

Spell Binding, Inspiring
Silly, **Great**, Unique, Thr
Playful, Real, Wonderfu
Heartbreaking, Magica
Romantic, **Stories**, Dry,
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Terrifying, Powerful, Sly
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Bologna 2023 Rights Guide

New Releases

Children's & Young Adult

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PICTURE BOOKS

MIDDLE GRADE & JUNIOR

YOUNG ADULT

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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AUSTRALIA

**Silly,
Illuminating,
Playful,
Witty,
Funny,
Wonderful,
Picture Books**

ONE LITTLE DUCK

KATRINA GERMEIN
& DANNY SNELL

AGES: 0–2

The classic 'Five Little Ducks' meets *We're Going on a Bear Hunt* and *I Went Walking* in an irresistibly fresh, cute and clever picture book that pre-schoolers will love.

Manuscript available

July 2023 | 32pp | 244x244mm
Hardback | ISBN 9781460761649

*One little duck went out one day,
over the hills and far away.
Mother Duck said ...
'Moo Moo Moo Moo,'
and Cow said, 'Wait! Now I'm coming too.'*

Oh no, Mother Duck has forgotten how to quack!

Every day, she tries a new barnyard call, and every night Little Duck returns with a new farm friend.

A fun twist on the song 'Five Little Ducks', this delightful story from the award-winning duo Katrina Germein and Danny Snell is destined to become a new classic.



Katrina Germein is a bestselling picture book author whose books have been published around the world. Popular titles include *Big Rain Coming* and *My Dad Thinks He's Funny*, which was Highly Commended in the Prime Minister's Literary Awards. In 2019 Katrina received a Speech Pathology Book of the Year Award for *Let's Go Strolling*. Many of her other stories are CBCA Notable Books. Katrina is an ambassador for Raising Literacy Australia, a Books in Homes Role Model and a Premier's Reading Challenge Ambassador. She has an energetic dog named Mango and summer is her favourite season.

Danny Snell has been working as an illustrator for over 20 years and in that time has illustrated over a dozen children's picture books. Working in a variety of media and with a focus on simple compositions, he brings a gentle whimsy to his book characters and settings. Danny's books have won a number of awards over the years including the 2014 CBCA Eve Pownall Award for *Jeremy*. His first book as both author and illustrator was *Seagull*, which in 2016 won the Wilderness Society Environment Award for Children's Literature. In 2019 Danny illustrated *Ozzie Goes to School* by Jocelyn Crabb and in 2020, *The Fire Wombat* by Jackie French. He lives in Adelaide with his partner and two daughters.

Rights Held: World English and translation

THE LUCKY SHACK

APSARA BALDOVINO
& JENNIFER FALKNER

AGES: 3+

A timeless message of hope – of love lost and found again – this story is a stunning debut that will warm your heart.

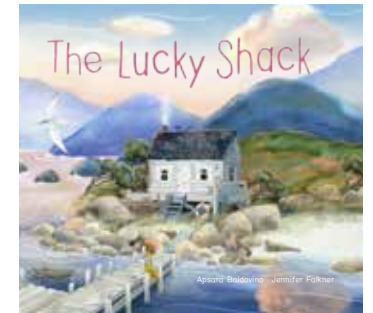
Manuscript available

July 2023 | 32pp | 230x280mm
Hardback | ISBN 9781922033154

*I am a lucky shack.
I spend my days watching boats bob gently
under puffy clouds, on a sparkling sea.*

Surrounded by natural beauty, a seaside shack is lovingly cared for by a fisherman, until one day everything changes.

The Lucky Shack is a heartfelt and uplifting journey through the seasons, the cycle of life, and the beauty and power of nature. If you are brave enough to let the light in, love and gratitude will triumph.



Apsara Baldovino writes picture books with humour and heart and is the debut author of *The Lucky Shack*, due for release in July 2023. Nature, the seasons, and the tiny wonders of our incredible world inspire her writing. Apsara's passion is to dream up memorable characters, experiment with perspectives and create books that will be treasured for years to come. She lives by the sea in Sydney with her family and dreams of new ways to tell stories with endless cups of tea.

Jennifer Falkner is an illustrator and designer based in Perth, Western Australia. Since graduating from Curtin University with a major in illustration she has spent the last 16 years of her career in art direction, textile design, brand development and illustration. Before returning to Perth in 2018, Jennifer lived and worked in Canberra, Bangkok, Jakarta and Singapore. Jennifer finds inspiration in the daily antics of her two small boys, independent bookshops, her local museum, the cinema and the rich biodiversity of Australia's south west. Her favourite mediums are gouache, watercolour, ink, pencils and Photoshop.

Rights Held: World English and translation

NICE AND SLOW

SARAH AYOUB
& MIMI PURNELL

AGES: 0+

The perfect book for families who all need a slow day every now and then ...

Manuscript available

24pp | 297x210mm
Hardback | ISBN 9781460761137



*Let's take today nice and slow,
have a break from the go-go-go.*

*We can lounge about and rediscover
what we love about each other.*

From the team that brought us *The Love That Grew*, comes an antidote to the busyness that dominates our everyday lives and an ode to the joy and peace of quality time with loved ones.



Spending some time slow is best,
because the minutes will be best.

Let's make our breakfast a special treat,
because you're the reason we eat!



Go slow, love and just enjoy it.

meditation is the best thing ever.

Sarah Ayoub is a journalist, bestselling author and academic with a PhD in migrant Australian YA literature. Her work has been published in *The Guardian*, *The Sydney Morning Herald*, *Sydney Review of Books*, *Meanjin* and more. Sarah is a Stella Schools Program ambassador, has mentored the youth curators of The Sydney Writers' Festival YA program, contributed to the anthology *Arab, Australian, Other: Stories on Race and Identity* and most recently been a judge for the NSW Premier's Literary Awards. Sarah was elected to the board of the Australian Society of Authors in 2021 and is currently working on her first novel for adults as the writer-in-residence of Sweatshop Literacy Movement.

Mimi Purnell is an illustrator and graphic designer born in England and now living in Australia. After completing a degree in Creative Industries she designed for agencies, animations and films and is now focusing her time on creating sweet illustrations and spending lots of time outdoors.

Rights Held: World English and translation

THE LOVE THAT GREW

SARAH AYOUB
& MIMI PURNELL

AGES: 0+

A picture book for second bubs and second-time mums.

Manuscript available

24pp | 297x210mm
Hardback | ISBN 9781460761113



*I thought I could not love another,
not a sister, nor a brother.*

*But just like magic my love then grew
when I was blessed with more of you.*

From bestselling author Sarah Ayoub and debut illustrator Mimi Purnell comes an ode to the heart-expanding love that swells and overflows with each addition to a family.



I thought I could not love another,
not a sister, nor a brother.

But just like magic my love then grew
when I was blessed with more of you.



For when love is a gift that grows,
it grows the best when it grows.
'Tis true that the greatest love
has been given to you when you
are loved with more of you.

Sarah Ayoub is a journalist, bestselling author and academic with a PhD in migrant Australian YA literature. Her work has been published in *The Guardian*, *The Sydney Morning Herald*, *Sydney Review of Books*, *Meanjin* and more. Sarah is a Stella Schools Program ambassador, has mentored the youth curators of The Sydney Writers' Festival YA program, contributed to the anthology *Arab, Australian, Other: Stories on Race and Identity* and most recently been a judge for the NSW Premier's Literary Awards. Sarah was elected to the board of the Australian Society of Authors in 2021 and is currently working on her first novel for adults as the writer-in-residence of Sweatshop Literacy Movement.

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Rights Held: World English and translation

BE CAREFUL, XIAO XIN!

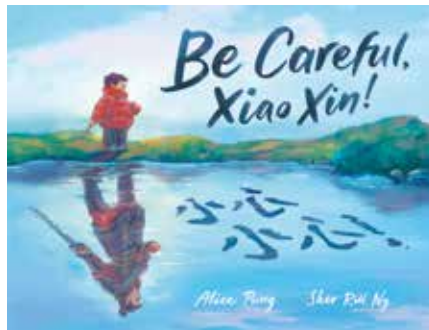
ALICE PUNG &
SHER RILL NG

AGES: 4+

From best-selling author Alice Pung and renowned illustrator Sher Rill Ng comes an extraordinarily powerful and moving book about how the past can shape the future.

Manuscript available

48pp | 280x210mm
Hardback | ISBN 9781922033932

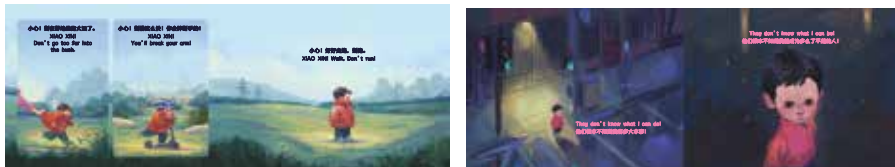


Xiao Xin believes he is a red fire warrior but his family are always telling him to be careful. They believe the world is a dangerous place. Too dangerous for a little boy on his own.

They don't understand what I can do!

They don't understand what I can be!

Renowned storytellers Alice Pung and Sher Rill Ng bring to life a beautiful and tender story, told in both English and Simplified Chinese, about learning to conquer your own fears – as a child, and as an adult.



Alice Pung is a Melbourne author whose award-winning books include *Unpolished Gem*, *Her Father's Daughter* and *Laurinda*. She also wrote the Marly books for the Our Australian Girl series, and edited *Growing Up Asian in Australia* and *My First Lesson*. Visit alicepung.com to find out more.

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with leading artists in the concept art/animation industry. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles). Sher Rill's debut picture book, *Our Little Inventor*, was followed by contributing Thumbelina's illustrations to the anthology *Fairytales for Feisty Girls* by Susannah McFarlane and illustrating Emma Allen's *The Night of the Hiding Moon*.

Rights Held: World English and translation

DANCING WITH MEMORIES

SALLY YULE, MAGGIE BEER,
PROFESSOR RALPH MARTINS
& CHERYL ORSINI

AGES: 3+

An intergenerational children's picture book about living with dementia.

Manuscript available

32pp | 280x216mm
Hardback | ISBN 9780733342578



Meet Lucy.

Lucy lives with dementia.

She wishes she didn't, but she does.

Her brain has changed, but she is still Lucy.

Thank goodness she has a brain AND a heart.

A moving and heartfelt picture book for young children and their families, to help them navigate the changes that come with living with Alzheimer's disease.



Sally Yule has worked in health and aged care for more than twenty-five years. With her siblings and care team, she supports her parents who live with dementia. *Dancing with Memories* is her first children's book and seeks to give children agency and understanding as they support people living with dementia in their family or community. Sally lives in Sydney's Inner West with her husband Rod.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

Rights Held: World English and translation

DORRIE

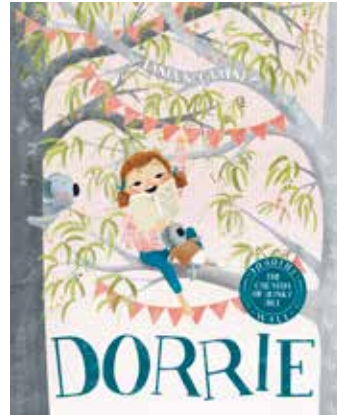
TANIA McCARTNEY

AGES: 4+

From the award-winning author-illustrator of *Mamie* comes a beautiful and inspiring picture book that celebrates Dorothy Wall, creator of the beloved Australian icon, *Blinky Bill*.

Manuscript available

February 2023 | 32pp | 230x230mm
Hardback | ISBN 9781460760109



In the land of long, white clouds and snowy peaks, a little girl is born. Her name is Dorothy, but her family calls her Dorrie.

When Dorrie moves to a land of flat red deserts and squeaky beaches, a koala appears in a gumtree outside her window. This lovable larrikin brings a bundle of mischief... and changes Dorrie's life forever.

From the award-winning creator of *Mamie*, *Dorrie* celebrates the beloved and talented Dorothy Wall, and her treasured Australian icon, *Blinky Bill*.



Tania McCartney is an author, illustrator, designer, editor and book obsessive. The founder of Kids' Book Review and The Happy Book podcast, she has over 60 books in print or production, and is published in around 20 countries.

