's Dance

Helen Signy



'An unforgettable and moving love story in the midst of one of the darkest and most terrible times of humanity.' **Armando Lucas Correa**

'Do you remember how I spun and twirled? I remember the intensity of your blue eyes as you watched me. We did not know how that dance would change our lives.'

When a young journalist hears a Holocaust survivor's story about her miraculous escape from a concentration camp, she becomes determined to help Maya find Jan, the man who risked everything to save the woman he loved.

After Jan managed to pull off the impossible and hide Maya until it was safe to escape, the two lovers had promised fervently to find each other after the war. But fate cruelly intervenes. Undeterred, Maya continues to write Jan letters, in the hope that she will one day find him again.

Why this book?

- Based on the extraordinary true love story of a Holocaust survivor who inspired a young Polish man to risk everything to save her
- 'The perfect blend of heartache and enduring hope.' **Anita Abriel, bestselling author of *The Light After the War***
- 'If there is one thing you learn from *Maya's Dance*, it is that art sets us free. **Armando Lucas Correa, bestselling author of *The German Girl***
- 'Resonates with the horrors of these terrible times and a love story that spanned decades' **Maya Lee, bestselling author of *The Nazis Knew My Name***

HELEN SIGNY has worked as a journalist at the *South China Morning Post* and at *The Sydney Morning Herald*. She is now a science communications adviser for a research centre and contributing editor to *Reader's Digest*. *Maya's Dance* is her debut novel.

PUB DATE: March 2024 • **PUBLISHER:** Simon & Schuster Australia

PRIMARY AGENT: Curtis Brown Australia • **RIGHTS HELD:** WEL (excl ANZ), Translation

RIGHTS SOLD: Israel (Modan)

This Kingdom of Dust

David Dyer

cover art
to come

In 1969, Neil Armstrong became the first man to land on the moon. But what if he never made it home?

As Armstrong proclaimed his small step was a giant leap for mankind, back at Mission Control, people were worried. The lunar spacecraft's ascent engine was a single point of failure, so if it didn't work the men would be stranded. A long, lingering death of the astronauts on the moon watched in real time by the entire world would kill the space program.

In the spirit of the acclaimed television series, *For All Mankind*, Dyer explores what would have happened if NASA's worst fear had come true, from the perspective of the astronaut on the moon, fighting for his life; his wife on the ground, contemplating widowhood in a town that can't abide widows; and of Aquarius, the journalist compelled to write a story he doesn't want to write.

Why this book?

- Great hook – the moon landing was such a wildly optimistic moment in history when everything seemed possible
- Today this devastating alternative scenario seems eerily possible – and irresistible to explore
- Unfolds from multiple perspectives: from the astronaut, his wife and a journalist caught in the crisis – ratchet up the tension
- A taut, superbly told alternate history from an author who knows his stuff

DAVID DYER is the author of *The Midnight Watch*, a novel based on the story of SS Californian, which saw Titanic's distress rockets and did nothing. It was published by Penguin Australia, St Martin's in the US and Atlantic Books in the UK. Dyer served in the navy and was a litigation lawyer at the firm that represented the Titanic.

PUB DATE: November 2024 • **PUBLISHER:** Penguin Random House Australia

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl North America and ANZ), Translation

All the Beautiful Things You Love

Jonathan
Seidler

In the spirit of David Nichols, an ingenious rendering of the messiness of love – and what our collected stuff says about us

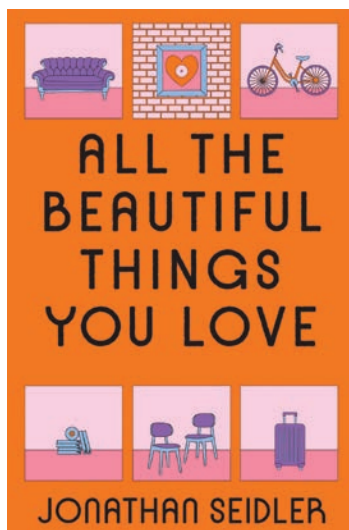
When Ellie suddenly finds herself single in her mid-thirties, she looks around at the home she built with Enzo over a decade and is transported back to the past. Each item, from the sofa to the teaspoons, comes with its own stories, memories and baggage.

