



ILLUMINATE

LONDON 2024 RIGHTS GUIDE

NEW RELEASES AND KEY TITLES | FICTION & NON-FICTION

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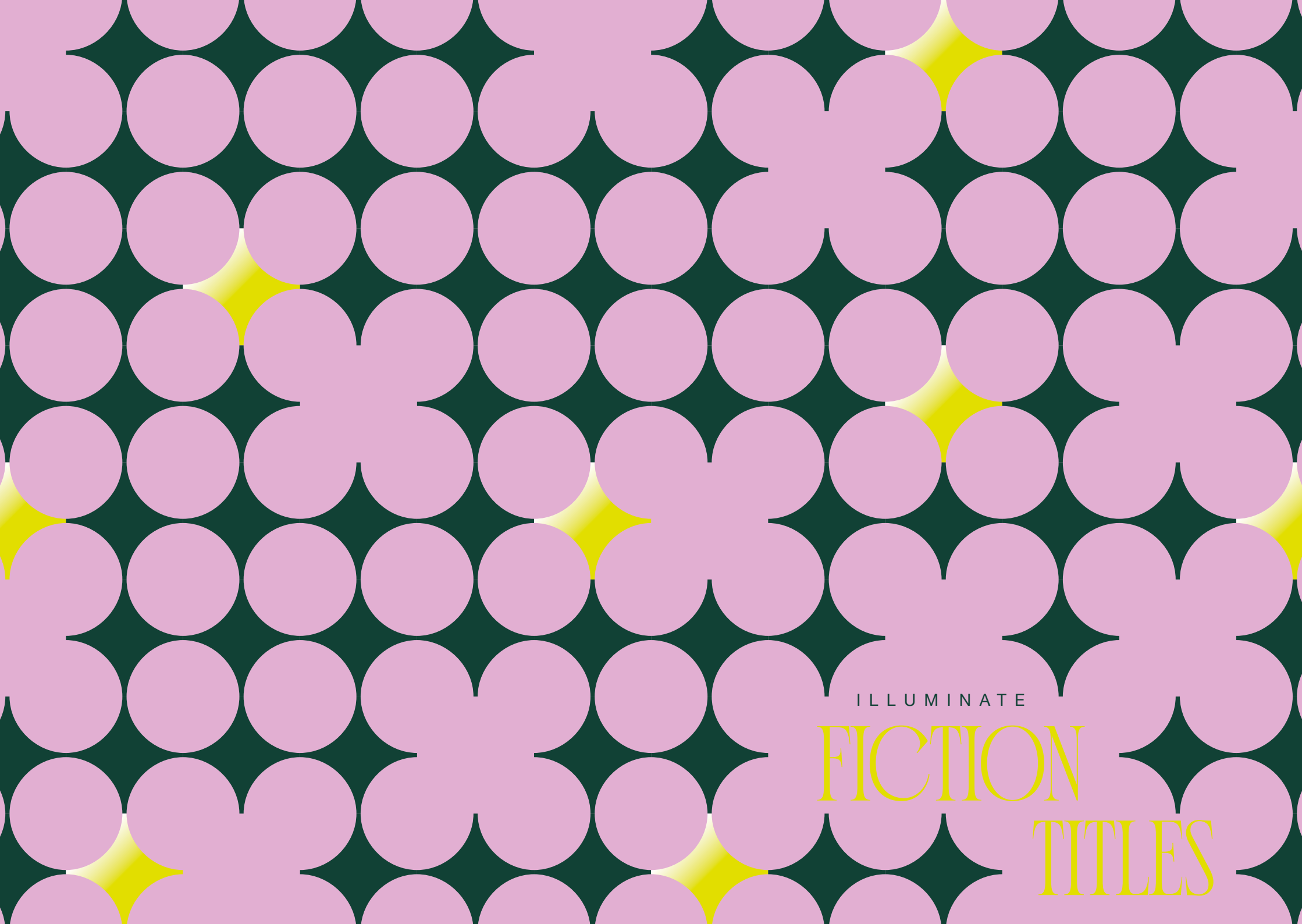
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GENERAL ENQUIRIES

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ILLUMINATE

FICTION

TITLES

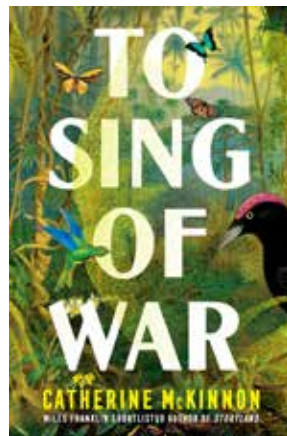
TO SING OF WAR

CATHERINE MCKINNON

From the author of the Miles Franklin Award shortlisted *Storyland*, comes a rich, layered and thrilling novel of love, war and friendship, *To Sing of War*.

Manuscript available

May 2024 | 368 pp | 234x153mm
Paperback | ISBN 9781460757994



December 1944: In New Guinea, a young Australian nurse, Lotte Wyld, chances upon her first love, Virgil Nicholson, there to fight the Japanese and keen to prove his worth as a man. Against the backdrop of a hard-fought jungle campaign, the two negotiate their troubled past. Meanwhile, in Los Alamos, young physicists Miriam Carver and Fred Johnson join Robert Oppenheimer and a team of brilliant scientists in a collective dream to build a weapon that will stop all war, with Oppenheimer also juggling the competing demands of the American military and his clever wife, Kitty. Far away, on the sacred island of Miyajima, Hiroko Narushima helps her husband's grandmother run a ryokan, however, when one of her daughters encounters danger, Hiroko must act to ensure her family's safety.

Each of these people yearns to belong, yet each fiercely protects their independence. Secrets, misunderstandings and fears burden them, shame shapes them, hope and imagination lift them up. They are caught in a moment of history, both enthralled and appalled by actions they must undertake. The novel asks what we can learn from this time, when a weapon of mass destruction changed the nature of war and made irreversible changes to our planet. How does fear shape our behaviour, affect our moral being? What is unforgivable, in love and war, and what must be forgiven? How can one person make a difference in a world that is wondrous, thrilling and endangered?

From Miles Franklin-shortlisted author, Catherine McKinnon, comes a beautiful, rich and intricately woven novel of conflict, death, sacrifice and forgiveness, a novel that insists on our interconnectedness and hums with the energy of the world, a blazingly powerful and deeply moving account of friendship, love and war.

Catherine McKinnon lives in the Southern Highlands with her husband, painter and sculptor Gary Christian. She teaches creative writing at the University of Wollongong. Her novel *Storyland* (Fourth Estate, 2017) was shortlisted for five literary awards including, in 2018, the Miles Franklin Literary Award, the Barbara Jefferis Award and the Voss Literary Prize. Merrigong Theatre has commissioned an adaption of the novel, to be co-written by Catherine and Auntie Barb Nicholson. Catherine is one of the authors of *100 Atmospheres: Studies in Scale and Wonder* (Open Humanities Press, 2019) and was co-winner of the 2015 competition that selected five novellas for publication in *Griffith Review 50: Tall Tales Short—The Novella Project 111*. Her first novel, *The Nearly Happy Family*, was published by Penguin in 2008. Her plays have been produced nationally and her short stories, reviews and essays have appeared in *Griffith Review*, *Text Journal*, *Meanjin*, *Narrative* and the *Sydney Morning Herald*.

Rights Held: World English and translation

THE MILLER WOMEN

KELLI HAWKINS

Does murder run in the family? The brilliant, unsettling new psychological suspense from the bestselling author of *Other People's Houses*.

Manuscript available

April 2024 | 320 pp | 234x153mm
Paperback | ISBN 9781460763346



When a teenage girl goes missing, Nicola Miller fears for her own daughter. Not for Abby's mental health or safety, but that she might have had something to do with it. She worries her daughter is a killer. Just like her.

Nicola has never told the truth about what happened with Abby's father. But now as the search for Cara continues, Nicola, risks her secret coming to light. And she's not the only one with something to hide. Her mother, Joyce, and her daughter also have secrets of their own.

A stunning, captivating and yet unnerving exploration of how the sins of the fathers – or in this case, the mothers – can echo down the generations.