Tania's career in magazines and publishing spans 35 years, and her greatest joy is in crafting books for children, specialising in picture books, non-fiction and junior fiction. A juvenile literacy ambassador, her shortlistings and awards include the NSW Premier's Literary Award, the World Illustration Awards, MAPDA, the Wilderness Society's Environment Award, the SCBWI Crystal Kite Award for Australia/New Zealand, and the CBCA Laurie Copping Award for Distinguished Service to Children's Literature.

Tania has lived in France, England and China, and currently lives in Canberra with her family, a forest of artwork and a mountain of books.

www.taniamccartney.com

Rights Held: World English and translation

IN MY GARDEN

KATE MAYES
& TAMSIN AINSLIE

AGES: 3+

Bestselling duo Kate Mayes and Tamsin Ainslie return with a journey through a variety of children's gardens around the world.

Manuscript available April 2023

September 2023 | 28pp | 210x297mm
Hardback | ISBN 9780733340253



Aiko's garden fills with blossom, bonsai fir, azaleas, evergreens and chrysanthemums.

Tenson catches fish down by the edges of a great lake.

Freyja wraps herself in layers of woollen clothes and steps out into the ice.

Olivia lives a hundred kilometres from anywhere. She walks down a long bush track to her garden.

From blossoming spring flowers in Japan to the waterside of Malawi, the frozen scapes of Iceland to the bush tracks of Australia, children share their flora, fauna and environments from around the world. A wonderful and gentle story of discovery.



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle* and *Mummy Cuddle* (illustrated by Sara Acton), *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May) and is a contributor in the children's poetry book, *A Boat of Stars*. She lives in Sydney, Australia and works in the book publishing industry.

Tamsin Ainslie is an illustrator who lives in Murwillumbah in Northern New South Wales with her two daughters, Olympia and Matilda, their dog Peggy and mouse Tracey. Tamsin has illustrated a number of picture books, including *Count My Kisses*, *Little One* and *One Sheep, Two Sheep*.

Rights Held: World English and translation

THE CHRISTMAS BUM BOOK

KATE MAYES &
ANDREW JOYNER

AGES: 0–3

The only book about bums you'll need this Christmas.

Manuscript available

32pp | 244x244mm
Hardback | ISBN 9780733340000

This is a book for anyone who has a bum or anyone who likes Christmas or anyone who has a bum AND likes Christmas! It's a celebration of Santa's bum and Rudolph's bum and tinsel, twinkle and turkey bums.

From bestselling pair Kate Mayes and Andrew Joyner comes *The Christmas Bum Book*, a book you'll want to deck the halls with – fa, la, la, la, la bum!



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle* and *Mummy Cuddle* (illustrated by Sara Acton), *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May) and is a contributor in the children's poetry book, *A Boat of Stars*. She lives in Sydney, Australia and works in the book publishing industry.

Andrew Joyner is an illustrator, author and cartoonist based in Strathalbyn, South Australia. His much-loved books include *The Terrible Plop* and *Mary & Marcus* (both written by Ursula Dubosarsky), *The Swap* (written by Jan Ormerod) and *The Bum Book* (written by Kate Mayes).

Rights Held: World English and translation

THE EASTER BUM BOOK

KATE MAYES &
ANDREW JOYNER

AGES: 0–3

The only book about bums you'll need this Easter.

Manuscript available December 2022

March 2023 | 32pp | 244x244mm
Hardback | ISBN 9780733342967

This is a book for anyone who has a bum or anyone who likes Easter or anyone who has a bum AND likes Easter! It's a celebration of skipping through the tulips bums, egg-hunt bums and even Easter hat bums.

From bestselling pair Kate Mayes and Andrew Joyner comes *The Easter Bum Book*, a book to put bunny ears on – hippity, hoppity, hop bum!



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle* and *Mummy Cuddle* (illustrated by Sara Acton), *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May) and is a contributor in the children's poetry book, *A Boat of Stars*. She lives in Sydney, Australia and works in the book publishing industry.

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Rights Held: World English and translation

MY LITTLE BARLAAGANY (SUNSHINE)

MELISSA GREENWOOD

AGES: 0+

A soothing bedtime story from mum to baby.

Manuscript available

May 2023 | 24pp | 210x260mm
Hardback | ISBN 9780733342998

*As the sun shines throughout the day,
it warms your cheeks while we play.
As the sun sets in the evening sky,
say, 'Yaarri Yarraag, goodbye.'*

This gentle bedtime story follows the journey a mother and child take across a day and into the Dreamtime – finding special places to visit, creatures to meet and new things to discover.

From Gumbaynggirr artist Melissa Greenwood, the creator of the heart-stirring picture book *Miimi Marraal, Mother Earth*.



Melissa Greenwood was born on her Gumbaynggirr jagun (country) in Coffs Harbour and raised between both Gumbaynggirr and Bundjalung Nations, both her ancestral homelands. On Melissa's matriarchal side, she is a Gumbaynggirr custodian with strong ties to Bundjalung and Dunghutti. Her father's side has English and Welsh heritage. Melissa was one of the first in her family to complete a BA degree, majoring in Critical Criminology. Melissa is now the founder and director of Miimi and Jiinda, an Australian art and lifestyle brand where she works with her Miimi (mother), Lauren Jarrett. Miimi and Jinda has recently launched a women and children's range which tells visual stories of country. Melissa is a passionate writer who weaves the intricacies of her Aboriginal spiritual upbringing with the wisdom passed down to her from her Elders.

Rights Held: World English and translation

MIIMI MARRAAL, MOTHER EARTH

MELISSA GREENWOOD

AGES: 0+

A beautiful and lyrical picture book for new babies across Australia.

Manuscript available

24pp | 210x260mm
Hardback | ISBN 9780733341632

*Miimi Marraal, she created us,
you and me ...*

From Gumbaynggirr artist Melissa Greenwood, of mother-daughter art and design label Miimi and Jiinda, comes a deeply felt and heart-stirring picture book about the connection between mothers, babies and Miimi Marraal, Mother Earth.



Melissa Greenwood was born on her Gumbaynggirr jagun (country) in Coffs Harbour and raised between both Gumbaynggirr and Bundjalung Nations, both her ancestral homelands. On Melissa's matriarchal side, she is a Gumbaynggirr custodian with strong ties to Bundjalung and Dunghutti. Her father's side has English and Welsh heritage. Melissa was one of the first in her family to complete a BA degree, majoring in Critical Criminology. Melissa is now the founder and director of Miimi and Jiinda, an Australian art and lifestyle brand where she works with her Miimi (mother), Lauren Jarrett. Miimi and Jinda has recently launched a women and children's range which tells visual stories of country. Melissa is a passionate writer who weaves the intricacies of her Aboriginal spiritual upbringing with the wisdom passed down to her from her Elders.

Rights Held: World English and translation

TWO SIDES TO EVERY STORY

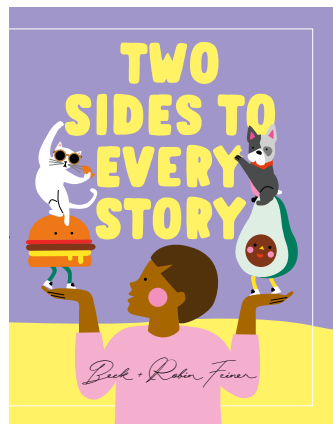
BECK & ROBIN FEINER

AGES: 4+

A new picture book from bestselling duo Beck and Robin Feiner.

Manuscript available

August 2023 | 32pp | 285x230mm
Hardback | ISBN 9780733341618



Cats or dogs? Living in the city or the country? Going to the pool or the beach? Life presents lots of questions and lots of choices ...

For Oscar, there's no question or choice he won't twist, tumble, turn inside out and explore every which way.

From the creators of *If I Was Prime Minister* comes a book that invites you to be a mental gymnast and look at both sides of the story!



Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018. Beck lives in Sydney with her family.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he's written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

Rights Held: World English and translation

THE STORY OF US

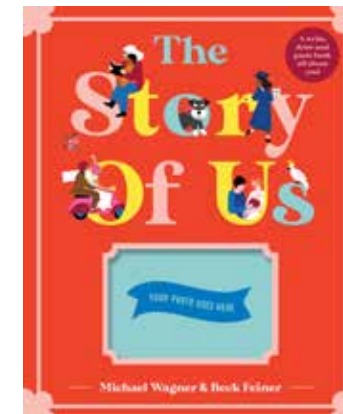
MICHAEL WAGNER
& BECK FEINER

AGES: 3+

An heirloom in the making.

Manuscript available

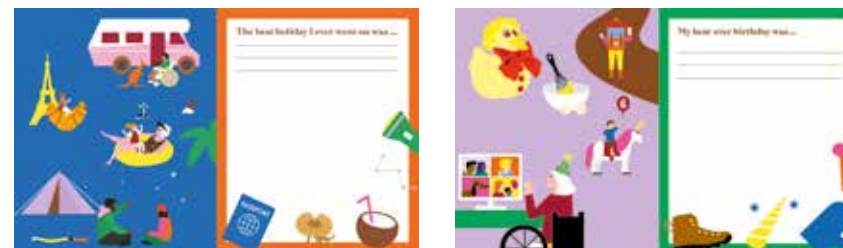
56pp | 300x250mm
Hardback | ISBN 9780733339936



Capture the story of you!

Families are made up of stories and storytellers.

The Story of Us is a beautiful keepsake book that will help you tell your stories, and help you keep them safe for future generations.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling *The Undys* series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018.

Rights Held: World English and translation

SLEEP THROUGH THE NIGHT

BYLL STEPHEN, BETH STEPHEN & SIMON HOWE

AGES: 3+

Empowering and fun picture books from the cool musician mums everyone loves to sing along with ...

Manuscript available

24pp | 244x244mm
Hardback | ISBN 9780733342707

*Some species sleep wherever they choose to roam,
but human beings sleep the very best when they are home.*

From Byll and Beth Stephen, the writers behind the ABC TV musical sensations Teeny Tiny Stevies, comes a bedtime story for children about the joy of sleeping ... flat on a mattress ... nice and still ... with your eyes closed ... through the night.



Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. Aria Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids. Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. Simon lives in regional Victoria with his family.

Rights Held: World English and translation



HOW BRAVE I CAN BE

BYLL STEPHEN, BETH STEPHEN & SIMON HOWE

AGES: 3+

From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids.

Manuscript available

April 2023 | 24pp | 244x244mm
Hardback | ISBN 9780733342721

*You've got my back and I know that I've got this,
I'll show you how brave I can be.
'Cause I had you to teach me.*

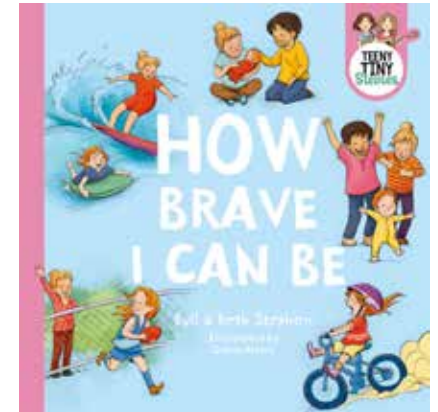
From Byll and Beth Stephen, the writers behind the ABC TV musical sensations Teeny Tiny Stevies, comes a heartwarming book that celebrates how children learn from their parents – and vice versa.



Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. Aria Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids. Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

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FAMILY, ALL THAT YOU DREAM IT TO BE

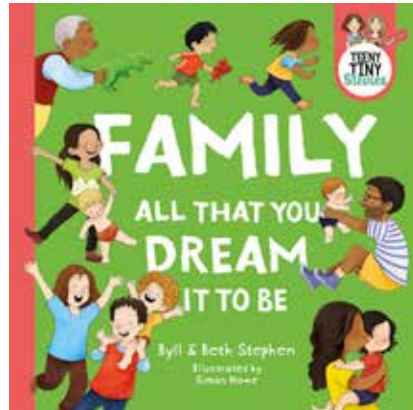
BYLL STEPHEN, BETH
STEPHEN & SIMON HOWE

AGES: 3+

Empowering and fun picture books from the cool musician mums everyone loves to sing along with ...