In *All the Beautiful Things You Love*, we join Elly on a journey to declutter her house and her life as she begins to sell her past on Facebook Marketplace. As we piece together the details of her shattered relationship, we meet a host of buyers along the way, each with stories of their own.

Set against the backdrop of an indelible symbol of the millennial experience, *All the Beautiful Things You Love* is a clever and wryly funny deconstruction of a thoroughly modern love story.

JONATHAN SEIDLER is a writer and critic. His memoir, *It's a Shame About Ray*, received rave reviews and his work has appeared in *The Guardian*, *The Australian*, *Monocle* and *GQ*. He is the co-founder of music website

One A Day, launched two fiction series for Broadsheet and an Unyoked anthology of nature writing. *All the Beautiful Things You Love* is his debut novel.



Why this book?

- A unique hook - using the ubiquitous millennial online forum, Marketplace, as backdrop to a modern love story
- The online discount store of our universe serves as the ideal platform to deconstruct the twists and turns of a breakup
- As Ellie sells off items laden with memories, she unravels the history of a love story
- Explores what the stuff we collect says about us, and those who choose to buy it

PUB DATE: May 2024 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** North America, Translation

Thunderhead

Miranda
Darling

Darkly subversive and deeply unsettling, this contemporary reimagining of *Mrs Dalloway* unfolds across a single devastating day

Winona Dalloway is struggling to keep the barriers between her inner and outer worlds from disintegrating and hold a single, clear perspective on life. Her wildly imaginative inner voice is far too loud.

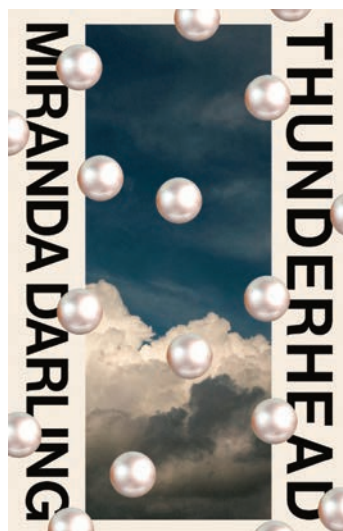
When Winona begins her day – in the peaceful early hours before her children, that ‘tiny tornado of little hands and feet’, wake up – she doesn’t know that by the end of it, everything in her world will have changed.

On the outside, Winona is a seemingly unremarkable young mother: unobtrusive, quietly going about her tasks. But within is a vivid, chaotic self, teeming with voices – a mind both wild and precise.

And meanwhile, a storm is brewing ...

MIRANDA DARLING is the author of *Spies Like Us*, *The Siren's Sting*, *The Troika Dolls* and *B Model*. She began her career as a model and went on to read English and Modern Languages at Oxford University.

She travelled in Russia, Azerbaijan, Croatia, Namibia and Indonesia before completing a Masters in Strategic Studies and Defence.



Why this book?

- Inspired by Virginia Woolf's *Mrs Dalloway*, this darkly unsettling tale is tender, deeply raw – and an utter gut punch
- Takes you inside the inner chaos of a woman trapped in a life
- A devastating portrait of the liminal badlands between sanity and insanity
- For fans of Woolf's classic, Michael Cunningham and Jeannette Winterson

PUB DATE: April 2024 • **PUBLISHER:** Scribe

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl British Commonwealth), Translation



**Non
Fiction**

Sheltered

Melody Horrill

cover art
to come

Inspiring true stories about the power of love between rescue animals and their humans, and how they transform each other's lives

Sheltered explores the powerful bonds rescue animals forge with the people who give them a second chance.

Kaylee the kelpie cross was mistreated so badly she'd lost all trust in people before a family's love transformed her. Marvin, rescued from a violent home as a kitten, becomes a carer and 'guard cat' for puppies and pregnant horses. Ollie, a timid staghound found close to death, inspires his human rescuers to help other animals in need. And Creature, once so emaciated he could barely move, becomes a hero for horse welfare.

When animals who have been lost, abandoned, mistreated or neglected by their previous humans find love and forever homes, they also bring joy and hope to the people who adopt them.

MELODY HORRILL is an award-winning broadcast journalist, presenter and documentary producer. Her bestselling memoir, *The Dolphin Who Saved Me*, was acclaimed by notable conservationists worldwide and her documentary, *A Dance with a Dolphin*, was broadcast around the world on CNN.

She is co-chair of the Jane Goodall Institute's Cetacean Committee.