PRAISE

'A perfect, simmering slow burn that gets your heart pounding ... I couldn't put it down!' *Better Reading*

'A twisting, simmering mystery.' *Readings*

'A clever premise and a troubled narrator set this page-turner up beautifully. I really enjoyed the ride.' Sara Foster

'Taut, smart and immensely satisfying. I was addicted from the first page to the last.' Nicola Moriarty

Kelli Hawkins writes reports for a private investigator, as well as working on novels for adults and children. She lives in Newcastle with her two teenagers. Over the years she's travelled whenever possible and worked all kinds of jobs. Kelli's been a political journalist, a graphic designer, a mystery shopper – even a staple remover.

Rights Held: World English and translation excluding French language

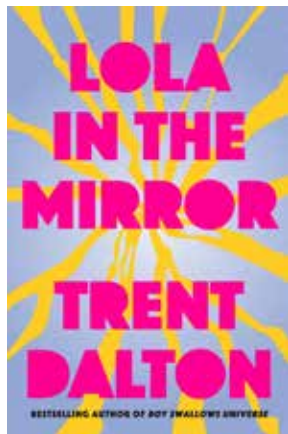
LOLA IN THE MIRROR

TRENT DALTON

Bighearted, gritty, magical and moving, *Lola in the Mirror* is the irresistible new novel from international bestselling author of *Boy Swallows Universe* and *All Our Shimmering Skies*, Trent Dalton.

Manuscript available

512pp | 234x153mm
Paperback | ISBN: 9781460759837



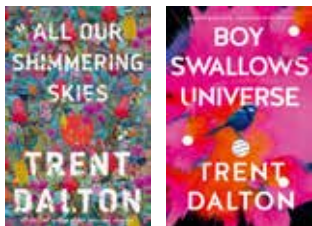
'Mirror, mirror, on the grass, what's my future? What's my past?'

A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River.

The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. A life outside the grip of the Brisbane underworld drug queen 'Lady' Flora Box. A life of love with the boy who's waiting for her on the bridge that stretches across a flooding, deadly river. A life beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.

From international bestselling author Trent Dalton, *Lola in the Mirror* is a big, moving, blackly funny, violent, heartbreaking and beautiful novel of love, fate, life and death and all the things we see when we look in the mirror: all our past, all our present, and all our possible futures.

ALSO BY
TRENT
DALTON



Trent Dalton is a two-time Walkley Award-winning journalist and the international bestselling author of *Boy Swallows Universe*, *All Our Shimmering Skies* and *Love Stories*. His books have sold over 1.2 million copies in Australia alone.

Rights Held: World English and translation

BLACK SILK AND SYMPATHY

DEBORAH CHALLINOR

A dazzling new series from bestselling historical fiction author Deborah Challinor, exploring the fascinating world of Victorian funeral customs and featuring Sydney's first female undertaker.

Manuscript available

April 2024 | 384 | 234x153mm
Paperback | ISBN: 9781460763667



'Men have been undertakers for hundreds of years. Not women, men. You don't belong.'

Sydney, 1865. Seventeen-year-old Tatiana Caldwell travels from London to make a new life. Her path leads her to Crowe Funeral Services, where she apprentices under the tutelage of Titus Crowe, the enigmatic owner.

Tatty finds herself drawn to the fascinating conventions of the funeral trade – plumed horses and processions, mutes and mortuary trains, flowers and finery – as well as the more visceral new practice of embalming. Soon she marries, and after the sudden death of her husband, Titus, she becomes Sydney's first female undertaker.

Her hard-won stability is shattered when Elias Nuttall, a ruthless rival in the funeral trade, accuses Tatty of murdering her husband. Facing public scorn and legal peril, Tatty gathers an unlikely band of allies in a battle to clear her name.

Black Silk and Sympathy is a riveting and realistic journey through the front parlours and dark alleys of 1860s Sydney, from the Botanic Gardens in the morning to the cemetery at midnight.

PRAISE FOR DEBORAH CHALLINOR

'A master storyteller' *Better Reading*

'Perfectly blends fact and fiction' *NZ Herald*

Deborah Challinor has a PhD in history and is the author of numerous bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights held: World English and translation

Rights licensed: North America (Harper Fiction), UK (The Borough Press), Germany (HarperCollins Germany), Hebrew language (Kinneret)

THE ENGRAVER'S SECRET

LISA MEDVED

Two women, a mysterious map and a family secret spanning hundreds of years – a stunning, art history thriller for fans of Jessie Burton, Tracy Chevalier and Maggie O'Farrell set around the life, times, and feuds of the artist Peter Paul Rubens.

'Inspired ... This wonderful debut will inhabit your dreams' Dominic Smith, New York Times bestselling author of *The Last Painting of Sara de Vos* and *Return to Valetto*

Manuscript available

April 2024 | 432 | 234x153mm
Paperback | ISBN 9781460764275

'A captivating debut that brings the art and history of the Baroque era to life on the page' Evie Woods, author of the #1 *Wall Street Journal* and Amazon Kindle bestseller *The Lost Bookshop Spanish Netherlands, 1620s*: raised by her father Lucas to know her mind, Antonia Vorsterman sees everything that goes on in her world – all the rivalries and jealousies that course through the artists' studios and workshops of Antwerp.

Drawn into the lively household of the artist Peter Paul Rubens, whose work her father engraves for a living, Antonia begins to see a life of colour and possibility for herself – until Lucas entrusts her with a terrible secret that will alter the course of their family's future.

Belgium, present day: haunted by the recent loss of her mother, art historian Charlotte Hubert moves to Antwerp to research her hero, the Baroque master Rubens, and to seek answers about the father she's never met.

But a startling discovery hidden inside an ancient map folio turns Charlotte's quiet academic life into a dangerous hunt for long-lost treasures, missing for 400 years. In the shadowy cloisters of the university, where ambition, obsession and violence run deep, nothing is as it seems.

Charlotte is certain of one thing – no one can be trusted.

Centuries apart, Charlotte's and Antonia's lives intertwine as they unearth long-buried secrets about a master and his engraver where theft, betrayal and the fallout of family loyalty run rampant.

Lisa Medved is an Australian author who has lived in The Hague since 2008. After completing a Bachelor of Arts in history and fine art from the University of Melbourne, Lisa went on to work in public relations and event management, honing her writing skills for various corporate publications and several magazines in the UK and the Netherlands. *The Engraver's Secret* is her first novel, and was born out of a passion for history and art, a curiosity in the life of a little-known Flemish engraver and his relationship with a world-renowned painter, and a desire to explore the secrets that can lie beneath the surface of family dynamics. Lisa is currently working on her second novel, which is set in fin-de-siècle Vienna and post-WWI London around the art of Gustav Klimt.

Rights Held: Commonwealth English language



MILKING TIME

RACHAEL TREASURE

The gorgeously funny, uplifting and entertaining new novel from Rachael Treasure, author of many iconic, bestselling and much-loved novels including *Jillaroo*, *White Horses* and *The Farmer's Wife*.

Manuscript available

May 2024 | 432 pp | 234x153mm
Paperback | ISBN: 9781460757598



Connie Mulligan, daughter of a fourth-generation Tasmanian dairy farmer, feels like she doesn't belong - anywhere. She's got big dreams and big ideas, but she made a mess of her university degree and has been sent home in disgrace. The man who was responsible for her failure won't get out of her nightmares; her father won't listen to any of her ideas on how to make environmentally positive changes to the way the dairy farm is being run; her mum thinks she should go on anti-depressants; and she keeps having what her psychologist calls 'episodes'. Connie is stifled, frustrated, out of sorts and out of step – with her family, her town, her community and her time.

Even when she reconnects with a long-lost relative and moves into her Granny's long-abandoned cottage, it still feels like nothing is quite right. It's not until an opportunity arises to travel to Ireland that a chance encounter with a wise old woman – and a knock on the head – sees Connie regain her confidence. And it is in Ireland that Connie realises that everything she wants back home – family, friends, community and a healthy, healing land – is within her grasp; she's just got to reach out for what she wants and make it happen. The story of how Connie Mulligan uses all her wit, willpower and a community of strong women to seize the day, save her family farm and transform herself, her life and her small town, will have you standing up and cheering. Earthy, funny, truthful and wise, this is Rachael Treasure at her emotional, heartfelt and feelgood best.