Manuscript available

24pp | 244x244mm
Hardback | ISBN 9780733341748



*You love who you love, and you build a great team,
because family's all that you dream it to be.*

From Byll and Beth Stephen, the writers behind the ABC TV musical sensations Teeny Tiny Stevies, comes a gorgeous reimagining of their much-loved song, *Family (Love is Love)*.



Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. ARIA Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids. Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

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Rights Held: World English and translation

BOSS OF YOUR OWN BODY

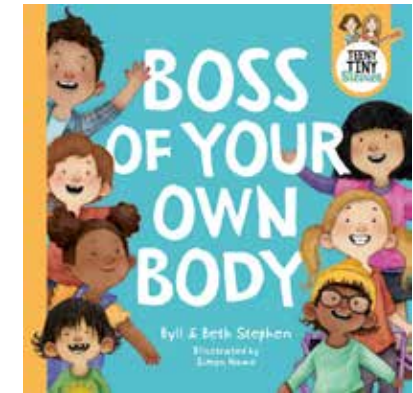
BYLL STEPHEN, BETH
STEPHEN & SIMON HOWE

AGES: 3+

From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids.

Manuscript available

24pp | 244x244mm
Hardback | ISBN 9780733341724



*You're not the boss of many things
because you're just little and still learning.
You're not the boss of anyone else,
you've got to let them be themselves.*

But you ARE the boss of one thing ...

A fresh and funny picture book from the two women behind everyone's favourite kids band.



Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. ARIA Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids. Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. Simon lives in regional Victoria with his family.

Rights Held: World English and translation

THE TURTLE AND THE FLOOD

JACKIE FRENCH
& DANNY SNELL

AGES: 3+

Myrtle the turtle instinctively knows that a flood is coming and that she and the other animals must move to safe ground.

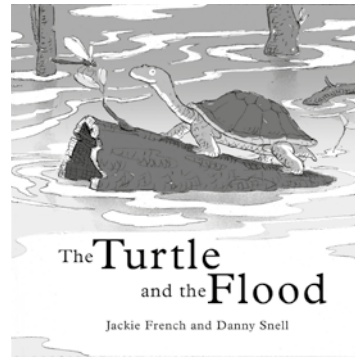
Manuscript available

October 2023 | 24pp | 244x244mm
Hardback | ISBN 9781460762974

Myrtle the turtle knows everything about the waterhole where she lives in the creek. She can also sense the giant flood that is coming too, long before other animals or humans.

And when Myrtle begins her long, slow climb up the mountain to safety, who will follow her?

The award-winning duo of *The Fire Wombat*, Jackie French and Danny Snell, have now created a fascinating and beautifully illustrated story about Myrtle, a Common Long-necked Turtle; reptiles who can predict the weather very accurately.



NOT FINAL COVER



Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction for a variety of age groups. 'A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate.

Danny Snell has been working as an illustrator for over 20 years and in that time has illustrated over a dozen children's picture books. Working in a variety of media and with a focus on simple compositions, he brings a gentle whimsy to his book characters and settings. Danny's books have won a number of awards over the years including the 2014 CBCA Eve Pownall Award for *Jeremy*. His first book as both author and illustrator was *Seagull*, which in 2016 won the Wilderness Society Environment Award for Children's Literature. And more recently, *Little Chicken Chickabee*, was a 2017 CBCA Notable. In 2019 Danny illustrated *Ozzie Goes to School* by Jocelyn Crabb and in 2020, *The Fire Wombat* by Jackie French. He lives in Adelaide with his partner and two daughters.

Rights Held: World English and translation

GRANDMA'S GUIDE TO HAPPINESS

ANDREW DADDO &
STEPHEN MICHAEL KING

AGES: 3+

From bestselling author Andrew Daddo comes a heartwarming book of grandmotherly philosophy.

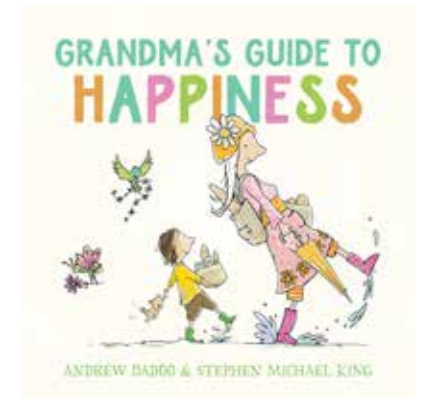
Manuscript available

March 2023 | 32pp | 244x244mm
Hardback | ISBN 9780733341304

*My grandma says the funniest things.
She says that you don't need much to be happy – not really.*

Grandmas know that it's often the simplest things that make you happy, like splashing in a puddle or baking delicious cookies.

Join Andrew Daddo and Stephen Michael King as they take you on a joyful journey with Grandma and grandchild to discover the key to happiness.



Andrew Daddo is an author, columnist, broadcaster and TV presenter. He has written 25 books (including the bestselling *Goodnight, Me*), presents the *Golf Show* for Fox Sports, has a regular column in *Golf Australia Magazine* and creates podcasts for Mamamia Women's Network. Andrew lives on Sydney's northern beaches with his wife and three children.

Stephen Michael King is an award-winning, internationally bestselling illustrator who has illustrated over eighty books. He has also written fifteen books, including *You, Leaf and Mutt Dog!* Stephen lives with his family and three dogs in a mud-brick house on a coastal island of New South Wales.

Rights Held: World English and translation

THE BOY AND THE ELEPHANT

FREYA BLACKWOOD

AGES: 3+

A moving and magical wordless picture book from seven-time CBCA winner Freya Blackwood.

Manuscript available

40pp | 280x225mm
Hardback | ISBN 9781460759998



The boy lives in the city, where everything is fast and loud. But amidst the bustle and the noise, the boy has a secret ...

In the overgrown lot next to his apartment building, deep within the green, he has a friend.

But one day progress arrives, bringing with it plans for something new, and the boy must find a way to save his friend before it's too late ...

From multi-award-winning illustrator and storyteller Freya Blackwood comes a magical and tender wordless picture book about the world we live in and our ability to change it.



Freya Blackwood is a multi-award-winning illustrator and writer. Her picture books are beloved for her warm and perceptive drawings. Since publishing her first picture book in 2003, Freya has worked with writers such as Libby Gleeson, Margaret Wild, Jan Ormerod, Nick Bland and Danny Parker.

In 2010, Freya won the UK's most prestigious prize for illustrators, the Kate Greenaway Medal, for her book *Harry and Hopper*. And in 2015 she did what no other creator has ever done, taking out three CBCA Book of the Year awards in a single year. Her latest book, *The Unwilling Twin*, was shortlisted for Picture Book of the Year in the 2021 CBCA Awards.

Rights Held: World English and translation

Rights licensed: US and Canada (Random House Studio), German (Knesebeck Verlag), Japanese (Asunaro Shobo), Korean (Media Changbi Inc.)

HOW DO YOU SAY HELLO?

ASHLEIGH BARTON & MARTINA HEIDUCZEK

AGES: 3+

From the bestselling creators of *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?*, *What Do You Do to Celebrate?* and *How Do You Say I Love You?*

Manuscript available

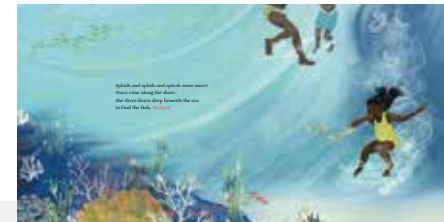
June 2023 | 32pp | 244x244mm
Hardback | ISBN 9780733342196



*In every country around the world,
we all have ways to greet
the people that we know
and the people that we meet.*

From bestselling duo Ashleigh Barton and Martina Heiduczek comes a delightful and fun-filled book that celebrates the many different ways we say hello.

How Do You Say Hello? is an illuminating look at how we welcome each other, in languages the world over.



As a child, Ashleigh Barton would borrow ten library books at a time and decided, at precisely age six, that she wanted to be a writer. Several years, a law degree and a couple of full-time jobs later, Ashleigh has finally made her six-year-old self proud. Now the author of the picture books *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?*, *What Do You Do To Celebrate?* and *How Do You Say I Love You?*, Ashleigh loves writing stories for children of all ages. She also works as a freelance copywriter, and prior to this worked in marketing and publicity for children's books at a major publisher, running campaigns for internationally renowned authors and illustrators. Ashleigh lives in Sydney with her husband, dog, and three little bookworms.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache.

Rights Held: World English and translation

HOW DO YOU SAY I LOVE YOU?

ASHLEIGH BARTON & MARTINA HEIDUCZEK

AGES: 3+

From the bestselling creators of *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?*, *What Do You Do to Celebrate?* and *How Do You Say Hello?*

Manuscript available

32pp | 244x244mm
Hardback | ISBN 9780733342172

*In every country around the globe,
we all have ways to show
the people who mean the most to us
what they ought to know.*

From bestselling duo Ashleigh Barton and Martina Heiduczek comes an exuberant and beautiful book that celebrates the many different ways we say 'I love you', in languages the world over.

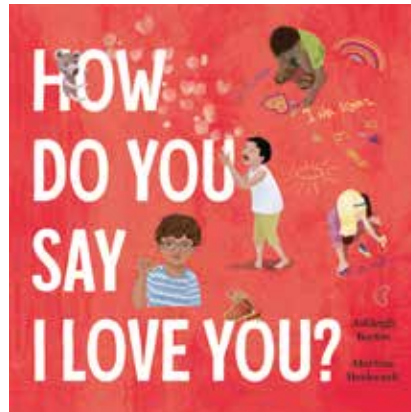
How Do You Say I Love You? is a heartwarming look at how we tell our loved ones how much we care.



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Rights Held: World English and translation



WHAT DO YOU DO TO CELEBRATE?

ASHLEIGH BARTON & MARTINA HEIDUCZEK

AGES: 4+

A glorious picture book from the bestselling creators of *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?*, *How Do You Say Hello?* and *How Do You Say I Love You?*

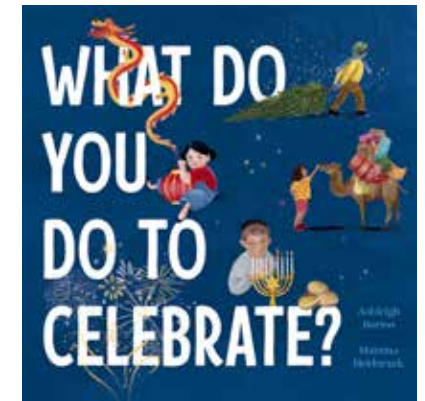
Manuscript available

32pp | 244x244mm
Hardback | ISBN 9780733341595

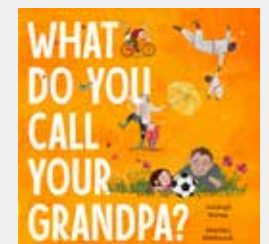
*In every corner of the globe,
as years begin and end,
there are many ways to celebrate
with family and friends.*

From bestselling duo Ashleigh Barton and Martina Heiduczek comes a joyous book that explores the many different ways we celebrate the close of one year and the beginning of another.

What Do You Do to Celebrate? is a fascinating look at festivities and traditions from all around the world.



ALSO FROM
ASHLEIGH BARTON
& MARTINA HEIDUCZEK



Rights Held: World English and translation

TJITJI LULLABY

MICHAEL ROSS,
ZAACHARIAHA FIELDING
& LISA KENNEDY

AGES: 0–3

Tjitji is a very special lullaby, showcasing Australia's rich and diverse animals and land, helping families transition to quiet time and bedtime.

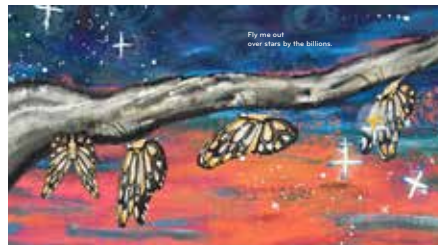
Manuscript available

20pp | 220x220mm
Board Book | ISBN 9780733342783

Tjitji – sleep is a present from a day that was gorgeous.

Tjitji, meaning child in the Anangu Pitjantjatjara Yankunytjatjara languages, is a beloved lullaby to sing your little ones to sleep.

