

# Graywolf Press

## Rights List

### London Book Fair 2024

#### *Subagents*

China: Big Apple Agency  
France: Agence Michelle Lapautre  
Germany & Eastern Europe:  
Michael Meller Agency  
Greece: Ersilia Literary Agency  
Israel: Deborah Harris Agency

Italy: Clementina Liuzzi Agency  
Japan: Tuttle-Mori Agency  
Spain, Portugal, Latin America:  
Casanovas & Lynch  
Turkey: AnatoliaLit Agency

#### **Rights Contact**

Associate Publisher/Rights Director: Katie Dublinski, [dublinski@graywolfpress.org](mailto:dublinski@graywolfpress.org)

#### **Graywolf Editorial Staff**

Executive Director and Publisher: Carmen Giménez, [gimenez@graywolfpress.org](mailto:gimenez@graywolfpress.org)  
Editorial Director: Ethan Nosowsky, [nosowsky@graywolfpress.org](mailto:nosowsky@graywolfpress.org)  
Executive Editor and Director of Poetry: Jeff Shotts, [shotts@graywolfpress.org](mailto:shotts@graywolfpress.org)  
Executive Editor: Yuka Igarashi, [igarashi@graywolfpress.org](mailto:igarashi@graywolfpress.org)  
Associate Editor: Anni Liu, [liu@graywolfpress.org](mailto:liu@graywolfpress.org)

## FICTION

### ***The Dissenters* by Youssef Rakha**

**Novel / February 2025 / World English: Graywolf / Translation: Ayesha Pande**

A novel about an Egyptian woman named Mouna told in part via letters from her son, Nour, to her daughter who has emigrated to the United States. Nour's retelling of Mouna's life is a kind of haunting, a portal through which he relives his mother's life while also observing it—and through which the author explores Egypt's recent history, particularly the revolution and its aftermath. Rakha was recognized on the Beirut39 list of most promising Arab writers. By the author of *The Crocodiles* and *Book of the Sultan's Seal*.

"Rakha writes with keen authenticity and imbues each scene . . . with unparalleled verisimilitude, essential reading for our turbulent times."—*Booklist*

### ***The High Heaven* by Joshua Wheeler**

**Novel / Winter 2026 / World English: Graywolf / Translation: Dunow & Carlson**

In 1967, on the night of NASA's first Apollo mission, young Izzy is orphaned when the doomsday cult she was born into clashes with the sheriff in the high desert of New Mexico. She is rescued by a cattle rancher near White Sands, where space exploration meets manifest destiny meets cowboy entertainment, launching her on a restless quest across the Southwest. By the author of *Acid West*.

"Like McPhee on mushrooms, lyrical and funny and astute."—*The Paris Review*

### ***Trigger Warning* by Jacinda Townsend**

**Novel / Winter 2026 / World English: Graywolf / Translation: Wales Literary Agency**

Ruth's father was shot by police in front of their house in California when she was in high school. She flees to Kentucky for college, where she decides to leave her past life behind her completely. Years later, Myron, her soon-to-be-ex-husband, thinks her parents died in a fire. When their house burns down, Ruth flees once more across the country, this time with her trans teenaged child in tow. A compelling exploration of love and parenting in the Covid era, police violence, trauma, divorce, and mental health. By the author of *Mother Country*.

### ***The Freedom of Birds* by Kiprof Kimutai**

**Novel / Winter 2026 / World: Graywolf**

**\*Winner of the Graywolf African Fiction Prize\***

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother's house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill him. His mother, Feroni, is struggling after the death of her husband, and they both find companionship in Ahithophel, who they hire to work on the house and grounds.

"Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan community not often narrated in the country's literature. I am stunned by Kiprof Kimutai's bravery and restraint."—**Tsitsi Dangarembga**, prize judge

***Taiwan Travelogue* by Yáng Shuang-zi, trans. from the Chinese by Lin King  
Novel / November 2024 / World English: Graywolf / Translation: SpringHill Publishing  
\*Winner of the Golden Tripod Award**

An inventive, multilayered work that masquerades as a Chinese translation of a 1954 Japanese novel by Aoyama Chizuko. This fictional novel within the novel is based on Chizuko's experience traveling Taiwan in the late 1930s, when Taiwan was a colonial outpost of Japan, and it follows Chizuko as she becomes enamored with Taiwan and with the young Taiwanese woman who serves as her interpreter. When Chizuko tries to rescue her interpreter from an arranged marriage, she is rebuffed. On the surface a travelogue full of delightful descriptions of food, this highly original novel gradually reveals its subjects to be imperialism and language.