Why this book?

- Uplifting and moving, *Sheltered* is for the animal lover in all of us
- Inspired by the author's first-hand experiences of the power of animals to rescue humans
- Her memoir, *The Dolphin Who Saved Me*, was hailed as 'an inspiring book about love in its purest form' by Jane Goodall
- In the tradition of *H is for Hawk*, Melody shared how an injured dolphin helped her heal her own trauma
- In *Sheltered*, she shares the stories of others whose lives have been transformed by animals

PUB DATE: September 2024 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation

Slutdom

Reclaiming Shame-Free Sexuality

Dr Hilary
Caldwell

cover art
to come

A provocative, insightful and courageous book on reclaiming women's sexual empowerment from a uniquely qualified expert

It's been more than fifty years since the advent of second-wave feminism, yet society still views men and women's sexual pleasure very differently. Men are still the initiators, women remain the gate keepers. To challenge this norm is to risk being labelled a slut. It's an imbalance that creates not just sexual shame in women but sustains an environment set up for sexual violence.

Dr Hilary Caldwell knows this better than most as a sexologist and a sex worker with two decades of experience. *Slutdom* is her passionate case for women to seize their sexual empowerment.

Drawing on her experiences and those of women across a wide range of age, ethnicity and sexual orientation, *Slutdom* is powerful, fascinating, insightful – and timely.

Why this book?

- A uniquely expert view of what women want from a sexologist with practical experience
- A sexologist with a PhD in sociology, the author has twenty years' experience as a sex worker
- Shows women how to empower themselves, demand sexual equality and unshamed pleasure
- For fans of *Three Women* and Emma Thompson's character in *Good Luck to You, Leo Grande!*
- 'Delving into topics such as pleasure, pain, consent and gendered sexual equality, this will be life changing for many readers.' **Publisher Madonna Duffy**

DR HILARY CALDWELL is a sexologist with a PhD in Sociology, a Masters of Applied Science and a Masters of Health Science: Sexology, and a sex worker with two decades of experience, mother of four and grandmother of eight. Her PhD focused on women buying sexual services.

PUB DATE: June 2024 • **PUBLISHER:** University of Queensland Press

PRIMARY AGENT: Left Bank Literary • **RIGHTS HELD:** WEL (ex ANZ), Translation

The Peri Diet

Jaime Rose Chambers

cover art
to come

When it comes to perimenopause, many things might be out of our hands but one thing we can control is what we eat

Choosing the right foods can not only help to alleviate common perimenopause symptoms, such as hot flushes, mood swings and sleep disturbances, but can also help to prevent or minimise the weight changes that can happen over this time, as well as setting you up for long-term health.

In *The Peri Diet*, well-respected dietician and bestselling author Jaime Rose Chambers shares the top nutrients and ingredients that will support your health during this transitional phase. She explains why protein is key; what to eat to protect your heart, brain and bones; how exercise enhances your mental wellbeing; and which foods are best avoided.

The Peri Diet is your complete guide to eating for a happy and healthy perimenopause – and beyond.

Why this book?

- Perimenopause can be crippling for many women but its impact has often been overlooked
- One of the key factors in the severity and age of onset is poor health
- Choosing the right foods can help alleviate hot flushes, mood swings and sleep disturbances
- A must-read for anyone seeking to navigate the challenges of perimenopause and prioritise their health
- From the author of *The 16:8 Intermittent Fasting* and *The 16:8 Intermittent Fasting Lifestyle Plan*

JAIME ROSE CHAMBERS considered a career as a chef and a doctor before deciding to combine her two passions, food and health, and become an accredited practising dietitian and nutritionist. She is a well-respected voice in diet and nutrition, a successful author and makes regular television appearances as an expert in her field.

PUB DATE: September 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: World (excl ANZ), Translation

Live More with Less

Kate Luckins

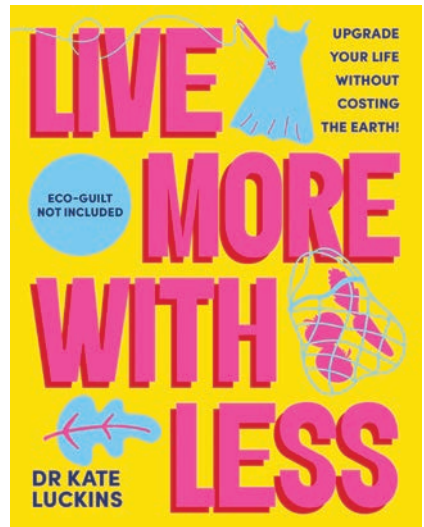
For people overwhelmed by their to-do list, an expert guide on how to live more sustainably for less – without the stress

Kate Luckins knows how overwhelming it is to save the planet while leading a busy, overstuffed life. A sustainability expert, she kickstarted a global clothes swapping movement alongside her idyllic sustainable lifestyle.