With words by Michael Ross and Zaachariaha Fielding of Electric Fields and original artwork by Lisa Kennedy, this board book is a keepsake to be treasured by families everywhere.

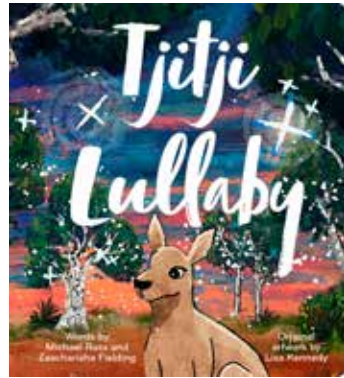


Multi-award-winning Electric Fields create a striking and haunting merging of living traditional culture with electronic music, bringing moments of breathtaking beauty and power to the stage. Featuring the rare and beautiful voice of Zaachariaha Fielding – who often sings in his traditional languages of the Anangu people – and the brilliance of producer Michael Ross, Electric Fields' music ranges from soulful pop to epic-scale electronic works, from intensely intimate story-songs through to contemporised versions of traditional music from the APY Lands.

Lisa Kennedy is a descendant of the Trawlwoolway People on the north-east coast of Tasmania. Lisa was born in Melbourne and as a child lived close to the Maribyrnong River. Here she experienced the gradual restoration of the natural river environment alongside cultural regeneration and reclamation. Through sense of place she feels connected to the Wurundjeri country and all that entails – the water, the land, the animals and the ancestors. The experience of loss and reclamation is embedded in her work.

Tjitji Lullaby is a very special lullaby written and performed by Electric Fields, and is now an accompanying board book.

Rights Held: World English and translation



BEGINNINGS AND ENDINGS: A MINDFULLY ME BOOK ABOUT DEATH AND LIFE

PLAY SCHOOL,
JAN STRADLING
& JEDDA ROBAARD

AGES: 3+

Brand-new picture books inspired by much-loved Australian kids' TV institution, Play School.

Manuscript available

August 2023 | 24pp | 230x230mm
Hardback | ISBN 9780733342400

Swish the goldfish has died and Little Ted is sad.

But his friends are on the way to help him feel better and to remember that life is all about beginnings and endings.

The Play School Mindfully Me series helps children and their carers tackle life's challenges together – big or small.



Play School has been entertaining children for over 45 years and is the longest-running children's program in television history. Play School has encouraged generations of children to wonder, to feel and to imagine. Come and play!

Jan Stradling is a freelance writer and children's media consultant. She spent ten years at the Australian Broadcasting Corporation, where she created, developed and commissioned a wide selection of award-winning content for children of all ages. During her time at the ABC, she was also the Executive Producer for the iconic children's TV show *Play School*. An experienced innovator in producing pre-school content, Jan is passionate about creating fun and relatable content for children.

Jedda Robaard is an Australian author, illustrator and designer based in Tasmania. She is known both in Australia and internationally for her sweet and whimsical style of illustration. Jedda has been illustrating and writing children's books since 2011 and has over forty books published.

Rights Held: World English and translation



BREATHE IN AND OUT: A MINDFULLY ME STORY ABOUT STORMY FEELINGS

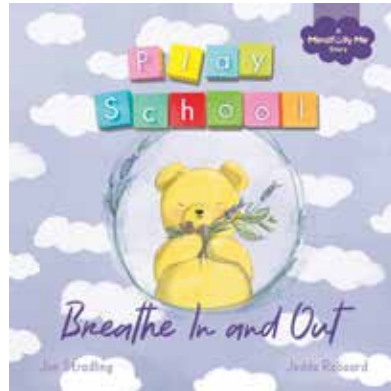
PLAY SCHOOL,
JAN STRADLING
& JEDDA ROBAARD

AGES: 3+

Brand-new picture books inspired by much-loved Australian kids' TV institution, Play School.

Manuscript available

24pp | 230x230mm
Hardback | ISBN 9780733342387



Big Ted is having one of those days ...

His feelings are dark and stormy. Luckily, his friends are around to help him remember to breathe in and out. Soon he'll feel like his happy self again.

The Play School Mindfully Me series helps children and their carers tackle life's challenges together – big or small.



A VERY PLAY SCHOOL CHRISTMAS

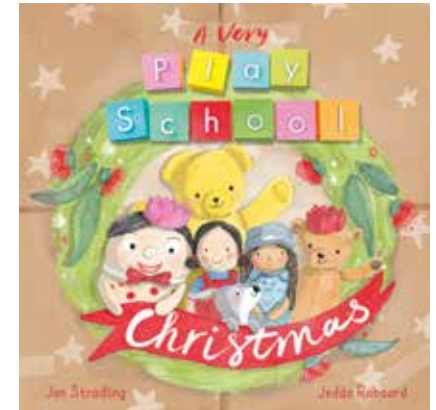
PLAY SCHOOL,
JAN STRADLING
& JEDDA ROBAARD

AGES: 3+

Have a Merry Christmas with your favourite friends from Play School.

Manuscript available

24pp | 244x244mm
Hardback | ISBN 9780733342363



The toys are on their way to Jemima's caravan park to spend the holidays together. Join them for classic Play School fun as they bring to life the joy of an Australian Christmas.

With illustrations by bestselling artist Jedda Robaard, *A Very Play School Christmas* is a picture book to treasure this holiday season.



Play School has been entertaining children for over 45 years and is the longest-running children's program in television history. Play School has encouraged generations of children to wonder, to feel and to imagine. Come and play!

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Rights Held: World English and translation

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Rights Held: World English and translation

THE KIDS GUIDE TO LOVING THE PLANET

JACLYN CRUPI &
CHERYL ORSINI

AGES: 3+

The long-awaited new title in this much-loved series will empower kids to change their world.

Manuscript available

32pp | 225x285mm
Hardback | ISBN 9780733341045

*Our planet is precious.
It's where we live, learn, work and play.*

This charming picture book is a gentle introduction to caring for the world around us. The simple, engaging text and beautiful illustrations explore ideas like planting veggie gardens and recycling, to show the ways every person, no matter how big or small, can make a difference.

The perfect book to inspire children to love the planet.



Jaclyn Crupi has worked in publishing and bookselling since 2002, and is a bookseller at Hill of Content Bookshop in Melbourne and a freelance book editor and project manager. Jaclyn was a judge for the Victorian Premier's Literary Awards in 2018 (Fiction) and 2019 (Unpublished Manuscript). She has written several children's books ranging from board books for babies to series fiction for middle graders to craft kits for tweens and teens.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

Rights Held: World English and translation

MRS KOALA'S BEAUTY PARLOUR

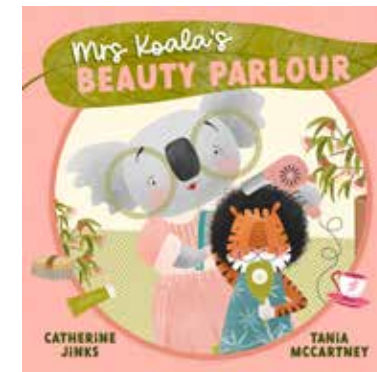
CATHERINE JINKS &
TANIA MCCARTNEY

AGES: 3+

Preschoolers will love counting how many clients Mrs Koala has in her very busy beauty parlour.

Manuscript available

32pp | 244x244mm
Hardback | ISBN 9781921504648



Mrs Koala runs the most popular beauty parlour in town, but she's so busy with her clients, she doesn't even know how many she has!

From talented duo Catherine Jinks and Tania McCartney comes a delightful book that takes us on a fun-filled journey as we count down to the end of a crazy day in Mrs Koala's beauty parlour.



Catherine Jinks was born in Brisbane and grew up in Sydney and Papua New Guinea. She studied medieval history at university and her love of reading led her to become a writer. Her books for children, teenagers and adults have been published to wide acclaim all over the world, and have won numerous awards. Catherine lives in the Blue Mountains in NSW with her husband, journalist Peter Dockrill, and their daughter Hannah.

With over 30 years' experience in books, magazines and publishing, Tania McCartney has produced over 50 books for children (and some for adults). In 2013, she reconnected with her love of illustration, and has gone on to produce several illustrated maps, puzzles, posters, greeting cards and books, including *Mamie*, a picture book on the life of May Gibbs and the junior fiction series *Evie and Pog*. A dedicated advocate for juvenile literacy and an ambassador for the Chief Minister's Reading Challenge (ACT), Tania is the founder of respected website Kids' Book Review, and *The Happy Book* podcast. Tania has lived in France, England and China, and currently lives in Canberra with her family, amongst a forest of artwork and a mountain of books.

Rights Held: World English and translation

MARY AND MARCUS: THE CRAZY DANCE AND OTHER STORIES

URSULA DUBOSARSKY
& ANDREW JOYNER

AGES: 4+

Hook them on reading for life, with the fully illustrated adventures of Mary and Marcus. Contains five hilarious and silly stories, perfect for emerging readers!

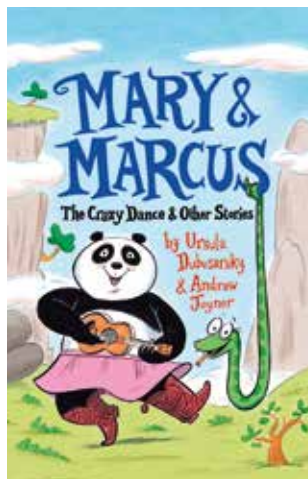
Manuscript available

240pp | 198x128mm
Paperback | ISBN 9780733339844

Mary is the happiest panda in the world. She loves to sing and dance and play the ukulele. But sometimes things get out of hand! Lucky she has her best friend, Marcus the snake, to help her out.

From Australian Children's Laureate Ursula Dubosarsky and award-winning illustrator Andrew Joyner comes five madcap stories about two very different friends.

Her name is
MARY



ROSIE THE RHINOCEROS

JIMMY BARNES
& MATT SHANKS

AGES: 3+

From the award-winning author and rock legend Jimmy Barnes and critically acclaimed illustrator Matt Shanks comes a book about the joy of being yourself.

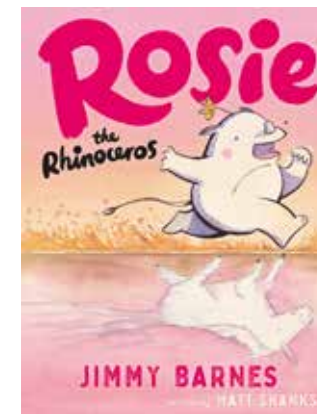
Manuscript available

32pp | 295x220mm
Hardback | ISBN 9781460758854

Who is Rosie?

Is she a fun-loving rhinoceros who is always up early and ready to greet the day? Or is she a magical unicorn who skips through the savannah on her dainty hooves?

Either way she's perfect.



Jimmy Barnes is a Scottish-born rock singer-songwriter who grew up in Adelaide. His career, both as a solo performer and as the lead vocalist of the legendary band Cold Chisel, has made him one of the most successful and distinctive artists in Australian music history. Jimmy's childhood memoir, *Working Class Boy*, became a number one bestseller and won the Australian Book Industry Award (ABIA) for Biography of the Year in 2017. His sequel, *Working Class Man*, won him a second ABIA for Biography of the Year in 2018. He is the only author to win back-to-back ABIA's for a non-fiction title. Having sold more than 500,000 copies, the books have become Australian classics and established Jimmy as one of our finest storytellers. Jimmy lives in New South Wales, with his wife, Jane.

Matt Shanks's early fascination for the combination of words and pictures saw him complete a Bachelor of Design at the University of Sydney in 2003. It took him 10 years though, while working as a Creative Director at some of Melbourne's best design agencies, to realise that this 'watercolour hobby' of his needed to be shared with more than just his wife and cat. Matt has now illustrated several picture books and lives in Melbourne.

Rights Held: World English and translation

Rights Held: World English and translation

**Hilarious,
Riveting,
Wonderful,
Spell Binding,
Terrifying,
Middle Grade
& Junior**

THE SIDEWAYS ORBIT OF EVIE HART

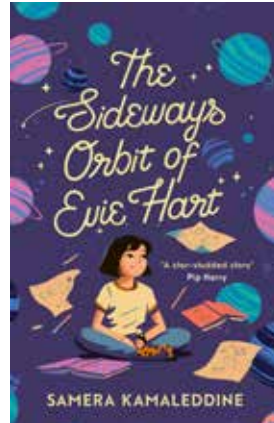
SAMERA KAMALEDLINE

AGES: 8+

Friendship, family and feelings collide in this sparkling middle-grade debut from Matilda Prize winner, Samera Kamaledline.