***Origin Stories* by Corinna Vallianatos**

**Stories / February 2025 / World English: Graywolf / Translation: WME**

A collection shot through with humor and insight that investigates womanhood, motherhood, marriage, female friendship, artistic ambition and failure, and the origins of love and shame. The characters in these stories seek the kinds of elusive knowledge, tranquility, or reinvention that are lost to the past or exist only in an unknown future. By the author of *The Beforeland*.

“Vallianatos's haunting and precise writing captures the folly of believing in possibility in a country where capitalism is king and most are left out of its abundance.”—*The New York Times Book Review*

## **NONFICTION**

***Trying* by Chloe Caldwell**

**Nonfiction / Spring 2025 / World English: Graywolf / Translation: UTA**

A candid, intimate memoir about infertility and the process of trying to conceive that explores expectation and irresolution, desire and disappointment, control and acceptance, nature and technology, and what is sold to women as they negotiate these tensions. Caldwell continues to probe the heartbreak of thwarted desire and the self-reconfiguration that follows, which is the hallmark of all of her work, particularly the cult-classic autobiographical novella *Women*.

“Caldwell writes about her life with warmth, humor, and not a trace of apology.”  
—*Publishers Weekly*

***Close Cover / Strike Gently* by Jenny Boully**

**Nonfiction / Fall 2025 / World: Graywolf**

Intense, direct, and vivid autobiographical essays about the author's coming of age in 1980s San Antonio, Texas. Boully details the danger and despair of growing up female and Asian American, through stories of everyday abuse, neglect, and poverty; her early sexual experiences, consensual and not; and the risky lengths she goes to fit into and survive a world of street gangs and skinheads, punk shows and drugs. By the author of *Betwixt-and-Between* and *The Body*.

“It's uncommonly good to read the work of a writer who believes so unabashedly in the miracle of writing—that some dimension, unlike any other, exists between the writer and the reader.”—*Los Angeles Times*

## POETRY

***The Hormone of Darkness* by Tilsa Otta, trans. from the Spanish by Farid Matuk  
October 2024 / World: Graywolf**

A tender, transgressive collection by the queer Peruvian poet and multimedia artist. Otta's poetry doubles down on a life force that precedes and exceeds received notions of the poetic. Drawing from four volumes spanning Otta's career, Matuk has curated a playlist that honors Otta's drive toward liberation through *perreo* in the club and transdimensional wandering among the stars.

***The Rose* by Ariana Reines  
April 2025 / World: Graywolf**

An intimate, sensual collection of poetry centered on control over one's own body. With elements of magic, the medieval, and myth, *The Rose* seeks to unsettle the notion that one must define the directions of one's erotic feeling or control and police the boundaries of one's outward-facing identity. By the author of *A Sand Book*.

***Bluff* by Danez Smith**

**August 2024 / World: Graywolf / Rights sold: UK (Chatto)**

Written after two years of artistic silence, during which the world came to a halt due to the pandemic and Minneapolis became the epicenter of protest following the murder of George Floyd, *Bluff* is Smith's powerful reckoning with their role and responsibility as a poet and with their hometown of the Twin Cities. A manifesto about artistic resilience when the places we most love are burning. By the award-winning author of *Homie* and *Don't Call Us Dead*.

***Modern Poetry* by Diane Seuss**

**March 2024 / World: Graywolf / Rights sold: UK (to be announced)**

The brilliant follow-up to *frank: sonnets*, winner of the Pulitzer Prize, the National Book Critics Circle Award, the PEN/Voelcker Award, and the Los Angeles Times Book Prize. This ravishing and inventive collection explores the poet's education as a writer and a woman, in an astonishing variety of forms, and also shows her struggling against received ways of understanding poetry.

## RECENT ACQUISITIONS/FORTHCOMING TITLES

***Charlottesville* by Deborah Baker (Wylie)**

***We're Alone* by Edwidge Danticat (Aragi)**

***Whites* by Mark Doten (Clegg Agency)**

***Autobiography of Cotton* by Cristina Rivera Garza (Wylie)**

***Season of the Swamp* by Yuri Herrera (MB Agencia)**

***Anima* by Kapka Kassabova (Wylie)**

***The Age of Loneliness* by Laura Marris (Janklow & Nesbit)**

***Like Love* by Maggie Nelson (Janklow & Nesbit)**

***Dysphoria Mundi* by Paul B. Preciado (Casanovas & Lynch)**

***Running the Song* by Ben Ratliff (Zoe Pagnamenta Agency)**

***Dreaming of Ramadi in Detroit and Blacklit* by Aisha Sabatini Sloan (Janklow & Nesbit)**

***I Gave You Eyes and You Looked Toward Darkness* by Irene Solà (Casanovas & Lynch)**

***Optional Practical Training* by Shubha Sunder (Gernert)**