ALSO BY
RACHAEL
TREASURE



Rachael Treasure lives in Southern Tasmania with her two teenage children and partner, Daniel. Together they are restoring farming landscapes using regenerative agricultural methods. Her first novel, *Jillaroo*, blazed a trail in the Australian publishing industry for other rural women writers and is now considered an iconic work of contemporary Australian fiction. Rachael is a rural business graduate of Sydney University's Orange Agricultural College and has a Bachelor of Arts in creative writing and journalism from Charles Sturt University in Bathurst. She has worked as a journalist for Rural Press and ABC Rural Radio. Her dream is to never grow up and to one day live in a shearing shed. *Milking Time* is her eighth novel.

Rights Held: World English and translation

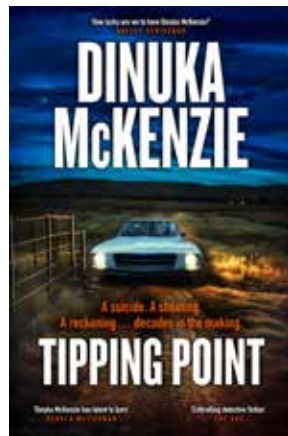
TIPPING POINT

DINUKA MCKENZIE

A suicide. A shooting. And a reckoning, decades in the making. The must-read new Detective Kate Miles novel from 'a born storyteller' (Michael Robotham).

Manuscript available

February 2024 | 336pp | 234x153mm
Paperback | ISBN: 9781460762431



Weeks from Christmas in the sweltering heat of summer, Detective Kate Miles' estranged brother, Luke Grayling, returns home to Esserton to farewell a childhood friend – Ant Reed, dead by suicide. Within days of the funeral, another young man, Marcus Rowntree, is found shot dead in the back paddock of his property.

Almost twenty years ago, Luke, Ant and Marcus were best mates in high school and now two of the three friends are dead. A tragic coincidence? Or is there something more sinister connecting the three men?

When Luke is identified as a person of interest in Marcus's death, Kate once again finds herself in the middle of a media storm, sidelined from the case and battling accusations of conflict of interest. As press attention deepens, and uncomfortable truths about Luke's personal life and past events come to light, Kate is forced to contend between loyalty to the police force, and the bonds of friendship and blood.

'How lucky are we to have Dinuka McKenzie?' Hayley Scrivenor, *Dirt Town*

ALSO BY
DINUKA
MCKENZIE



Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, *The Torrent*, won the HarperCollins Australia 2020 Banjo Prize and was published in February 2022. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.

Rights held: ANZ English and world languages

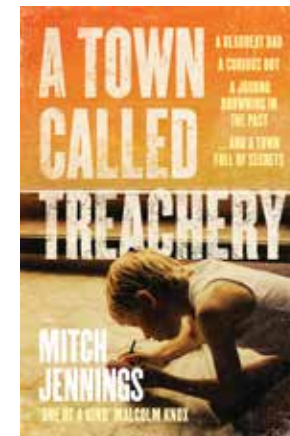
A TOWN CALLED TREACHERY

MITCH JENNINGS

A deadbeat dad. A curious boy. A journo drowning in the past ... and a town full of secrets. Can the truth ever be found in a town called Treachery?

Manuscript available May 2024

July 2024 | 384 pp | 234x153mm
Paperback | ISBN 9781460765418



'One of a kind ... A coming-of-age story, a crime investigation and a gripping dark drama brought to life with affection, humour and sharp insight' Malcolm Knox

A brutal murder in a town called Treachery? It's a story most journos would kill for, but for Stuart Dryden, it's a major inconvenience. He didn't take the gig at the local rag for its bustling crime beat.

He'd sacrifice a career-making story for happy hour at the pub, but not even he can let a grisly murder through to the keeper. Especially when he keeps getting scooped by a persistent kid with a disposable Kodak.

Life's tough for eleven-year-old Matty Finnerty. His mother's gone, his father's gone most of the time and, as hard as he tries, he just can't get the kids at school to like him. When his favourite teacher Wendy Millburn turns up dead at the beach, it puts his dad Robbie in the crosshairs of a town that never liked him anyway.

Worse than the bricks through the window, the dead rabbits on the lawn and the fish heads in the mailbox is the fact no one seems to be looking for Wendy's killer. Matty starts to wonder whether Robbie knew her better than he's let on.

He needs a hero, and Dryden will have to do – that is, if he can just stay sober for a night or two. He might even cast off the ghosts of his own past.

As they stumble their way to answers, can they find the truth about Wendy – and what they're really made of?

Mitch Jennings is a writer, journalist, radio host, sports commentator, podcaster and comedian. His debut novel *A Town Called Treachery* was shortlisted for the 2022 Harper Collins Banjo Prize. Mitch is Chief Sports Writer for the *Illawarra Mercury* and also hosts various sporting podcasts and live radio programs for the SEN network. He holds a BA from Western Sydney University (2010) and an MA (Writing) from Swinburne University (2015). He lives and works on Dharawal Country in Wollongong with wife Angela and their French Bulldog Guinness.

Rights Held: World English and translation

A WOMAN OF COURAGE

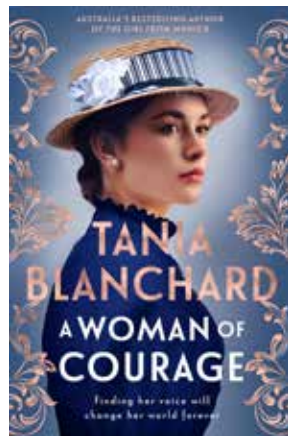
TANIA BLANCHARD

A gripping, moving story of love, tenacity and the right to be heard by bestseller Tania Blanchard, inspired by a true story.

Manuscript available

448pp | 234x153mm

Paperback | ISBN: 9781460764091



1890, Northern England. Hannah Todd dreams of a future where women have the right to vote.

Fresh from her teaching studies in Durham, the university city, she joins her parents in a rural village, brimming with newly found passion and the groundswell towards women's suffrage unfolding in London. Working tirelessly to help women and children in the county, Hannah is determined to make the fight for the vote her life's work, adding her voice to the rising chorus across the nation and hopes of a new world and a new way of thinking.

But soon she must fight a new, unexpected battle – that of the yearning of her own heart – and discovers that when power is threatened, darkness, brutality and dangerous, closely guarded secrets are never too far from the surface. How far can she go to fight for what's right?

From the exciting, progressive hive of London to the traditional villages of the rural north, *A Woman of Courage* rings with the strength and struggles of women at time of momentous change ... and the choices one woman must make to help forge a new future.

PRAISE FOR A WOMAN OF COURAGE

'An exciting, inspiring tale of the women who quite literally changed the world ... Stunning'
Natasha Lester, *New York Times* bestselling author of *The Three Lives of Alix St Pierre*

'A beautiful tale of courage and resilience from a born storyteller' Lauren Chater, bestselling author of *The Winter Dress*

'Engrossing historical fiction ... A captivating and uplifting novel about passion, love, loss, and self-discovery' *Books+Publishing*

Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her bestselling, acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

Rights Held: World English and translation

AN UNDENIABLE VOICE

TANIA BLANCHARD

Bestseller Tania Blanchard's stunning, uplifting and gripping novel about the right to be heard and the fight for women to gain the vote – inspired by a true story.

Manuscript available August 2024

October 2024 | 448 pp | 234x153mm

Paperback | ISBN 9781460764114



1907, Northern England

As the winds of change sweep across the United Kingdom in the new century, Hannah Rainforth campaigns tirelessly to improve the lives of women and children in her village – and for the vote for women in the halls of power in London.

After more than a decade of campaigning, now is not the time for quiet argument ... the country will only listen when it's forced to, and Hannah and her friends take the fight to the city streets.

But dark clouds of war and sinister forces are gathering on the horizon, and Hannah is desperate to protect those she loves the most. A gripping, moving story about passion, love, loss and self discovery from one of Australia's favourite storytellers.