Manuscript available

May 2023 | 288pp | 198x128mm
Paperback | ISBN 9781460762653



Evie Hart likes rules. A lot. But as she embarks on her very last year of primary school, it feels like all the rules around her are being broken.

When Evie's class starts learning about the Earth's place in the universe, it makes Evie think about her own place in the world and where she belongs. Which has her more worried than ever.

When your mum writes a horoscope page for a living, it's hard not to think about what the future holds. Especially when she and the only dad Evie has ever known are acting like they're on different planets.

But the more Evie learns about the sky and the stars, the more she learns that changes in the world can't always be controlled. And maybe that's not a bad thing.

From the inaugural winner of the Matilda Prize comes a tender and moving story about one girl's journey to find her place in the world.

Samera Kamaledline is a Sydney-based children's and youth librarian. For many years before that she was a journalist, writing for magazines about everything from friendship dramas and school bullies to body confidence and the best workouts to do on roller skates (but never the horoscopes). Her debut young adult novel *Half My Luck* was published after it won the Matilda Prize in 2020. *The Sideways Orbit of Evie Hart* is her first book for middle-grade readers. She hopes to one day have hair as great as Kate Middleton's.

Rights Held: World English and translation

THE FORTUNE MAKER

CATHERINE NORTON

AGES: 8+

In a world captivated by the temptation of fortune telling, twelve-year-old orphan Maud Mulligan finds herself caught up in a web where strangers are making plans for a future they believe she can foretell.

Manuscript available April 2023

August 2023 | 320pp | 210x153mm
Hardback | ISBN 9781460763155



Which is more dangerous – a future you can't see – or one that you can?

Twelve-year-old Maud Mulligan knows there's no future for her in London, in the rat-infested slum where she grew up. But in the tunnel under the river are fortune tellers, Seers, who will tell your future for a few pennies.

And then there is Mr Mandalay, Seer to the king and anyone else rich enough to afford him.

When Mr Mandalay sees Maud in a foretelling for a wealthy factory heiress, she believes Maud can save her family from financial ruin. But how? And why? What could a girl like Maud do to change anyone's future – or even her own?

Full of more twists and turns than any fortune-teller's tales, this is a story that will keep you reading to the very last page.

Catherine Norton is a children's writer from Adelaide. Her first novel, *Crossing* (Omnibus Books), was joint winner of the Patricia Wrightson Prize in the 2015 NSW Premier's Awards. It was also a CBCA Notable Book.

Catherine holds a PhD in Creative Writing from the University of Adelaide and has written fiction and reviews (under her real name, Helen Dinmore) for a variety of publications, including *Overland* and *Kill Your Darlings*.

Rights Held: World English and translation

MILLIE MAK, THE MAKER

ALICE PUNG & SHER RILL NG

AGES: 8+

The first book in an inspiring and timely series from two of Australia's most renowned creators.

Manuscript available June 2023

September 2023 | 288pp | 234x153mm
Hardback | ISBN 9781460763773



NOT FINAL COVER

Ten-year-old Millie Mak is a maker and a problem-solver. And a clever one too, as out of recycled materials she creates beautiful and useful things – that also help people.

From two of Australia's most renowned creators comes an inspiring and timely series about Millie Mak, a young Chinese-Scottish girl who loves to create. And when she does so, Millie recycles and upcycles and also shares her skills and knowledge with her friends.

A series for every young person whose aim is to help those around them and also make the world more sustainable.

Alice Pung is a Melbourne author whose award-winning books include *Unpolished Gem*, *Her Father's Daughter* and *Laurinda*. She also wrote the Marly books for the Our Australian Girl series, and edited *Growing Up Asian in Australia* and *My First Lesson*. Visit alicepung.com to find out more.

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with leading artists in the concept art/animation industry. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles). Sher Rill's debut picture book, *Our Little Inventor*, was followed by contributing Thumbelina's illustrations to the anthology *Fairytales for Feisty Girls* by Susannah McFarlane and illustrating Emma Allen's *The Night of the Hiding Moon*. With Alice Pung, Sher Rill co-created the stunning picture book, *Be Careful, Xiao Xin!*

Rights Held: World English and translation

RUNNING WITH IVAN

SUZANNE LEAL

AGES: 10+

Yearning to escape the new family he never wanted, thirteen-year-old Leo Arnold is transported to wartime Europe where he must draw on his courage to save himself and those around him.

From award-winning author Suzanne Leal comes a gripping timeslip novel inspired by true stories.

Manuscript available

February 2023 | 320pp | 198x128mm
Paperback | ISBN 9781460761335



Thirteen-year-old Leo Arnold hates his life. He doesn't want a new school, a new house or a new family. And he definitely doesn't want to be sharing a room with his new stepbrother, Cooper.

What Leo wants is to be somewhere else, far away. So when he uncovers an old music box and turns the key, he is astonished to find himself in Prague, surrounded by whispers and fears of a second world war. A war that ended decades ago.

In Prague, Leo meets Ivan, a Czech boy, and the two become friends. But when World War Two finally erupts, the unimaginable becomes real and the boys are imprisoned. Fearing the worst, Leo and Ivan frantically search for an escape. A search that sends them running.

Running against time.
Running for their lives.

PRAISE

'... the very best tradition of the time slip, of one era seeping into another, one culture and dangerous set of events invading another' –Tom Keneally AO

'... dramatic, big-hearted story' – Ursula Dubosarsky

'... a moving exploration of courage, friendship and commitment' – Sophie Masson AM

'... a remarkable feat of storytelling' – James Moloney

'Immersive and sensitive historical fiction, *Running with Ivan* is perfectly pitched for readers 10 to 12; imagine *The Messenger* crossed with *Playing Beatie Bow*.' – *Books + Publishing*

Suzanne Leal is the author of novels *The Teacher's Secret*, *Border Street* and *The Deceptions*, for which she won the Nib People's Choice Prize and was shortlisted for the Davitt Awards and the Mark and Evette Moran Nib Literary Award. A senior member of the NSW Civil and Administrative Tribunal and facilitator at community, corporate and literary events, Suzanne is the host of Thursday Book Club, a relaxed, friendly book club connecting readers online. www.suzanneleal.com

Rights Held: World English and translation

COPYCAT

KELLI ANNE HAWKINS

AGES: 8+

A funny and thrilling crime caper for kids from the author of *The School for Talking Pets* and *Birdbrain*.

Manuscript available June 2023

September 2023 | 304pp | 198x128mm
Paperback | ISBN 9781460763315



When eleven-year-old Skye Starling finally finishes writing her very first novel, an elaborate spy thriller set in her home town, she decides to publish it (read: print it secretly at the library where her grandmother works) and distribute it (read: hide it on a dusty shelf in the library).

But when the book disappears from the shelf, the events of Skye's fictional creation start happening in real life ...

Can Skye find out who has her book, and use her own spy skills to figure out how to stop them before they reach the final chapter?

Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she's even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books. Some of her favourite things are airports, velvet jackets, mangoes, the colour yellow, the satisfaction of crossing stuff off lists and staring at the ocean. She lives in Newcastle, NSW, with her two children, who are now taller than she is and far better at maths.

Rights Held: World English and translation

BIRDBRAIN

KELLI ANNE HAWKINS

AGES: 8+

The funny, whimsical and quirky new adventure from Australian rising star Kelli Anne Hawkins.

Manuscript available

288pp | 198x128mm
Paperback | ISBN 9781460759219



When seven strangers arrive at a small Australian caravan park to tell Hadley Boggs that her dad is the long-lost heir to the kingdom of Ludrovia, she can hardly believe it.

Her dad – the world's most indecisive man, a man who takes the advice of their pet budgie, a man named BARRY – is *king*?!

Soon, Hadley jets off to an exciting new life, where she meets dancing goats, learns of an ancient Ludrovian prophecy and comes face to face with the country's hair-obsessed president.

Hadley quickly falls in love with her quirky adopted home, so when she and her new friends discover the president's secret deal to sell the country to a cheese-loving billionaire, she knows they must act.

But can the Birdbrain prophecy help them save Ludrovia before everything turns to fondue?

Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she's even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books. Some of her favourite things are airports, velvet jackets, mangoes, the colour yellow, the satisfaction of crossing stuff off lists and staring at the ocean. She lives in Newcastle, NSW, with her two children, who are now taller than she is and far better at maths.

Rights Held: World English and translation

ASH BARTY: CHAMPION

ASH BARTY

AGES: 8+

A young readers edition of Ash Barty's #1 bestselling memoir.

Manuscript available June 2023

September 2023 | 256pp | 198x128mm
Paperback | ISBN 9781460762738



It's a tennis story. It's a family story. It's a teamwork story. It's the story of how I got to where and who I am today.

My story is about the power and joy of doing that thing you love and seeing where it can take you, about the importance of purpose – and perspective – in our lives.

Australian Ashleigh Barty was a professional tennis player on the Women's Tennis Association tour from 2011 to 2022 (with a break from late 2014 to early 2016). Widely regarded as one of the sport's most naturally talented players, Ash's game style and ability to play a wide variety of shots set her apart from her opponents. Ash's off-court manner endeared her further to the tennis community and fans around the world. With her signature unassuming approach, confidence to forge her own path and commitment to being a good person before all else, she became a role model for many.

Rights held: World English and translation

LITTLE ASH PERFECT MATCH!

ASH BARTY,
JASMIN McGAUGHEY
& JADE GOODWIN

AGES: 5+

Australian tennis superstar Ash Barty teams up with Jasmin McGaughey and Jade Goodwin to bring young readers this fun and exciting new illustrated series about school, sport, friendship and family.

Manuscripts available

64pp | 198x128mm
Paperback | ISBN 9781460762769

Ash loves to play sport. She's tried karate, softball, netball and gymnastics. But none of those sports give her that tingly feeling, the one where you know it's something you'll absolutely love to do. How will Ash ever choose?

ALSO
IN THE
SERIES:



Australian Ashleigh Barty was a professional tennis player on the Women's Tennis Association tour from 2011 to 2022 (with a break from late 2014 to early 2016). Widely regarded as one of the sport's most naturally talented players, Ash's game style and ability to play a wide variety of shots set her apart from her opponents. Ash's off-court manner endeared her further to the tennis community and fans around the world. With her signature unassuming approach, confidence to forge her own path and commitment to being a good person before all else, she became a role model for many.

Jasmin McGaughey is a Torres Strait Islander and African American writer and editor. In 2019 she was lucky enough to be a black&write! editor intern and a Wheeler Centre Next Chapter recipient. She has been able to write for *Overland*, *Kill Your Darlings*, *SBS Voices* & *Griffith Review*. Jasmin's always loved storytelling, and she is proud to be able to work and learn in this field.

Jade Goodwin is an illustrator, letterer and arts worker. Her passion for creating colourful work aimed at a younger audience is shown through her unique style that she creates in both traditional and digital mediums. Over the last few years Jade has used lettering projects to explore new ways to convey her connection to her Gamilaraay heritage. Jade has worked on commissions, created and designed original characters and products, and is a published illustrator.

Rights held: World English and translation

Rights licensed: UK, US and Canada (Harper360)



WAITING FOR THE STORKS

KATRINA NANNESTAD

AGES: 10+

The powerful new novel from master storyteller
Katrina Nannestad.

Manuscript available

320pp | 210x153mm
Hardback | ISBN 9780733342271



I don't want to remember the truck, or the night I was taken, or the family I left behind. I am not a sad Polish girl. I am a good and happy German girl.

I am. I am. I am.

It's the Second World War and Himmler's Lebensborn Program is in full flight when eight-year-old Zofia Ulinski is kidnapped by the Germans. She has blonde hair and blue eyes, just like the other Polish children taken from their families and robbed of their names, their language, their heritage.

But when Zofia is adopted into a wealthy and loving German family, it is easier, it is *safer* to bury her past, deep down, so everything is forgotten. Until the Polish boy arrives.