Then she had children. Despite having a PhD devoted to saving the planet, Kate's eco-values were eclipsed by convenience amidst sleep-deprived chaos. She traded her veggie patch for Uber Eats, her op-shop frocks for impulsive online buys, and was riddled with eco-guilt on a daily basis.

Drawing on her experiences of living many 'shades of green', from highly committed sustainability to falling headfirst off the wagon, to finding a 'medium green' in between, this book shows how you can help save the planet without needing to be perfect.

DR KATE LUCKINS is a sustainable living researcher and educator who sparked a global movement by founding The Clothing Exchange. She has a PhD in sustainable living and a MA in sustainable fashion. Through Sustainable Lifestyle, she helps busy people live better with less. A popular media commentator, she presented her vision for sustainable fashion at the United Nations.



Why this book?

- A timely and welcome antidote to guilt-inducing environmentalism from a genuine expert
- Author founded The Clothing Exchange and sparked a global movement
- Once a role model, as a new mother discovered eco-guilt and reality amid domestic chaos
- Timely message - you can help save the planet without being perfect
- Sharing a relatable, imperfect reality will help others create change to suit their reality

PUB DATE: March 2024 • **PUBLISHER:** Affirm Press

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

Quietly Confident

An Introvert's Guide to Knowing Your Worth

Kate James

A must-have guide for introverts to realising your strengths, discovering your worth and making your mark on the world

Life coach and self-professed introvert Kate James has hundreds of clients tell her the same story. They are smart, creative, motivated and engaged, but they can't seem to get a seat at the big table, particularly in their working lives. They don't speak up, put themselves forward, ask for rewards or set boundaries with louder, bossier people.

Kate shows you how to see introversion as a superpower rather than an impediment. By drawing on the introvert's toolkit of intuition, insight and emotional intelligence, you can learn how to shine in an era where those with the loudest voices (and most followers) seem to always come out on top.

A must-have guide for introverts seeking career success and a more fulfilling life.

KATE JAMES is a mindfulness expert, life coach and author of five books, *Change Your Thinking to Change Your Life*, *Believe in Yourself*, *Be Mindful*, *Change How You Think* and *Create Calm*. James has more than 30 years of meditation practice. Her workshops and retreats are sought after by businesses and individual clients.



An introvert's guide to knowing
and expressing your worth

KATE JAMES

Why this book?

- With social media providing yet another platform for extroverts, introverts need help to shine more than ever
- A bestselling expert and self-professed introvert who had to overcome her own shyness offers a practical guide to rising above the loudest voices
- For fans of *Quiet*, this offers more direct practice than theory
- Praise: 'Her books always offer life-enhancing tools that may be applied right away'

PUB DATE: March 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Paramedic Mindset

Leigh Anderson

Flourish under pressure. Calm over stress. Poise against adversity. A unique guide to facing life's challenges with confidence

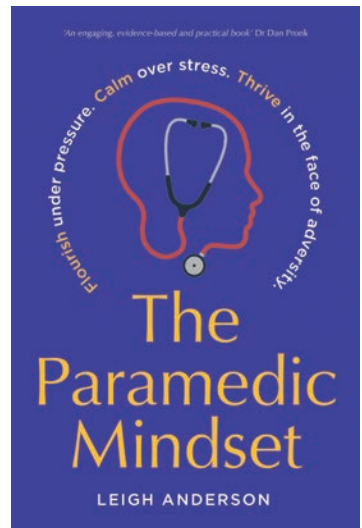
Why do some people flourish in high-stress situations?
How do some remain so calm under pressure?

The difference is in mindset. When you have the skills to stay in control, regulate your emotions and manage your reactions, even the most difficult circumstances become opportunities to excel. But this quality – also known as poise – is not innate. It comes from preparation and practise.