PRAISE

'Breathtaking ... Rich in every sight and taste' *Australian Women's Weekly*

'Galvanising historical fiction that spotlights women's resilience and resistance' *Sydney Morning Herald*

ALSO BY
TANIA
BLANCHARD



Tania Blanchard writes historical fiction inspired by the true stories and the rich cultural heritage of her family's history. Her bestselling, acclaimed stories of love, loss and hope and the challenges facing women in defining moments in modern history span world wars and pivotal moments in time during great social and political upheaval, and are beloved by readers everywhere. Her books *The Girl from Munich*, *Suitcase of Dreams*, *Letters from Berlin* and *Daughter of Calabria* are bestsellers. She lives in Sydney with her husband and three children.

Rights Held: World English and translation

THE LOVE CONTRACT

STEPH VIZARD

Can she (pretend to) love her neighbour?

An award-winning modern rom-com for all fans of fake dating, enemies-to-lovers stories.

Manuscript available

336pp | 210x135mm

Paperback | ISBN: 9781460763988



I didn't know the guy next door. And given he was now my daughter's nanny and my fake boyfriend, I needed to find out.

Single mum Zoe had the parenting thing all figured out with little Hazel until a childcare drought derailed her plans to return to work. Enter Will, Zoe's nemesis and frustratingly handsome neighbour. When Will's boss mistakenly assumes Will is Hazel's father and insists he take parental leave, it seems like a simple white lie could get Zoe out of a jam and help Will to make partner at his law firm.

But life with an adorable toddler – and a growing attraction between Will and Zoe – is never as tidy as their agreement's bullet points and dry clauses suggest. As they get deeper into the lie, the lines between truth and fiction blur. But Zoe's hiding a secret and when it comes out, the consequences for all of them could be devastating.

'A witty, warm page-turner about love, friendship and the glorious chaos of new motherhood. We're officially Steph Vizard's biggest fans.' Ali Berg and Michelle Kalus, *The Book Ninja*

'Crisp, sweet and delicate, *The Love Contract* is pure indulgence. Vizard's writing sucks you in and wrings you out. An ideal cosy weekend read.' Genevieve Novak, *Crushing*

'A snappy fun read about juggling your love life with motherhood and how messy it can all get in the best possible way.' Saman Shad, *The Matchmaker*

'A delightful, heart-warming read that left me with all the feels. Steph Vizard's engaging writing and endearing characters had me jumping headfirst into the story. Adorable and realistic, this is an absolute gem of a rom-com.' Karina May, author of *Duck à l'Orange for Breakfast*.

Steph Vizard is an Australian writer and lawyer. After studying literature at Oxford University, she worked in publishing in London. Her debut romantic comedy, *The Love Contract*, won the 2022 HarperCollins Banjo Prize. She is a connoisseur of salt and vinegar chips and lives with her family in Melbourne.

Rights Held: World English and translation

EMERGENCY EXIT ONLY

MICHELLE UPTON

No evacuation plan, no safety net ... Sometimes you just have to save yourself.

A hilarious, big-hearted story about second chances from the author of *Terms of Inheritance*

Manuscript available

352pp | 234x153mm

Paperback | ISBN: 9781460764312



Amelia Harris has played it safe all her life – but when a minor accident lands her in hospital, she dramatically quits the tedious office job she's been working at for a decade.

When her mother, Toni, asks her what she wants to do, Amelia is at a loss. Out of sheer desperation, she tries her hand at the dream jobs she's always fantasised about. Soon Amelia's shadowing a thrilling cast of characters and professions – as a journalist, a florist, a wedding planner, a zookeeper, and more. Life couldn't be more exciting, especially when she meets the man of her dreams.

But when Toni drops a truth bomb about their family, Amelia's whole world tilts on its axis. Meanwhile, each new job starts taking on a life of its own. Has she created a monster?

As she's about to find out, where there's smoke, there's fire, and sometimes you just have to save yourself.

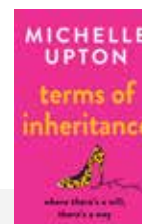
PRAISE FOR *EMERGENCY EXIT ONLY*

'Whimsical and heartfelt ... a great beach read with an unforgettable heroine' Sophie Green

'Makes you feel like anything is possible ... A hilarious tale about second chances' *Review, Weekend Australian*

'Hilarious, ingenious and inspiring' *Better Reading*

ALSO BY
MICHELLE
UPTON



Michelle Upton writes short stories and novels that examine our darkest fears and shine a light on hope and possibility. Born in Birmingham, England, Michelle emigrated to Australia in 2006 and is proud to call herself Australian. Michelle has a Bachelor (Hons) degree in Literature with Psychology, and before having children, she was a primary school teacher. Her debut novel, the much-loved *Terms of Inheritance*, was shortlisted for the HarperCollins Australia 2021 Banjo Prize. She lives on the Redlands Coast with her family. Visit www.michelleupton.com

Rights Held: World English and translation

CRUSHING

GENEVIEVE NOVAK

When do you stop starting over? The sparkling new novel from the author of *No Hard Feelings*.

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460761854



Getting over someone is not that difficult. All you have to do is focus on every negative thing about them for the rest of your life until you forget to stop actively hoping for their slow and painful death, then get a haircut ...

Serial monogamist Marnie is running late to her own identity crisis. After a decade of twisting herself into different versions of the ideal girlfriend, she's swearing off relationships for good. Forever. Done. No more, no thank you.

Pretty inconvenient time to meet Isaac: certified dreamboat and the only man who has ever truly got her. It's cool, though, they're just friends, he's got someone else, and she has more important things to worry about. Like who she is, what she wants, and what the hell she ever saw in the love(s) of her life in the first place.

Flanked by overwhelmed new mum Nicola, terminally single Claud, and eternal pessimist Kit, Marnie reckons with the question: who are we when we're on our own?

'Crushing is an accessible, hilarious, charming, and profound novel about relationships, heartbreak, and finding yourself ... Novak's honesty and absorbing characters make her voice so unique and compelling.' *The Australian*

ALSO BY
GENEVIEVE
NOVAK



Genevieve Novak is a writer from Melbourne. She writes character-led romantic comedies, pop culture columns for *The Age*, digital content, and stilted author biographies. She loves croissants and her dog, Viktor. She hates being called Gen. Her debut novel, *No Hard Feelings*, was published by HarperCollins in 2021. *Crushing* is her second novel.

Rights Held: World English and translation

DYING TO KNOW

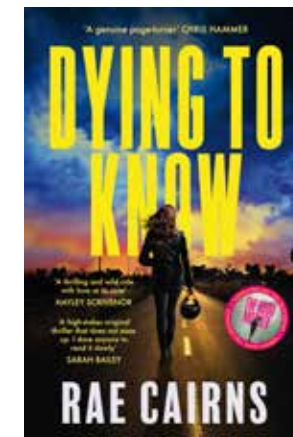
RAE CAIRNS

A desperate phone-call. A decade of unanswered questions. A deadly race to the truth.

A gripping, mile-a-minute crime thriller from the Ned Kelly Award shortlisted author of *The Good Mother*, for fans of Patricia Wolf, Ashley Kalagian Blunt and Candice Fox

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460761953



Twelve years ago budding journalist Geneva Leighton received a phone call that stopped her life in its tracks. Her terrified sister, Amber, was locked in the boot of a moving car and begging Geneva for help. Amber was never heard from again.

Since that night, Geneva's days have revolved around caring for her traumatised niece and nephew, despite the unpredictable behaviour of their father, Hugh ... and keeping the search for her sister alive. But the knowledge that it should have been her in the boot of that car haunts her waking hours.

When Sergeant Jesse Johns turns up with shocking new evidence about Amber, Geneva's world is thrown into chaos again.

Then the police leads hit a dead end. Desperate for answers Geneva becomes Amber's lone warrior for justice.

As she edges closer and closer to the truth, she uncovers dangerous secrets that have the power to destroy everyone she loves.

Trust no one. Your life depends on it.