And the past comes back to haunt her.



Katrina Nannestad is an award-winning Australian author. Her books include the CBCA-shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series, and the historical novel *Rabbit, Soldier, Angel, Thief* and *Waiting for the Storks*.

www.katrinanannestad.com

Rights Held: World English and translation

RABBIT, SOLDIER, ANGEL, THIEF

KATRINA NANNESTAD

AGES: 10+

Award-winning writer Katrina Nannestad transports us to Russia and the Great Patriotic War and into the life of Sasha, a soldier at only six years old ...

Manuscript available

320pp | 210x153mm
Hardback | ISBN 9780733341465



Wood splinters and Mama screams and the nearest soldier seizes her roughly by the arms. My sister pokes her bruised face out from beneath the table and shouts, 'Run, Sasha! Run!'

So I run. I run like a rabbit.

It's spring, 1942. The sky is blue, the air is warm and sweet with the scent of flowers. And then everything is gone. The flowers, the proud geese, the pretty wooden houses, the friendly neighbours. Only Sasha remains.

But one small boy, alone in war-torn Russia, cannot survive.

One small boy without a family cannot survive. One small boy without his home cannot survive. What that small boy needs is an army.

From the award-winning author of *We Are Wolves* comes the story of Sasha, a soldier at six, fighting in the only way he can – with love. But is love ever enough when the world is at war?

AWARDS

Winner of the 2022 ARA Historical Novel Prize (Children and Young Adult)

Winner of the 2022 Indie Book Awards (Children's)

Winner of the 2022 ABA Booksellers' Choice Book of the Year Awards (Children's)

Winner of the 2022 CBCA Sun Project: Shadders' Choice Awards (Younger Readers)

Honour Book — 2022 CBCA Book of the Year Awards (Younger Readers)

Shortlisted for the 2022 ABIA Book of the Year for Younger Children (Ages 7–12)

Shortlisted for the 2022 Book Links Award for Children's Historical Fiction

Katrina Nannestad is an award-winning Australian author. Her books include the CBCA-shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series, and the historical novels *Rabbit, Soldier, Angel, Thief* and *Waiting for the Storks*.

www.katrinanannestad.com

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WE ARE WOLVES

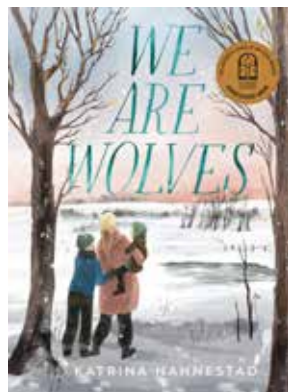
KATRINA NANNESTAD

AGES: 10+

Bestselling author Katrina Nannestad returns with another masterful novel – a book to crack open your heart, a book to light you up inside, a book to love.

Manuscript available

320pp | 210x153mm
Hardback | ISBN 9780733340888



Sometimes it's good to be wild.

Sometimes you have to be wild.

When the Russian Army marches into East Prussia at the end of the war, the Wolf family must flee. Liesl, Otto and their baby sister, Mia, find themselves lost and alone, in a blizzard, in the middle of a war zone. Liesl has promised Mama that she will keep her brother and sister safe.

But sometimes, to survive, you have to do bad things. Dangerous things. Wild things.

Sometimes to survive, you must become a wolf.

AWARDS

Winner of the 2021 ARA Historical Novel Prize (Children and Young Adult)

Winner of the 2021 Book Links Award for Children's Historical Fiction

Winner of the 2022 Adelaide Festival Awards for Literature — Children's Literature Award

Winner of the 2022 KOALA Awards (Fiction for Years 7–9)

Shortlisted for the 2021 Queensland Literary Awards — Children's Book Award

Shortlisted for the 2021 CBCA Book of the Year Awards (Younger Readers)

Shortlisted for the 2021 ABA Booksellers' Choice Book of the Year Awards (Children's)

Longlisted for the 2021 ABIA Book of the Year for Younger Children (Ages 7–12)



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THE TRAVELLING BOOKSHOP, #4: MIM AND THE DISASTROUS DOG SHOW

KATRINA NANNESTAD
& CHERYL ORSINI

AGES: 7+

The right book might just change your life ...

Manuscript available

March 2023 | 256pp | 198x128mm
Paperback | ISBN 9780733342240



Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy. Flossy leads them where she will, to the place where they're needed most ... the place where the perfect book will find its way home.

Now Mim has arrived in Puddling Muddlebury in the Cotswolds, England, just in time for the annual dog show. The judge, Lord Melville-Timms, is in a pickle. He has judged cakes and flowers and vegetables, but never a dog show. Furthermore, his beloved bulldog, Bubbles, is the most disobedient dog in the county.

Mim knows they're here to help Lord Melville-Timms. To give him courage. To prevent a dog-show disaster.

If only Mim could find Lord Melville-Timms the right book. If only Dad would stop giving him the *wrong* book.

The jovial new adventure from award-winning author Katrina Nannestad and beloved illustrator Cheryl Orsini.

ALSO
IN THE
SERIES:



Katrina Nannestad is an award-winning Australian author. Her books include the CBCA- shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series, and the historical novels *Rabbit*, *Soldier*, *Angel*, *Thief* and *Waiting for the Storks*.

www.katrinanannestad.com

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions. For more, visit www.cherylorcini.com

Rights Held: World English and translation

FUNNY KID CATASTROPHE

MATT STANTON

AGES: 8+

A new pet purchase becomes CATASTROPHIC. Laugh your head off with the super-popular Funny Kid series!

Manuscript available

November 2022 | 240pp | 198x128mm
Paperback | ISBN 9780733341991



Every kid wants to laugh, and Max is the boy who can make it happen. He's also the boy who absolutely, definitely, does not under any circumstances want a cat. So why did Mum and Dad just bring one home?

Max is the funny kid ... but now a cat is here to ruin his life!

Cat bums, cat claws, ticklish cats, piano-playing cats, cats that will run away and cats that won't (oh, and a jealous Duck in a toilet jacuzzi) are just some of the things in store for Max and his friends in this Funny Kid adventure!

Funny Kid is the mega-bestselling series from author-illustrator Matt Stanton that has everyone laughing!

PRAISE FOR THE FUNNY KID SERIES

'my favourite thing in the book was everything' – Elliott

'better than Wimpy Kid, Big Nate and Tom Gates combined' – Ally

'humour is injected into every page' – Children's Book Council of Australia's *Reading Time*

'absolutely hilarious' – Tim Harris, author of the Exploding Endings series

ALSO IN THE SERIES:



Rights Held: World English and translation

Rights Licensed (series): North America (HarperCollins), UK (HarperCollins), Simplified Chinese (Beijing White Horse), Brazilian Portuguese (Editora Fundamento), Czech (Euromedia), Dutch (HarperCollins Holland), Vietnamese (Ha Giang Book Company), Turkish (Orman Kitap), Film/TV (Xentrix Studios Australia)

BORED, #3: EVIE DREAMS BIG

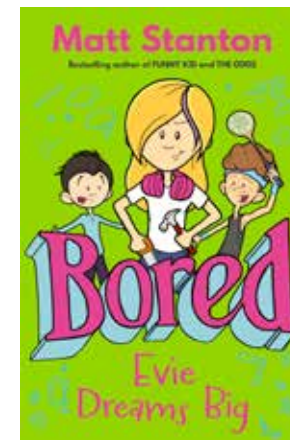
MATT STANTON

AGES: 8+

Sometimes feeling bored is just the beginning ...

Manuscript available

April 2023 | 240pp | 198x128mm
Paperback | ISBN 9780733342066



My name is Evie and I'm making plans. Actual plans. I'm going to build my own house. I'm not talking about some silly treehouse either. I'm going to build a real house.

Only it seems everyone else who lives in Turtle Place has an opinion they'd like to share. Frog and Milo want to build something totally different, Mr Santos is grumpy, Mrs Katz is spying on us, my sister is the most annoying person on earth and my parents don't believe in me at all. But I have a plan!

I have big dreams when I'm bored ...

From the million-copy bestselling author of Funny Kid and The Odds comes another story in this laugh-out-loud new series about the complicated business of being a kid.

PRAISE FOR THE BORED SERIES

'Milo Finds \$105 is about friendships and how they can morph and evolve, and ... how first impressions are not always what they seem. The language between the kids is authentic and there is a strong sense of family in the book ... The chapters are short and engaging, which may inspire confidence in reluctant readers. Stanton, author of FUNNY KID and THE ODDS, looks to have produced another winning series' – *Books + Publishing*

'all the sharp wit, funny dialogue and all round good times that we expect and love from a Matt Stanton experience but oh my heart, it was nostalgic, very clever with all the feels and the perfect book to help kids navigate through the complicated business of being a kid' – *Gleebooks*

ALSO IN THE SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has fans all around the world. He has 20 picture books to his name, including the award-winning Books That Drive Kids Crazy! and Fart Monster series, and is currently creating his immensely popular graphic novel series, The Odds and brand-new series of novels, Bored. Matt lives in Sydney with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

THE ODDS, #3: THE POWER OF BEING ODD

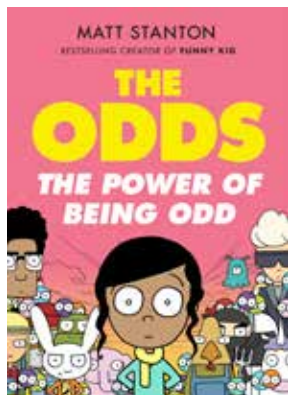
MATT STANTON

AGES: 8+

Two worlds collide in this conclusion to The Odds trilogy.

Manuscript available March 2023

June 2023 | 208pp | 210x153mm
Paperback | ISBN 9780733340659



Kip, Dad and the Odds have been taken to Kip's Imaginorium – a mysterious building in the middle of the desert. This is her imagination in real life. Going in is easy. Getting out might be impossible.

KIP AND THE ODDS DISCOVER THE POWER OF THE IMAGINATION!

A place filled with magnificent new characters, unbelievable rooms, secret doors, terrifying Fears and the incredibly strange Dots, could this finally be the way for the Odds to get back to their own worlds? And will the greatest adventure of Kip's life be inside her own mind?

From million-copy bestseller Matt Stanton comes a hilarious and heart-filled story about imagination, creativity and our unique power within.

PRAISE FOR THE ODDS SERIES

'Stanton writes with a fine balance of humor and pathos ... Nuanced explorations of grief and self-discovery temper all the weirdness in this odd – and oddly satisfying – story.' – *Kirkus Reviews*

'Perfect for independent readers aged seven and up ... filled with Stanton's trademark humour and irreverence, embedded with themes of friendship, family and identity.' – *Books + Publishing*

'Matt Stanton is rapidly becoming one of the decade's most sought-after authors by young, newly independent readers who like his humour that is always tempered with a good, solid storyline ... this is a book that has depth as well as diversity and carries a message that will reach out to even the most reluctant reader.' – *The Bottom Shelf*

ALSO IN THE SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books. His middle-grade series, Funny Kid, debuted as the #1 Australian kids' book and has fans all around the world. He has 20 picture books to his name, including the award-winning Books That Drive Kids Crazy! and Fart Monster series, and is currently creating his immensely popular graphic novel series, The Odds and brand-new series of novels, Bored. Matt lives in Sydney with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

THE HATS OF MARVELLO

AMANDA GRAHAM
& LAVANYA NAIDU

AGES: 8+

A delightfully fantastical story for middle-grade readers that sparkles with magic and mystery. Perfect for Emily Rodda fans.

Manuscript available

March 2023 | 304pp | 234x153mm
Hardback | ISBN 9781460761670



No matter how much Olive longs for a pet rabbit, it's never going to happen. Not when she lives in an Australian country town where most people think they're a pest.

So imagine Olive's shock when she unexpectedly finds not one, but one hundred and one rabbits. And one of them can talk!

How Olive will ever be able to hide and protect the rabbits is going to be her greatest challenge, and all while preparing for the Year 5 play. At least she has her costume ready, although the old top hat she found in the local op-shop seems very odd ...

Perfect for fans of Emily Rodda, *The Hats of Marvello* is a delightful, magical adventure story that will keep readers spellbound.