As an experienced paramedic, Leigh Anderson learned how to maintain poise in life-and-death situations, and he has developed a science-based framework to help others develop the necessary psychological skills.

Drawing on stories from his career and the latest research, he offers an arsenal of clear, effective and actionable tools that will boost your ability to perform under pressure.

LEIGH ANDERSON is an expert on the challenges of high-stress situations. As an experienced paramedic, he has dealt with natural disasters like cyclones, floods and fire, and worked in urban, rural, marine and remote environments. He has a Bachelor in Paramedic Science, a Graduate Certificate in Critical Care Paramedicine, and is a Fellow of the Academy of Wilderness Medicine.



Why this book?

- 'An engaging, evidence-based, and practical book on not only how to survive under pressure, but how to flourish' Dr Dan Pronk, *The Resilience Shield*
- 'A must-read guide for emergency response professionals and volunteers alike.' Andrew Macleod, former UN Emergency Coordinator
- *Atomic Habits* meets *The Resilience Shield* but with a paramedic twist
- Expert in dealing with real life stress: paramedics have one of the world's most high-pressure jobs

PUB DATE: July 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

Help Me Help My Teen

Maggie Dent

cover art
to come

An essential guide for parents seeking help to steer their teens through difficult times from a beloved bestselling expert

Maggie Dent is the parenting expert you wish your own parents had had – and with a generation of young people more at risk than any previous generation, parents need her help.

Our 21st century has so many challenges, not least social media, a ruthlessly efficient vehicle for delivering every concern that can beset a teen, from body image to bullying and pornography. In a post COVID world, increasing violence, an uncertain job market and global uncertainty have created an environment even the most well-adjusted teen struggles to function well within.

Maggie's extraordinary gift is to provide loving reassurance while never avoiding tough realities. Her advice on social media use, drug and alcohol use and boundaries is clear, compassionate and actionable.

MAGGIE DENT, also known as the 'Queen of Common Sense', is the bestselling author of *Mothering Our Boys*, *From Boys to Men* and *Girlhood*. She hosts the ABC podcast *Parental As Anything* and her books have sold 200,000 copies. She is the mother of four sons and grandmother to a growing tribe of boys and girls.

Why this book?

- Bestselling expert: Maggie Dent's books have sold 200,000 copies in Australia
- Audience across Facebook and Instagram is nearly half a million
- International profile: features in parenting podcasts across the English-speaking world
- Dent is connected with and respected by like-minded experts around the world
- Insight, wisdom and humour to help parents in an uncertain age

PUB DATE: August 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Simple Dinner Edit

Nicole Maguire



With more than a million followers on Instagram, Nicole Maguire is a beloved and trusted voice when it comes to eating well for less.

More than a million home cooks already love Nicole Maguire's simple dinner ideas. And her much-anticipated debut cookbook is a mantra in keeping it simple, with more than 80 mouth-watering dinners that take the stress out of planning and cooking meals.

Speedy weeknight lifesavers include one-pan peanut chicken, cheat's laksa and speedy san choy bao. Family favourites using everyday ingredients include butter chicken, classic smash burgers and Greek chicken and rice; and make dinner fun again with fish tacos, spring rolls and beef quesadillas.

With brilliant tips at every turn on how to freeze or turn leftovers into a second meal, Nicole makes getting on top of your weekly dinners a breeze.

NICOLE MAGUIRE has more than one million followers on Instagram and her online hub 'Simple Home Edit' is a go-to source for delicious family recipes using everyday ingredients, as well as clever and achievable ways to save money and streamline and declutter your home.

Why this book?

- Author's online audience has exploded to more than 1 million in less than a year
- The key is her clever cost-cutting advice on shopping and meal preparation, with delicious food that still feels aspirational
- Overhaul your everyday cooking with her 80 fast, fresh, low-cost dinners
- Bound to become the go-to recipe book for her fans and many others
- For home cook fans of Donna Hay, Jamie Oliver and Nigella Lawson

PUB DATE: March 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Fishmonger's Son

Anthony Yotis &
Laura Di Florio
Yotis

The ultimate home cook's guide to buying, preparing and cooking seafood, featuring 70 delicious family recipes

The Fishmonger's Son is an invaluable collection of information, advice and recipes based on the most popular varieties of fish and shellfish, all set in the kitchen and aimed very much at the home cook.