'A thrilling and wild ride with love at its core.'
Hayley Scrivenor

'This book is a cracker – a genuine page turner. It kept me guessing all the way' Chris Hammer

ALSO BY
RAE CAIRNS



Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel *The Good Mother* draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also co-managed a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfe, who snores at her feet when she writes. www.raecairns.com

Rights held: World English and translation

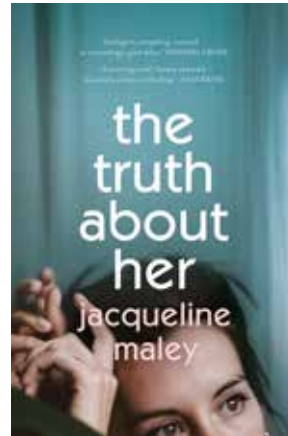
THE TRUTH ABOUT HER

JACQUELINE MALEY

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler.

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460759165



Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how – through work, mothering, and carrying on with her ill-advised, tandem affairs.

The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way.

A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer.

PRAISE

'I loved *The Truth About Her*. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut' – Annabel Crabb

'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett' – Books+Publishing

'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable' – Meg Mason, author of *Sorrow and Bliss*

Jacqueline Maley is a columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. She has also worked on staff at *The Guardian* in London and at *The Australian Financial Review*, as well as contributing to numerous other publications including *Gourmet Traveller* and *Marie Claire*. In 2016 she won the Kennedy Award for Outstanding Columnist. She lives in Sydney with her daughter and partner.

Rights Held: World English and translation

Rights Licensed: UK English (The Borough Press), German, Italian, Spanish and Portuguese (HarperCollins)

THE BEAUTIFUL WORDS

VANESSA MCCAUSLAND

Two best friends, one summer night, and twenty years of silence ... what happened at the lighthouse?

Manuscript available

368pp | 234x153mm
Paperback | ISBN 9781460759585



Sylvie is a lover of words and a collector of stories, only she has lost her own. She has no words for that night at the lighthouse when their lives changed forever. What happened to cleave her apart from her best friend and soulmate, Kase?

Sylvie yearns to rekindle their deep connection, so when Kase invites her to the wild Tasmanian coast to celebrate her 40th birthday, she accepts – despite the ghosts she must face.

As Sylvie struggles to find her feet among old friends, she bonds with local taxi boat driver Holden. But he is hiding from the world, too.

Through an inscription in an old book, Sylvie and Kase discover their mothers have a history, hidden from their daughters. As they unpick what took place before they were born, they're forced to face the rift in their own friendship, and the question of whether it's ever okay to keep a secret to protect the person you love.

Vanessa McCausland's enthralling new novel is about betrayal and forgiveness, the stories we tell, and the healing power of words.

PRAISE

'Exquisite descriptions of Tasmania's natural beauty frame a nuanced portrait of close female friendship' *Sydney Morning Herald*

'Entrancing' *Australian Women's Weekly*

Vanessa McCausland studied English at Sydney University and has worked as a journalist for nearly 20 years. Her writing has appeared in the *Daily Telegraph*, *Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

Rights Held: World English and translation

SORROW AND BLISS

MEG MASON

A dazzling, distinctive novel full of pathos, fury, wit and tenderness from a boldly talented and original writer.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781460757222

Longlisted for the 2022 Women's Prize for Fiction



This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was thirteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing – if you can find something else to want.

The book is set in London and Oxford. It is sad and funny.

PRAISE

'*Sorrow and Bliss* is a brilliantly faceted and extremely funny book about depression that engulfed me in the way I'm always hoping to be to be engulfed by novels. While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know.' – Ann Patchett, author of *The Dutch House*, #1 *New York Times* bestseller

'Brutal, tender, funny, this novel – a portrait of love in all of its many incarnations – came alive for me from the very first page. I saw myself here. I saw the people I love. I am changed by this book.' – Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes*.

Meg Mason began her career at the *Financial Times* and *The Times of London*. Her work has since appeared in *The Sunday Times*, *The Sydney Morning Herald* and *The Sunday Telegraph*. She has written humour for *The New Yorker* and *Sunday STYLE*, monthly columns for *GQ* and *InsideOut* and is now a regular contributor to *Vogue*, *ELLE* and *marie claire*. Her first book, a memoir of motherhood, *Say It Again in a Nice Voice* (HarperCollins) was published in 2012. Her second, a novel, *You Be Mother* (HarperCollins) was published in August 2017. She lives in Sydney with her husband and two daughters.

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AT THE FOOT OF THE CHERRY TREE

ALLI PARKER

A stirring story of love and hope, based on the incredible true story of Australia's first Japanese war bride and a love that changed a nation forever.

Manuscript available

August 2023 | 320pp | 234x153mm
Paperback | ISBN 9781460763520



Gordon Parker is just an eager eighteen-year-old Australian boy desperate to fight for his country, and Nobuko 'Cherry' Sakuramoto is a sixteen-year-old girl struggling to survive in Japan in the aftermath of World War II. But when they fall in love, they change the course of history.

When Gordon arrived in Japan, he expected ruthless samurai, angry Japanese men ready to kill Australians at every corner. Instead, he found Cherry, terrified of ex-enemy soldiers, a 16-year-old survivor of the atomic bomb. Against all the rules and against all odds, they fall in love. But when Gordon discovers the White Australia Policy prevents Cherry coming home with him as his war bride, Gordon does what any 20-year-old soldier would do. He vows to fight. Leaving Cherry alone and pregnant in post-war Japan, Gordon somehow has to convince his family to accept his marriage and wage a desperate campaign against a xenophobic and war-scarred government to allow his wife and his family to come home.

A story spanning seven years and two countries reeling from the aftermath of war, *At the Foot of the Cherry Tree* is a sweeping and moving novel about faith, trust, and the power of a love that alters history – written by Gordon and Cherry's granddaughter, accomplished scriptwriter, Alli Parker.

PRAISE

'An impressive debut novel ... a standout ... beautifully done. *At the Foot of the Cherry Tree* delivers both educational value and emotional impact. The connection to real-life individuals adds a wonderful dimension to the novel, reminding readers of the genuine struggles faced by these brave and resilient Australians.' Books+Publishing

'A stunning story of faith, hope and love ... Parker's debut into historical fiction is beautiful in every sense.' *The Australian*

Alli Parker is an Australian screenwriter of Japanese heritage who has co-written episodes of *Jack Irish*, *Secret Bridesmaids' Business*, and *Ms Fisher's Modern Murder Mysteries*. In late 2018, she made the Top Ten for the Scripted Ink, Screentime and Channel 9 Drama Hothouse Opportunity 2018 and her two TV series, *Hart* and *Empty Nesters*, were accepted into the AWG Pathways Program. Her feature script *Strain*, a finalist in the Open Channel and Australian Writers' Guild New Writers' Competition 2016 (Feature Film Category) and was subsequently accepted into the AWG Pathways Program. Her work as a script editor and coordinator includes *Irreverent*, *Shantaram*, *Secret Bridesmaids' Business*, *Ms Fisher's Modern Murder Mysteries*, *Jack Irish S1 & 2*, *Sunshine*, and *Please Like Me S4*.

Rights Held: British Commonwealth excl. Canada

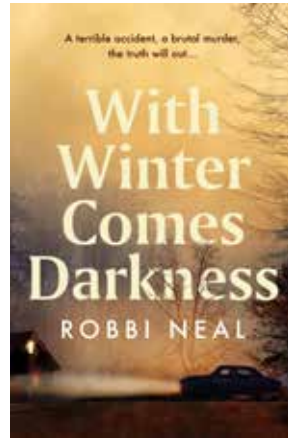
WITH WINTER COMES DARKNESS

ROBBI NEAL

A terrible accident burns down a family's life on the same day a murder is committed. From the ashes of these acts comes revelation, darkness, and the truth. Psychological suspense and profound family drama meet in this heartrending and original Australian novel.

Manuscript available

May 2024 | 336 pp | 234x153mm
Paperback | ISBN 9781867207849



1975, Ballarat. Alice is happy in her world and in return for her happiness the world is good to her. She has everything she needs – a lovely house and children, and a devoted husband. Even though her journalism job doesn't pay much, she doesn't have to worry about the bills. All is well with her world until a terrible accident rips a child from her, a profound betrayal is uncovered, and things fall apart.

On the same day Alice's world collapses, a man is found brutally murdered on respected teacher Ellery's farm. Ellery can't remember what happened but there is blood on his clothes, and he is arrested.