'... children's fantasy at its best – sparkling, funny, clever, original, filled with suspense – and white rabbits! I adored every minute I spent inside the pages of this story.' – Katrina Nannestad

Amanda Graham has enjoyed writing and drawing since she was young. In Year Three she wrote and illustrated her first story. It was about a group of adventurous mice who travelled to the moon. After discovering it was made of green cheese, they ate it. Later Amanda wrote stories for children while studying to be a primary school teacher. Her first published book, *Arthur*, was illustrated by Donna Gynell (Era Publications). Watching Donna bring words to life through pictures inspired Amanda to study illustration and create the artwork for some of her own stories.

Lavanya Naidu is a children's book illustrator and animator, born and raised in Kolkata, India. Over the last decade she has worked on numerous kids' books, animation projects and animation production. She now lives in Melbourne and recently completed her role as the head of design and episode director on the animated kids series *The Strange Chores* (season 2). In her spare time Lavanya enjoys collecting dinosaur models and tending to her ever-growing collection of plants!

Rights Held: World English and translation

THE GIRLS WHO CHANGED THE WORLD #3: MING AND HILDE LEAD A REVOLUTION

JACKIE FRENCH

AGES: 9+

A further title in the Jackie French historical series that places girls centre stage.

Manuscript available April 2023

June 2023 | 336pp | 198x128mm
Paperback | ISBN 9781460763445



Ming Qong is convinced that girls have changed history throughout the world.

She's faced danger and adventure when Herstory sent her to the past to witness girls' bravery in the incredible feats left out of 'histories'. Now Ming asks Herstory for another time-travelling quest – this time, one that is less confronting.

Ming finds herself in relative luxury, heading to an unknown destination on a ship carrying royal Saxon sheep, travelling with the girls who care for them.

What do female shepherds have to do with history? And is it even possible for sheep to be royal? As Ming knows only too well, change is never easy, so how can one girl – and a sheep – change the world?

From one of Australia's favourite authors comes an inspiring series for all the young people who will, one day, change the world.

PRAISE FOR *MING AND MARIE SPY FOR FREEDOM*

'... this story based on true facts is a must read. It is full of danger, apprehension, excitement, and the opportunity to learn about the roles women and girls played in major historical events and can play in the future. I cannot recommend this book highly enough.' — ReadPlus

ALSO
IN THE
SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction for a variety of age groups. 'A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate.

Rights Held: World English and translation

THE GREAT GALLIPOLI ESCAPE

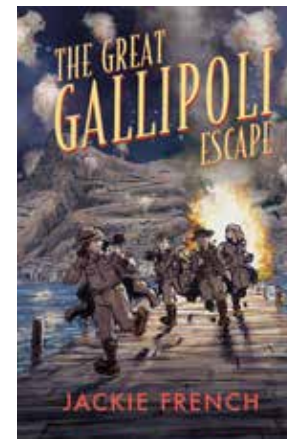
JACKIE FRENCH

AGES: 10+

Renowned for her historical fiction titles, Jackie French now tells the story of the renowned and brilliant evacuation of Gallipoli.

Manuscript available

April 2023 | 224pp | 210x135mm
Hardback | ISBN 9781460764176



Sixteen-year-old Nipper and his Gallipoli mates Lanky, Spud, Bluey and Wallaby Joe are starving, freezing and ill-equipped. By November 1915 they know that there is more to winning a war than courage. The Gallipoli campaign has been lost.

Nipper has played cricket with the Turks in the opposing dugout, dodged rocket fire and rescued drowning, freezing men when the blizzard snow melted. He is one of the few trusted with the secret kept from even most of the officers: how an entire army will vanish from the Peninsula over three impeccably planned nights.

Based on first-hand accounts of those extraordinary last weeks of the Gallipoli campaign, this is the fascinating 'lost story' of how 150,000 men – and their horses and equipment – were secretly moved to waiting ships without a single life lost. An unforgettable story told through the eyes of a boy who lied about his age to defend his country.

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction for a variety of age groups. 'A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate.

Rights Held: World English and translation

THE SCHOOL FOR TALKING PETS

KELLI ANNE HAWKINS
& BETH HARVEY

AGES: 8+

Doctor Dolittle meets Willy Wonka in this funny and thrilling adventure from an exciting new voice.

Manuscript available

336pp | 198x128mm
Paperback | ISBN 9781460759202

Pets? Tick!

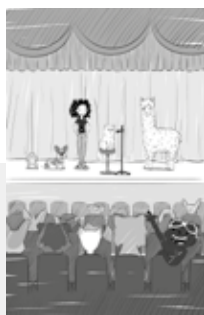
TALKING pets? Double tick!

Silly spies, secret plots and one shy kid who might just save the day? Tick, tick, tick!

Anything's possible at the School for Talking Pets ...

When Rusty Mulligan and his pet blue-tongued lizard win a week on a secret island, at Miss Alice Einstein's School for Talking Pets, the shy twelve-year-old is thrilled. His best friend will learn to talk!

But once on the island, things don't go to plan ... And Rusty must work with the other competition winners, a terrifyingly tattooed gardener, and a multitude of clever animals to save the school from the clutches of the two secret agents who have come to shut it down – by any means necessary ...



Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she's even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books.

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*. Her artistic skills vary across a diverse range of mediums, from digital art to watercolour, pencils, ink, acrylic and oils. She enjoys telling stories through art – and has just entered the world of illustrating for children.

Rights Held: World English and translation



NICE, GARRY, #1: BOWLED OVER

MICHAEL WAGNER, NATHAN LYON
& DAVE WILLIAMS

AGES: 7+

Manuscript available

192pp | 198x128mm
Paperback | ISBN 9781460761342

Ten-year-old Garry Keenan is about to discover he has an extraordinary cricketing ability, which is a dream come true, right? Well, it is, except that sometimes being first rate comes with all sorts of new challenges ...

Inspired by the talent and passion Australian Test cricketer Nathan Lyon has for the game, this is the story of an ordinary kid with an extraordinary gift, and how he copes in a world of older and more-experienced players without ever losing sight of who he really is. s



NICE, GARRY, #2: IN A SPIN

MICHAEL WAGNER, NATHAN LYON
AND DAVE WILLIAMS

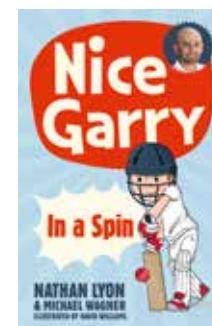
AGES: 7+

Manuscript available

192pp | 198x128mm
Paperback | ISBN 9781460761359

Garry Keenan is the most exciting new cricketer to play for the Youngstown Under-16s in years. But can a talented ten-year-old off-spinner help his team take on the most feared XI in the competition?

Inspired by the talent and passion Australian Test cricketer Nathan Lyon has for the game, this is the story of an ordinary kid with an extraordinary gift, and how he copes in a world of older and more-experienced players without ever losing sight of who he really is.



Nathan Lyon is an Australian international cricketer who played his junior cricket in country New South Wales and the Australian Capital Territory. Nathan's international cricket potential was noticed in 2011 while he was combining his two passions of cricket and being a greenkeeper at Adelaide Oval. Since then, it has been a whirlwind rise to the top.

Michael Wagner is the author of more than 70 books for children, including the much loved, 20-book Maxx Rumble series and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin). Michael is also the author of the picture books *Goodnight, Little Tough Guy*, illustrated by Tom Jellet, *Can You Do This?*, illustrated by Heath McKenzie, and *The Story of Us*, illustrated by Beck Feiner, all published by ABC Books.

Dave Williams has worked as a graphic designer and illustrator for many years, and creating fun, bright illustrations to help tell stories is what he finds most rewarding about children's publishing. Based in the Northwest of England, Dave works (digitally) from his spare room at home in the company of his Sprocker Spaniel Charlie and a few cheeky Ragdoll cats.

Rights Held: World English and translation

ELIZA VANDA'S BUTTON BOX

EMILY RODDA

AGES: 8+

From the author of the award-winning *His Name Was Walter* comes another magical mystery story that will delight Emily Rodda fans.

Manuscript available

288pp | 210x153mm
Hardback | ISBN 9781460759608

Buttons three, attend to me!

Take me where I want to be!

No one saw Eliza Vanda arrive in Tidgy Bay that rainy winter afternoon. The sign advertising 'Cabins for Rent' was almost hidden by a pile of builder's rubble, but Eliza Vanda didn't seem at all put out by the mess.

'This is a nice little pocket,' she said. 'It should suit us very well.'

Life hasn't been much fun for Milly Dynes lately. There seem to be problems everywhere she looks. She's always loved her home in Tidgy Bay, but at the moment she wishes she was somewhere – anywhere – else.

Then Eliza Vanda turns up – and magic comes with her ...

A sparkling new fantasy adventure from multi-award-winning author Emily Rodda.



Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series. A full-time writer since 1994, Emily has won the Children's Book Council of Australia Book of the Year award a record five times and seems to instinctively know what children want to read.

Rights Held: World English and translation

PENGUIN BLOOM (YOUNG READERS' EDITION)

CHRIS KUNZ, SHAUN GRANT
& HARRY CRIPPS

AGES: 9+

Inspired by the true story of an unlikely hero, and adapted from the major motion picture starring Naomi Watts, Andrew Lincoln and Jacki Weaver.

Manuscript available

160pp | 198x128mm
Paperback | ISBN 9780733341670

I guess we all kinda knew our life was perfect and that we wouldn't change a thing.

But sometimes you don't get that choice, do you? Sometimes stuff happens that you would do anything to try to avoid. But you can't. And that's what happened to us.

Penguin Bloom tells the true story of Sam Bloom, a young mother whose world is turned upside down after a near-fatal accident leaves her unable to walk. Sam's husband, her three young boys and her mother are struggling to adjust to their new situation when an unlikely ally enters their world in the form of an injured baby magpie they name Penguin. The bird's arrival is a welcome distraction for the Bloom family, eventually making a profound difference in the family's life.

This young readers' edition, adapted from the major Australian motion picture starring Naomi Watts, tells their story through the eyes of Noah, one of the three Bloom boys.



Chris Kunz is a writer, editor and publisher who works across the TV, film and publishing industries. She has written and script edited for children's television, and has worked at various publishing houses, where she has been an editor and children's publisher.

A graduate from RMIT in Creative Screenwriting, Shaun Grant has found much success in his work. *Snowtown* saw him win the AACTA Award for Best Adapted Screenplay, along with the AWGIE Award for Best Adapted Screenplay. He received two further AWGIE nominations for his adaptations of the bestselling novels *Jasper Jones* and *Berlin Syndrome*, winning the Best Adapted Screenplay Award for *Jasper Jones*. He also secured AACTA nominations for Best Adapted Screenplay for both *Jasper Jones* and *Berlin Syndrome*. In 2019 he won the AWGIE Award for Best Adapted Screenplay for *True History of the Kelly Gang* and in 2020 went on to win his 5th AWGIE for *Penguin Bloom* (co-written with Harry Cripps) for Feature Film - Adaptation. He currently splits his time between Australia and the USA.

Born in Sydney, Australia, Harry Cripps attended the Victorian College of Arts in Melbourne. After he graduated, he started creating, writing and directing plays in Melbourne and Sydney, and developing TV series for Fox Studios Australia. His original comedy series, *Supernova*, aired on the BBC. He has written several Australian screenplays, including the children's film *Paus*, and co-wrote the animated feature *The Magic Pudding*.

Rights Held: World English and translation

Rights licensed: US, UK and Canada (Harper360)

HEROES OF THE SECRET UNDERGROUND

SUSANNE GERVAY

AGES: 10+

A timely and powerful timeslip story inspired by the story of the author's family in Budapest during the Holocaust.

Manuscript available

240pp | 198x128mm

Paperback | ISBN 9781460758335



Twelve-year-old Louie lives with her two brothers, Bert and Teddy, in a hotel run by their grandparents. It is a grand building, rich in history, mysteries ... and secrets.

The sudden discovery of a rose-gold locket once thought lost, and the reappearance of a girl from the past, sends Louie and her brothers spinning back in time. Back to a world at war: Budapest in the winter of 1944, where their Jewish grandparents are hiding secrets of their own.