Seafood experts Anthony and Laura pare things back to the essentials: what is the best type of fish to use for a curry or stir-fry; what should we look for when buying fresh fillets; what are the foolproof techniques for shucking oysters or peeling prawns?

The book includes a guide to some of the most popular fish and shellfish to buy and prepare at home, general cooking, storage and preparation advice on each, as well as a delicious collection of 70 family and other recipes.

ANTHONY YOTIS and LAURA DI FLORIO YOTIS are the husband-and-wife team behind beloved Melbourne shop, *The Fishmonger's Son*. The shop is deeply connected to Anthony's family history – his father, Kon, was a fishmonger at Footscray Wholesale Market for 40 years – and reflects the importance of seafood in Anthony and Laura's respective Greek and Italian backgrounds.



Why this book?

- An expert guide for home cooks on how to source, prepare and cook seafood with confidence at home
- Focuses on the essential need-to-knows and written by two experts whose business is all about fish
- Inspired by their fishmonger success story, the Yotis want more people to learn to love eating and cooking seafood
- Beautiful photography and design make this a stunning package – and the perfect gift

PUB DATE: August 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **FORMAT:** 260 mm x 190 mm; 224pp

Italian Family Cookbook

Silvia Colloca

cover art
to come

Ramp up the joy and flavour around the table with everyday family meals inspired by generations of clever, thrifty nonnas

Celebrity cook and author Silvia Colloca shows you how to plan and cook just like they do in Italian families, drawing on the wisdom and tricks passed down from generations of beloved nonnas.

Silvia shares more than 85 simple, delicious and economical meals that will make the whole family smile. There are weeknight lifesavers, such as one-tray chicken and capsicum bake or one-pot penne with tuna and capers, plus loads of meals you can make ahead of time then reheat to serve, such as eggplant parmigiana rolls or tender tomato-braised meat.

As well as this host of simple family dinners, there are chapters on whipping up the perfect panini, midnight feasts, preserves and sweets.

Why this book?

- One of the most popular authorities on Italian home cooking in Australia shares her secrets
- Italian-born Colloca has a host of fans from her TV shows, in print and online through her YouTube channel and social media sites
- Author, co-creator, producer and host of five successful television shows on Italian cooking
- The three seasons of her hit show, *Cook Like an Italian*, continues to win new audiences

SILVIA COLLOCA is an Italian-born home cook and author who loves to share delicious recipes that have been passed down through her family for generations. Silvia has written six books and co-created, co-produced and hosted five successful television shows: *Silvia's Italian Masterclass*, *Cook Like an Italian*, *Wok vs Pot*, *Made in Italy* and *Silvia's Italian Table*.

PUB DATE: September 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **FORMAT:** 275mm x 215mm (PB with flaps); 240pp

My Brother's Ashes are in a Sandwich Bag

Michelle
Brasier

An outrageously irreverent, funny and wise meditation on a life that is likely to be cut prematurely short

Comedian Michelle Brasier's father died of cancer, then her brother, and she's likely up next. It's taught her that life is too short to hesitate.

In the tradition of *Little Weirds*, a brilliant and irreverent meditation on a life in the balance.

She's only young (oh my god so young, and such great skin) but she has been through a lot and, according to doctors 'shouldn't expect a long life'. She wrote a show about it called 'Average Bear', everybody cried, reviews were embarrassingly kind, and this book is the written down version.

Self help for those who hate self help.

A bit of a laugh and a bit of a cry. Balance.

Yoga in the morning, whisky in the evening.

MICHELLE BRASIER is a multiple-award winning actor, singer, writer and comedian. On the small screen she has starred in hit shows like *Drunk History*, *Utopia* and *Get Krackin'*. She is also known for her collaborations with absurdist comedy sketch group, Auntie Donna, including their No.1 Netflix smash hit, *Auntie Donna's Big Ol' House of Fun*.



Why this book?

- In the spirit of *Little Weirds* and *I'm Glad my Mom Died*, an irreverent and brutally honest memoir
- Multi-award winning performer with built in audience
- Featured in No.1 Netflix smash hit, Auntie Donna's Big Ol' House of Fun
- Based on comedian Brasier's acclaimed one-woman show, 'Average Bear'
- Tackles the spectre of hereditary illness head on with humour and heart

PUB DATE: September 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

A Thousand Wasted Sundays

Victoria
Vanstone

An achingly funny and heartbreakingly honest memoir of
the journey to becoming sober from the beloved
Sober Awkward podcast host

Victoria Vanstone, otherwise known as host of the Sober Awkward podcast and the Drunk Mummy Sober Mummy blog, grew up in a normal British home where drinking was a common social pursuit.