Neither Alice nor Ellery realise that their paths in life are about to intertwine and a desperate bargain is about to be made. A bargain that could save or destroy them in their quest to draw some light and fathom the darkness that surrounds them.

PRAISE FOR ROBBI NEAL

'Robbi Neal has written a book of pure charm and vivid writing. This a story both intimate and grand, of Australian history through the eyes of Ballarat families down the generations. Neal finds intrigue and beauty in everyday life. The rich detail of Connie's world and those around her kept me reading right till the very last page.' *The Australian*

'A gem of a novel... It's a thrilling read.' *Radio New Zealand*

Robbi Neal's first book *Sunday Best*, a memoir was developed as part of the HarperCollins/Varuna awards program and published by HarperCollins in 2004. *After Before Time*, which told stories of Indigenous life in a remote community, was published in 2016. *The Art of Preserving Love*, a story that spanned 25 years from 1905 to 1930 was published in 2018 under the pen name Ada Langton. *The Secret World of Connie Starr* was published in 2021 to brilliant reviews.

Rights Held: World English and translation

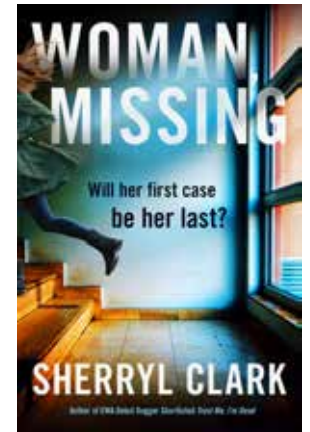
WOMAN, MISSING

SHERRYL CLARK

Gutsy new P.I. Lou Alcott takes charge in this brilliantly crafted thriller. Twisty, gritty and unputdownable, in this story the underdog is fighting back.

Manuscript available

July 2024 | 304 pp | 234x153mm
Paperback | ISBN 9781038915443



She's the one to turn to when you need saving. But first she has to save herself...

Lou Alcott is turning over a new leaf as a private investigator. Formerly police, she was forced to resign when she attacked a domestic violence perpetrator. She's always vowed to be nothing like her grandfather Hamish, Melbourne's biggest crime boss, delivering an eye for an eye, but this guy had it coming.

On her first day she draws two cases helping at-risk women. First there's Diane Paterson, who has apparently left her husband without a word. Who should Lou believe? The charmingly distraught husband, Diane's suspicious parents, or the freezer full of lovingly prepared food left behind?

Then a house security check for an isolated young woman who is convinced her abusive ex is stalking her again turns worrisome when she fails to show up for their meeting. Lou reports Melinda's odd disappearance to the police but with no signs of struggle she fears they're not able to act quickly enough.

With her protective radar ping-pong, Lou keeps digging until she unearths chilling evidence that puts her in the hot seat. Suddenly Lou is embroiled in a cat-and-mouse-game where there will only be one survivor ... Will Lou's first case be her last?

PRAISE

'Ex cop, brand-new private investigator, Lou Alcott, is unconventional, unstoppable and strangely endearing.' – B.M. Carroll, author of *The Other Side of Her*

Sherryl Clark has been writing crime fiction for many years; her first crime short stories were published in the Artemis Press anthologies, as well as 'The Age Summer Reading' and in high school texts. In 2018 she entered her novel, *Trust Me, I'm Dead*, in the CWA Debut Dagger and was shortlisted. This led to Verve Books UK publishing three books in her Judi Westerholme series. *Trust Me, I'm Dead* was longlisted for the CWA John Creasey New Blood Award and the NZ Ngaio Marsh Debut Novel Award.

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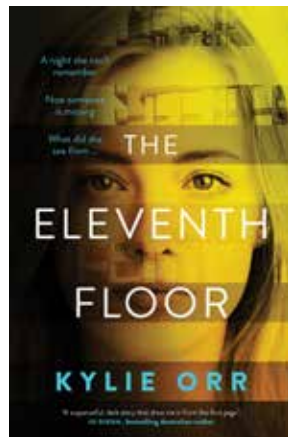
THE ELEVENTH FLOOR

KYLIE ORR

Darkly compelling and twisty psychological drama from a talented new Australian author. Perfect for readers who love Sally Hepworth, Pip Drysdale and Adele Parks.

Manuscript available

February 2024 | 384pp | 234x153mm
Paperback | ISBN: 9781867227274



Will one mother's lie cost another woman her life?

Sleep deprived, struggling and at breaking point, first-time mum Gracie Michaels books one night – alone – at The Maxwell Hotel. A king-size bed all to herself. No demands. With time to recharge she'll be able to return to her family more like the unflappable mother she pretends to be.

Instead, she wakes in a room she doesn't recognise after an encounter with a man who is not her husband. Then she sees something she wishes she didn't.

Being drawn into a crime was not something Gracie had planned for her hotel stay but when a distraught family appeals for information and a police investigation heats up she is trapped in a maze of lies.

To speak out jeopardises her marriage, but her silence threatens her son, her sanity and her safety. Will Gracie destroy her own family by telling the truth or devastate someone else's by keeping her secrets?

PRAISE

'A suspenseful, dark story that drew me in from the first page.' Jo Dixon, bestselling author of *The House of Now and Then*

ALSO BY
KYLIE ORR



Kylie Orr writes about everything from the stages of underwear in marriage to why telling women to stop being so emotional is a death wish. Over the past fifteen years, her feature articles have been published across many of Australia's main media sites including *The Age*, *The Sydney Morning Herald*, *Daily Life*, *Kidspot*, *News Ltd*. amongst others. Kylie lives on the side of a cliff in Victoria's Dandenong Ranges. She shares the space with her four children and just the one husband.

Rights Held: World English language

A SHADOW AT THE DOOR

JO DIXON

From the bestselling author of *The House of Now and Then* comes a vividly portrayed story that reveals the darkness of greed and desire where people will stop at nothing to get what they want. No matter the cost ...

Manuscript available

January 2024 | 304pp | 234x153mm
Paperback | ISBN: 9781867250326



After a brutal attack and the breakdown of her marriage, life has taught former TV star Remi Lucan that it's safer to not rely on anyone. Instead, she's buried herself in Hobart, transforming her dilapidated sandstone house back to its former splendour, and it has been her proudest achievement. Better than her short-lived acting career. Definitely better than being a smile-on-command trophy wife. But when she runs out of money, her wealthy ex-husband tries to force the sale of the property and Remi realises her only option is to lower her defences and take in tenants.

At first her biggest problem is adjusting to the intrusion of two unlikely housemates, but when a series of 'accidents' turns ugly, it becomes clear these incidents are more than pranks. Someone is out to get Remi, and they won't stop until they destroy her ...

Another twisty mystery from the bestselling author of *The House of Now and Then*.

ALSO BY
JO DIXON



SHORTLISTED FOR THE NED KELLY AWARD
FOR BEST DEBUT CRIME FICTION 2023

LONGLISTED FOR THE 2024 INDIE BOOK
OF THE YEAR AWARDS

Over ten years ago, Jo moved from suburban Brisbane to rural Tasmania. After a variety of jobs – a dental assistant, an event co-ordinator, a travel agent, and has run an online shop, she completed an MA in writing. Now she writes full-time, creating twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Jo is married with two teenage sons. *The House of Now and Then* was her first novel.

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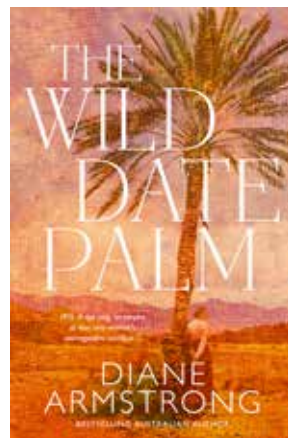
THE WILD DATE PALM

DIANE ARMSTRONG

From a bestselling Australian author comes a gripping novel of espionage, passion and sacrifice set in the Middle East during World War I. Based on an astonishing true story, it asks what are you willing to die for? For readers of Geraldine Brooks, Heather Morris and Alli Parker.