In a desperate race through the bombed streets of Budapest, the children must find the locket and unravel the mysteries of the past.

And in doing so they must become heroes themselves.

From bestselling author Susanne Gervay comes a heart-racing timeslip story inspired by her family's escape from Budapest during the Holocaust.

PRAISE

'A story of light and love and exceptional courage' – Ursula Dubosarsky, best-selling, award-winning author and Australian Children's Laureate 2020–2021

'Impossible to stop reading. The insights and compassion of her characters will stay with you always' – Jackie French, best-selling, award-winning author and Australian Children's Laureate 2014–2015

As a child of refugees, books were a safe and special place for Susanne Gervay to explore the world and ideas. She wants that for all young people. Susanne's acclaimed books are widely endorsed by the Cancer Council NSW, Variety and The Children's Hospital Westmead. She is an ambassador for Room to Read, bringing education to the children of the developing world; a role model for Books in Homes, taking books to disadvantaged and Indigenous children in Australia; and a literacy ambassador for many campaigns.

Susanne has been awarded the Lifetime Social Justice Literature Award by the International Literacy Association, an Order of Australia, and was nominated for the Astrid Lindgren Memorial Award.

Rights Held: World English and translation

**Hilarious,
Eye-opening,
Playful,
Lovely,
Funny,
Wonderful,
Young Adult**

THE TOWERS, #2: FIREFLIES IN FLIGHT

METTE JAKOBSEN

AGES: 14+

With the intensity of *The Handmaid's Tale*, the drama of *Divergent* and the political intrigue of *The Darkest Minds* series, this is a captivating, fast-paced thriller set in a dystopian world not so different from our own.

Manuscript available April 2023

June 2023 | 304pp | 198x128mm
Paperback | ISBN 9781460762097

Ally is on the run.
The city is in ruins.
Her friends are in mortal danger.

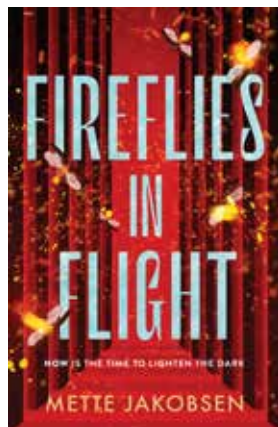
Nothing about being back in the city is easy, but Ally knows that she must find the missing research before ONE does. The Administration has tight control of the capital and there are eyes everywhere. In her attempt to find somewhere to hide, Ally discovers that not everyone in the underground resistance group she encounters is welcoming – or safe.

As tension builds in the city, Ally learns that the go-ahead has already been given to start the deadly experiments on her friends who are still locked up in the Towers.

In a race against time, Ally is forced to risk everything. Will she be able to find the hidden research? Can she get back to the Towers to save her friends before it's too late?

And can she really trust Josh, the handsome resistance group leader?

This powerful conclusion to *The Snow Laundry* draws you into Ally's world: a dystopian tyranny not so different to our own.



ALSO
IN THE
SERIES:



PRAISE FOR THE SNOW LAUNDRY

'An utterly gripping tale of strength and survival in dark times' — Amie Kaufman

'... a valuable addition to the Australian dystopian YA tradition' — *Books and Publishing*

'... a must-read for YA readers who love a fast-paced, futuristic read.' — *Better Reading*

'Highly recommended.' — *ReadPlus*

Originally from Denmark, Mette Jakobsen now resides in Sydney. She is an adventurer, author and playwright. Mette has a PhD in Creative Writing and has graduated from NIDA's Playwright Studio. Her novels have been shortlisted for the Commonwealth Book Prize, topped the Indie Book List, and mentioned on Oprah's Booklist. Mette has taught creative writing at universities and several of her plays have been broadcast on ABC Radio National. *The Snow Laundry* was her first YA title.

Rights Held: World English and translation

THE CULT OF ROMANCE

SARAH AYOUB

AGES: YA/CROSSOVER

When your bestie is marrying a guy she barely knows, can you save her from the cult before it's too late?

Manuscript available

320pp | 234x153mm
Paperback | ISBN 9781460758946



Natalie is living proof that love is a scam.

She's traumatised by her parents' failed marriage and overwhelmed by her grandmother's expectations of good Lebanese girls – marriage, motherhood and exceptional tabouli-making skills.

When her best friend decides to get hitched to a guy in the motherland, Nat's not exactly thrilled by the mammoth task before her: juggling cultural traditions, extra bridesmaid dresses and super-judgemental relatives.

And to top it off there's the annoyingly good-looking best man and his constant need to mansplain all of the things.

Natalie is in for the trip of her life. But can she save her friend from the cult of romance, without falling in love herself?

Sarah Ayoub is a journalist, bestselling author and academic with a PhD in migrant Australian YA literature. Her work has been published in *The Guardian*, *The Sydney Morning Herald*, *Sydney Review of Books*, *Meanjin* and more. Sarah is a Stella Schools Program ambassador, has mentored the youth curators of The Sydney Writers' Festival YA program, contributed to the anthology *Arab, Australian, Other: Stories on Race and Identity* and most recently been a judge for the NSW Premier's Literary Awards. Sarah was elected to the board of the Australian Society of Authors in 2021 and is currently working on her first novel for adults as the writer-in-residence of Sweatshop Literacy Movement.

Rights Held: World English and translation

HALF MY LUCK

SAMERA KAMALEDDINE

AGES: 12+

From the winner of the inaugural Matilda Prize comes a heartwarming coming-of-age story about growing up in Australia when you're caught between two cultures.

Manuscript available

272pp | 198x128mm
Paperback | ISBN 9781460760222



Layla Karimi has been cursed by the evil eye.

Well, that's what Layla's superstitious grandmother tells her. And Layla reckons it makes sense as she's sort of Australian and sort of Lebanese: a 'halfie' who doesn't really fit into either world.

And when all hell breaks loose at the first beach party of the summer, Layla finds herself caught between her friends and the Lebanese kids who call themselves 'the Cedar Army' (of which her cousin Sufia is the Queen Bee). One group has been wrongfully accused and Layla knows the truth that could help clear them.

But will she speak up?

Publisher Lisa Berryman: 'We all fell in love with Layla Karimi from the very first page. *Half My Luck* is funny, warm, insightful and authentic, with a voice that completely engages you. Samera Kamaledine has written a book that so many teenagers will identify with, whether or not they are caught between two cultures. Her debut novel is *Looking for Alibrandi* for today's teen and we are so excited to be publishing it as our first Matilda prize winner.'

Samera Kamaledine is a Sydney-based journalist who spent the early part of her career writing about boys, annoying parents and friendship dramas in teen magazines including *Dolly* and *Girlfriend*. When she's not writing (and sometimes when she is), you can find her lolling about on the beach. *Half My Luck* was her first novel.

Rights Held: World English and translation

CAN'T SAY IT WENT TO PLAN

GABRIELLE TOZER

AGES: 14+

From the award-winning author of *The Intern*, *Faking It* and *Remind Me How This Ends*.

Manuscript available

384pp | 198x128mm
Paperback | ISBN 9781460758533



School's out.

Forget study, exams and mapping out the future.

For the next seven days, the only homework is partying with friends, making new ones and living in the moment.

There are no parents or curfews – and no rules.

Zoe, Samira and Dahlia are strangers, but they have something in common: their plans for a dream holiday after their final year of school are flipped upside-down before they even arrive at the beach.

From hooking up and heartache, to growing apart, testing friendships and falling in love, anything can go down this week.

PRAISE

'This novel is Tozer at her best – it has the humour of *The Intern* paired with the emotional depth of *Remind Me How This Ends*, on top of a diverse cast of characters. *Can't Say it Went to Plan* provides a cinematic read with movie-like moments in which you can practically hear the soundtrack swell' – *Books + Publishing*

'In *Can't Say it Went to Plan*, she's taking rites of passage in teenagerdom and giving them a hilarious and honest platform, and there's something here for everyone. It is tender, true and wonderful – as all of Tozer's coming-of-age stories are' – Danielle Binks, author of *The Year the Maps Changed* and editor and contributor to *Begin, End, Begin*

'A delightful romp with such relatable and poignant characters. I had a blast spending the week with Zoe, Samira and Dahlia' – Wai Chim, author of *The Surprising Power of a Good Dumpling*

Gabrielle Tozer is an award-winning author and freelance writer who has published six books, including the young adult novels *Remind Me How This Ends*, *Faking It* and *The Intern*, which won the 2015 State Library of Victoria's Gold Inky Award. Her first picture book, *Peas and Quiet* (illustrated by Sue deGennaro), was published in 2017, as was her young adult short story 'The Feeling From Over Here' (featured in *Begin, End, Begin: A #LoveOzYA Anthology*). Gabrielle's debut children's novel, *Melody Trumpet*, hit shelves in 2019. *Can't Say it Went To Plan* is her latest young adult novel, and she is currently working on her next project.

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HOW TO GROW A FAMILY TREE

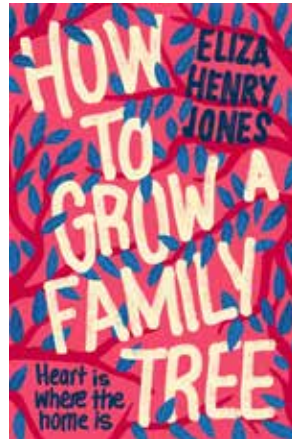
ELIZA HENRY JONES

AGES: 14+

From the author of *P is for Pearl* comes a heart-warming book about family, friendship and what home can mean.

Manuscript available

336pp | 198x128mm
Paperback | ISBN 9781460754955



Stella may only be seventeen, but having read every self-help book she can find means she knows a thing or two about helping people. She sure wasn't expecting to be the one in need of help, though.

Thanks to her father's gambling addiction, Stella and her family now find themselves living at Fairyland Caravan Park. And hiding this truth from her friends is hard enough without dealing with another secret. Stella's birth mother has sent her a letter.

As Stella deals with the chaos of her family, she must also confront the secrets and past of her 'other' family. But Stella is stronger than she realises.

PRAISE

'... a complex and sincere reminder that life doesn't need to be perfect to be beautiful'
– *Books+Publishing*

AWARDS

Shortlisted – 2020 Queensland Literary Awards (Griffith University Young Adult Book Award)

Eliza Henry Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing – exploring bushfire trauma – and works in community services. She lives in the Dandenong Ranges with her husband and too many animals.

Rights Held: World English and translation

THE LONG DISTANCE PLAYLIST

TARA EGLINGTON

AGES: 13+

Told primarily in emails, instant messenger conversations, Skype, notes and texts, this is Jaclyn Moriarty's *Feeling Sorry for Celia* for the modern teen.

Manuscript available

432pp | 198x128mm
Paperback | ISBN 9781460755211



Taylor and Isolde used to be best friends – before THAT FIGHT, 18 months ago. It's been radio silence ever since – until Taylor contacts Isolde to sympathise with her breakup: the breakup that she never saw coming; the breakup that destroyed her confidence and ended her dreams of joining the National Ballet School.

Taylor's had his own share of challenges, including a life-altering accident that has brought his hopes of competing at the Winter Olympics to a halt.

Isolde responds to Taylor, to be polite. But what starts out as heartbreak-themed Spotify playlists and shared stories of exes quickly becomes something more.

And as Taylor and Isolde start to lean on each other, the distance between them begins to feel not so distant after all ...

A boy. A girl. A one-of-a-kind friendship. Cross-country convos and middle-of-the-night playlists. With big dreams come even bigger challenges.

Tara Eglington grew up in Byron Bay, NSW surrounded by crystals, chakras and sound-based healing. Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career, but she ended up in a creative industry anyway. Tara is the author of four YA novels: *How to Keep a Boy from Kissing You*, *How to Convince a Boy to Kiss You*, *My Best Friend is a Goddess* and *The Long Distance Playlist*. Her hobbies when she's not writing include watching endless cat videos on YouTube, planning pretend holidays to the Maldives, and daydreaming about who would play Hayden Paris in the film adaption of *How to Keep a Boy from Kissing You*.

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Rights Licensed: German (Bastei Lubbe/ONE Verlag)

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**Great
Stories
Uncovered**