Vicky imbibed lessons about alcohol by watching her extrovert parents host parties and soon she was imbibing the contents of the liquor cabinet. Casual teenage drinking became not-so-casual – more a necessity. Drinking in large quantities, one-night stands, blackouts and accidents follow.

Vicky eventually lands in Australia and meets the man she wants to marry. After sobering up for her first pregnancy, she returns to her binge-drinking ways.

Therapy, and the support of her husband and friends eventually lead her to lasting sobriety and a new perspective on life.

VICTORIA VANSTONE is best known to fans as host of the Sober Awkward, Australia's No 1 sobriety podcast, and for her hugely popular blog, drunkmummysobermummy.com, started the day she stopped drinking. She is also CEO of Cuppa, the free social network for the sober and sober curious.



Why this book?

- Built in fanbase: Victoria's podcast, Sober Awkward gets 100,000 downloads a month
- Sober Awkward is Australia's No.1 sobriety podcast & one of the Top 200 comedy podcasts in ANZ & UK
- There have been many stories about sobriety but this author is a true original: funny and brutally honest
- At its heart, this is also a love story

PUB DATE: March 2024 • **PUBLISHER:** Pantera Press

PRIMARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

Terra Nova

Harrison
Christian

A story of ambition and rivalry in the heroic age of Antarctic exploration suggests Scott's doomed 1910 expedition was sabotaged

Robert Falcon Scott's doomed 1910 expedition on the Terra Nova to the South Pole created a powerful legend of heroic failure.

Scott and his boyish second-in-command, Teddy Evans, had narrowly escaped death while trekking on the ice on their last expedition. Evans yearned to command but proved erratic and unreliable.

Scott regretted his decision but by then it was too late. Evans is sent back to base only 150 miles from the South Pole. When Scott and his remaining men turn back, they are met with 'inexplicable' shortage of supplies, leading to the deaths of the entire party.

Based on newly discovered documents from the British Library archives, *Terra Nova* sheds new light on Scott's death, throwing suspicion on Teddy Evans.



Why this book?

- Scott's doomed Antarctic expedition inspired a powerful legend of heroism and sacrifice
- 100 years on, new evidence suggests the tragedy may have been caused by a disgruntled team member
- Scott lost confidence in his second in command and sent him back to base. Now it seems he may have sabotaged their return
- Rations planted on the journey out for the return home went missing
- An order to send a dog team to meet the returning team was never relayed

HARRISON CHRISTIAN is a New Zealand journalist and writer. His first book, *Men Without Country*, was a comprehensive account of the mutiny on the Bounty.

PUB DATE: June 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Strange Little Girl

Jessica Knight

*Maybe you don't need heaven ...
you just need to find yourself.*

How a former Mormon learned to face her future

Jessica Knight grew up on a dairy farm in a loving Mormon household, a god-fearing home.

All young Jessica wants is to be good and make her parents and her Heavenly Father happy. She cleans the house and helps with her siblings; all the while being subjected to intensive medical tests and major surgeries. Doctors consider her a puzzle and a medical mystery.

But what if you decide you want to be open about your fears?

A moving true story of how a young woman learned to move on from the life she was expected to have, embraced what she was scared of, and discovered how to look to her future with an open heart and mind.

JESSICA KNIGHT is a writer, performer and zine maker. She created a one-woman show entitled 'Mormon Girl' which debuted at The Melbourne Fringe Festival. Jessica has written poetry and personal essay zines created with artist friend Miranda Costa aka McDrawn. She has appeared at the National Young Writers Festival, Emerging Writers Festival and Red Dirt Poetry Festival.



Why this book?