Manuscript available

April 2024 | 384 pp | 234x153mm
Paperback | ISBN 9781867245162



1915 Ottoman Empire. Journeying by train across the Anatolian Plains, Shoshana Adelstein desires nothing more than to be home in Zichron Yaakov, a Jewish enclave in the Ottoman Empire. But en route she witnesses something horrifying – the beginning of the systematic annihilation of the Armenian people by the Ottoman government – nothing less than genocide. Convinced that the Jews in her settlement will meet the same fate unless they act quickly, her brilliant brother Nathan, her sister Leah and the charismatic Eli establish an espionage ring to provide British with the intelligence they need to defeat the Turks. But these are treacherous times, and with danger and betrayal at every turn, will they survive the mission their futures depend on?

Based on real events and characters from the First World War, this epic story is both an exploration of the Jewish fight for survival and an intense love story that also asks why humans have the capacity to commit acts of great evil and great good, And what are we willing to die for?

PRAISE

‘Diane Armstrong’s novel is a nuanced rendition of the moral conundrums individuals face in extremis. She concludes that “perhaps no sin is unforgivable, if you can understand the sinner”. Armstrong’s novel is a sincere contribution to that fraught discussion.’ Louise Adler, *The Australian*

Diane Armstrong is a child Holocaust survivor who arrived in Australia in 1948. Her family memoir *Mosaic* (1998) short-listed for both the Victorian Premier’s Literary Award and the National Biography Award. In 2000, *The Voyage of Their Life* shortlisted in the NSW Premier’s Literary Awards for Nonfiction. Her first novel *Winter Journey* (2004) shortlisted for the Commonwealth Writers’ Literary Award. Her second novel *Nocturne* (2008) won the Women Writers’ Society Fiction Award, followed by *Empire Day* (2011) set in post-war Sydney. *The Collaborator* (2019), her first novel in eight years, was an immediate bestseller, followed by *Dancing with the Enemy* (2022).

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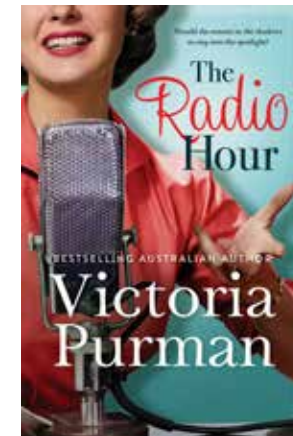
THE RADIO HOUR

VICTORIA PURMAN

From the bestselling author of *The Nurses’ War* comes this funny, pointed look at the last golden years of radio broadcasting in post-war Australia that speaks to the true experiences of the ordinary women whose extraordinary storytelling held the nation’s women captive by their radios every evening with stories that made sense of their lives. For readers of *Lessons in Chemistry*.

Manuscript available

May 2024 | 320 pp | 234x153mm
Paperback | ISBN: 9781867207801



Martha Berry is fifty-years old, a spinster, and one of an army of polite and invisible women in 1956 Sydney who go to work each day and get things done without fuss, fanfare or reward.

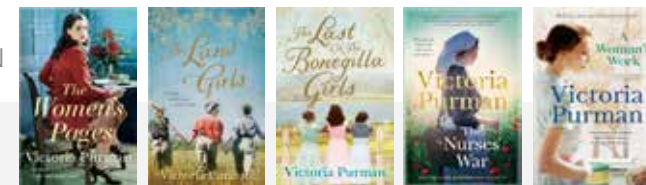
Working at the country’s national broadcaster, she’s seen highly praised talent come and go over the years, some to success, some to ignominy. When she is sent to work as a secretary on a brand-new radio serial, created to follow in the footsteps of Australia’s longest running show, Blue Hills, she finds herself at the mercy of an egotistical and erratic young producer without a clue, a conservative broadcaster frightened by the word ‘pregnant’ and a motley cast of actors with ideas of their own about their roles in the show.

When Martha is forced to step in to rescue the serial from certain disaster-and cancellation-she finds herself ghost-writing scripts for *As The Sun Sets*, creating mayhem with management, and coming up with storylines that resonate with the serial’s growing and loyal audience of women listeners.

But she can’t keep her secret forever and when she’s threatened with exposure, Martha has to decide if she wants to remain in the shadows, or to finally step into the spotlight and come into her own

A funny, pointed look at the last golden years of radio broadcasting in Australia before television arrived and changed everything and a salute to a whole generation of unsung ordinary women who made an extraordinary difference.

ALSO BY
VICTORIA PURMAN



Victoria Purman is an Australian top ten and USA Today bestselling fiction author. Her most recent book, *The Nurses’ War*, was an Australian bestseller, as were her novels *The Women’s Pages*, *The Land Girls* and *The Last of the Bonegilla Girls*. Her earlier novel *The Three Miss Allens* was a USA Today bestseller. She is a regular guest at writers festivals, a mentor and workshop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature and the 2022 ASA/HQ Commercial Fiction Prize for an unpublished manuscript.

Rights Held: World English and translation

THE MILLINER OF BENDIGO

DARRY FRASER

Trouble with the law, a missing sister, and a growing attachment to the wrong man – Evie Emerson has a dangerous path ahead of her ...
An exciting and twisty historical mystery and adventure from a bestselling author.

Manuscript available

December 2023 | 400pp | 234x153mm
Paperback | ISBN: 9781867237617



1898: Bendigo, Victoria

Evie Emerson has worked hard to build a fashionable clientele for her hats. But when an ex-paramour employs underhanded tactics after his attempt to coerce an engagement fails, Evie's reputation is in tatters. On the heels of having to put a case together to defend herself in court, Evie's life is thrown into further turmoil when the disappearance of her sister takes her to Cobram.

Roving reporter Fitzmorgan O'Shea has troubles of his own: his involvement in uncovering police corruption has placed a target on his back. And while hunting a new story in Cobram his problems collide with Evie's when his research exposes malicious intimidation and threats designed to make local landholders give up their properties.

For Raffety Dolan, he accepted long ago it's Fitz Evie loves – and his feelings will remain unrequited. But when a disgraced ex-policeman comes searching for revenge, he's ready to go save his friends.

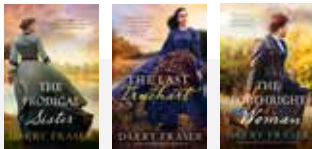
There, on the banks of the mighty Murray, with so much misunderstood history and secrets between the three friends – plus the legitimate threat of being shot at – will they survive long enough to discover the truth?

PRAISE FOR DARRY FRASER:

'Fraser's excellent research makes the reader feel like they are actually back in 1898 with her richly detailed settings: bustling train stations and port docks, flies and dust ...' – *GLAM Adelaide*

'A fabulous storyteller who underlies this compelling plot with strong female characters who challenge the status quo ... an authentic, seamless and riveting tale.' – *Better Reading*

ALSO BY DARRY FRASER



Darry Fraser fell in love with the great Murray River when her family moved to her childhood town of Swan Hill in Victoria. Stories of the river have been with her ever since and it's where a number of her novels are set. Her stories are of ordinary people in nineteenth century Australia who are drawn into difficult circumstances – adventure, mystery and mayhem, love and life, and against the backdrop of historical events. Darry is now the author of nine novels, and currently lives on Kangaroo Island, SA.

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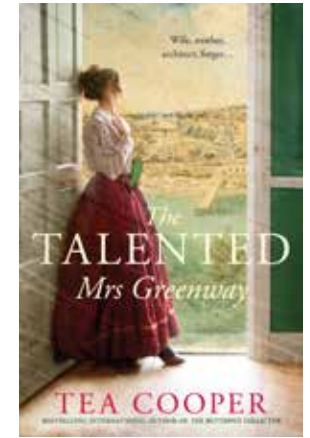
THE TALENTED MRS GREENWAY

TEA COOPER

From a bestselling Australian author, this compellingly realised novel brings to life the story of an enigmatic figure, wife to feted colonial architect Francis Greenway, and asks, whose hand really shaped Sydney? Who is the talented Mrs Greenway?