- A fascinating insight into growing up in a Mormon household
- An inspiring tale of facing your fears and breaking free of expectations
- Explores the powerful hold of a strict religious upbringing
- Inspired the author's one-woman show called 'Mormon Girl'
- Deals with the invasive nature of being considered a medical mystery

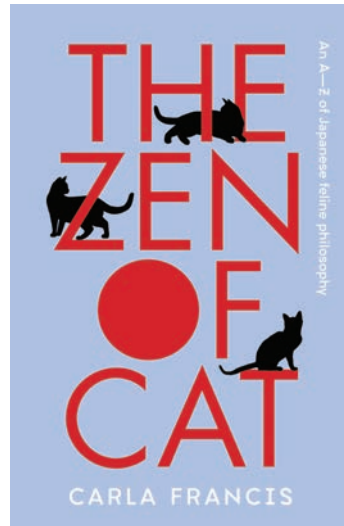
PUB DATE: June 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Zen of Cat

An A to Z of Japanese Feline philosophy

Carla Francis



A celebration of cats and mindful mewings about following their feline path to inner peace

From folklore to fashion, cats have left a giant paw print on Japanese culture. The first felines appeared with Buddhism via China in around 552.

Perhaps that's why cats have so much in common with Zen masters.

Surely they can teach us a thing or two through the wisdom gleaned over the centuries in ancient temples and co-existing with artists, courtesans, monks and writers. Due to their powerful purring vibrations, cats are said to be natural healers and cat owners believe them capable of so much more.

The Zen of Cat invites reflection and mindful mewings on life through an A-Z of Japanese words.

Cats are unburdened by worry. They maintain an enviable equilibrium. Maybe we can too?

CARLA FRANCIS is a writer and journalist whose work has been extensively published across the UK and Australia, including on ABC and SBS radio. She has written for the *Japan Times*, *CatWorld*, *the Daily Telegraph*, *Herald Sun*, *Courier Mail*, *Dogs Life* and the *Gold Coast Bulletin*.

Why this book?

- Fabulous hook: imagining cats as our furry Zen masters
- Cat lovers will adore this delightful celebration of their serene feline friends
- Uses an A-Z of Japanese words to inspire 'mindful mewings' on life
- Cats always seem chilled so the feline path to inner peace may be the answer
- International rights already sold to Italy, Portugal, the Czech Republic and Thailand

PUB DATE: June 2023 • **PUBLISHER:** Pan Macmillan Australia • **RIGHTS HELD:** WEL (excl ANZ), Translation **RIGHTS SOLD:** Italy (HarperCollins Italia), Portugal (Porto Editora), Czech Republic (Euromedia) and Thailand (Saengdao Publishing House)

Kin

Family in the 21st Century

Marina Kamenev

A groundbreaking and provocative exploration of what defines and creates a family today, and how they might be created in the future.

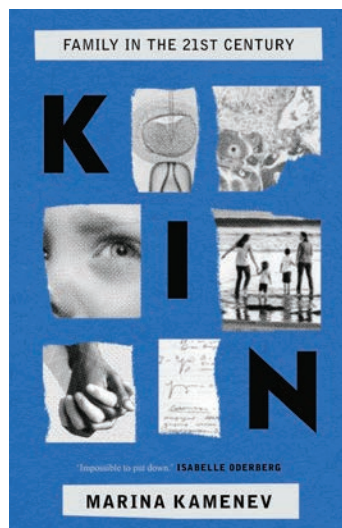
The shape of family has changed in the 21st century. While the nuclear family still exists, many more types of kinship surround us.

Kin is an investigation into the right to become a parent, what influences us to have children and the new ways that have made parenthood possible. It delves into the experiences of couples without children, single parents by choice, rainbow families, and the impacts of adoption, sperm donation, IVF and surrogacy, and the potential for a future of designer babies.

Assisted reproductive technology has developed quickly, and the ways in which we think and speak about its implications, legally and ethically, need to catch up.

Kin asks us to check our idea of the 'standard' family, and change it.

MARINA KAMENEV is a journalist and the former deputy arts editor of *The Moscow Times*. Her work has been published in *The Atlantic*, *Time*, *Sunday Life*, *The Monthly* and *Marie Claire*. This is her first book.



Why this book?

- 'Tackles the fight for parenthood with heart and historical precision' *Books+Publishing*
- 'Told with deep insight and heart, this groundbreaking book will broaden and transform your understanding of what defines and constitutes a family' **Nadine J. Cohen**, author of *Everyone and Everything*
- 'A forensically researched book that's impossible to put down. You'll be thinking about the issues she explores for years to come' **Isabelle Oderberg**, author of *Hard to Bear*
- For fans of Gina Rushton's *The Most Important Job in the World*

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