Manuscript available

November 2023 | 384pp | 234x153mm
Paperback | ISBN: 9781867239192

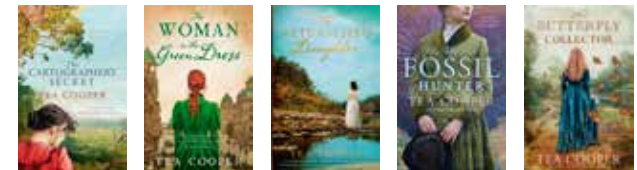


1814 Sydney When Mary Greenway, freshly arrived from the old country, steps into the maelstrom of Sydney Town with three children at her skirts, she has high hopes of a new beginning, despite having little money and a husband in irons. After all, the sudden death of her sadistic first husband has meant freedom from her gilded cage and Francis Greenway is an architect of some promise, under the protection of Admiral Phillip himself.

Mary herself is a woman of great resources and an even greater creative passion, a passion that will surely burn through anything that the filthy, burgeoning, vitality of colonial Sydney can throw at her. Soon ensconced in a tiny cottage in George Street, Mary sets about moulding a life for her family from the unpromising clay of this new colony, with a determination fired in equal parts by guilt for her disastrous past action that nearly brought ruin to them all and desire to see her true calling realised.

When she is befriended by Elizabeth Macquarie it seems that fate is smiling on them with the promise of a better life in her grasp. But fate is a difficult mistress and with past secrets to keep, and current betrayals on the brink of discovery, the stakes are higher than ever. With Mary's grip on this new life slipping, will her past lies come back to haunt her?

ALSO BY TEA COOPER



Tea Cooper is an award-winning Australian author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. Her internationally bestselling novels, include most recently *The Naturalist's Daughter*; the *USA Today*-bestselling *The Woman in the Green Dress*; *The Girl in the Painting*; *The Cartographer's Secret*, winner of the prestigious Daphne du Maurier Award; *The Fossil Hunter* and *The Butterfly Collector*.

Rights Held: World English and translation

Rights Licensed (previous titles): Tea Cooper is published by Harper Muse in North America. Italian rights for *The Butterfly Collector* are with HarperCollins Italia.

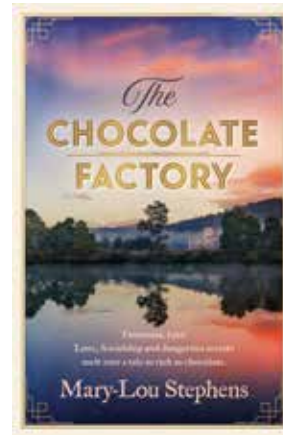
THE CHOCOLATE FACTORY

MARY-LOU STEPHENS

Love, friendship and dangerous secrets in the early years of Cadbury's Tasmanian factory.

Manuscript available

February 2024 | 448pp | 234x153mm
Paperback | ISBN: 9781867255659



It's 1921, and after years of working for Cadbury's at Bournville, Dorothy Adwell is on her way to a new adventure in the colonies, helping to establish the Firm's new Australian factory. A promotion and a fresh start are just what she needs after the horrors of the Great War and the loss of her beloved husband. During the long sea voyage, she meets Thomas and is immediately drawn to him. The war has left Thomas damaged, both mentally and emotionally, and Dorothy vows to help him – if only he will let her.

Maisie Greenwood is the oldest daughter of a war widow, living on a pittance in the Hobart suburb of Glebe. Her mother's health is failing, and with two younger siblings depending on her the security of a job at the brand-new Cadbury's factory is a godsend. With Dorothy's mentorship and her budding romance with fellow worker Frank, life begins to look a little sweeter.

Cadbury's competitors have one goal: to steal the recipe for Dairy Milk, the most popular chocolate in the world. But the recipe is kept in a vault and the few who know it are legally bound to never divulge its secret. When chocolate spies target the new factory, Dorothy and Maisie become caught up in their plot. Can they protect the recipe, help those they love and fulfil their own dreams?

A tangled web of ambition and intrigue melts into a tale as delicious and rich as chocolate.

PRAISE FOR MARY-LOU STEPHENS:

'An outstanding historical novel about women and the secrets and burdens they carry'
– *The Australian*

'The crisp prose sparkles and the characters stay with you long after the story ends'
– Lauren Chater, author of *Gulliver's Wife*

Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job – in radio, where she was a presenter and music director, first with commercial radio and then with the ABC. She received rave reviews for her memoir *Sex, Drugs and Meditation* (2013), and *The Australian* called her fiction debut *The Last of the Apple Blossom* (2021) 'an outstanding historical novel about women and the secrets and burdens they carry.' Mary-Lou lives on the Sunshine Coast with her husband and a hive of killer native bees.

Rights Held: World English and translation

THE SEA CAPTAIN'S WIFE

JACKIE FRENCH

From bestselling author Jackie French comes a compelling story of murder, mystery, and mutiny on the high seas – and a love so intense it can overcome two different cultures.

Manuscript available

March 2024 | 480pp | 234x153mm
Paperback | ISBN: 9781867243489



You never know what the sea will give you ... or what it will take back.

When Mair McCrae follows her island tradition and hunts for a husband cast up on the beach, she has no notion that the naked, half-drowned man she rescues is not just Captain Michael Dawson, heir to a major shipping firm, but that he's also obsessed by a 'ghost ship' carrying golden cargo.

On Big Henry Island women make the decisions and knit the patterns that mark a man as their own. But Big Henry is also a volcano, and threatening to erupt. Yet when Mair agrees to accompany Michael home, she finds that the Australian comfort he promised has a danger just as real: a social system that tries to keep women confined to small roles at the edge of men's lives.

And as Michael hunts for the 'Ghost' in his revolutionary new steamship, a string of mysterious deaths upends Mair's new life in Sydney,

Who is committing these murders, and why is Mair the only one who realises what is happening?

PRAISE FOR JACKIE FRENCH:

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' *Better Reading*
'Heartwarming, heartbreaking and hard to put down' *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

ALSO BY
JACKIE
FRENCH



Jackie French AM is an award-winning author, historian and ecologist. She was the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the threshold of genre and reading age, and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

HEAD FOR THE HILLS

TRICIA STRINGER

The sale of a deceased estate wreaks havoc in a small country town, as battle lines are drawn over future development of a hotel that pits neighbours, friends and family against each other in a furious argument about entitlement, greed and identity and asks what, if anything, are the haves prepared to sacrifice for the have-nots? From one of Australia's most beloved and accomplished authors.

Manuscript available July 2024

October 2024 | 464 pp | 234x153mm
Paperback | ISBN 9781867247746



Margot and her sister Roslyn have lived side by side in a little town in the Adelaide Hills most of their lives, supporting each other through thick and thin. Then their neighbour Gunther dies and his will names Roslyn as executor – with a request to sell his house and vineyard and donate the money to a charity of her choice.

When a developer wants to buy the land and create a massive hotel over Margot's back fence, Margot is outraged – but Roslyn supports the move – she will be able to give the money to the homeless.

Suddenly the sisters are on opposite sides of the fence, literally and figuratively. As the row heats up, their local community is divided between those pro development and those against, and battle lines are drawn, neighbours eyeing each other angrily either side. As vandalism erupts, bitter words are hurled and an outsider stirs the pot, will the town – and the sisters – ever recover their community spirit? Will *anything* ever be the same again?

Tricia Stringer is a bestselling and multiple award-winning author. Her books include *Keeping Up Appearances*, *Birds of a Feather*, *The Family Inheritance*, *The Model Wife*, *Table for Eight*, seven rural romances and a historical saga set in the unforgiving landscape of nineteenth-century Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives on the traditional lands of the Narungga people, in the beautiful Copper Coast region, with her husband Daryl, travelling and exploring Australia's diverse communities and landscapes, and sharing her passion for the country and its people through her authentic stories and their vivid characters.

Rights Held: World English and translation

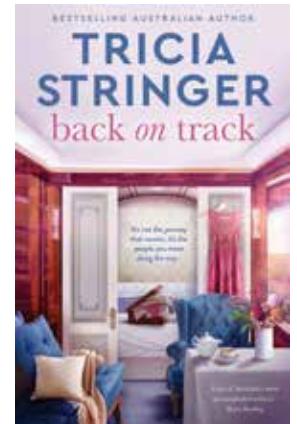
BACK ON TRACK

TRICIA STRINGER

Bestselling author and master storyteller Tricia Stringer tackles troubled relationships, ageism, and love old and new in this funny, uplifting story of colleagues and unlikely companions thrown together on an astonishing train trip across Australia. For readers of Liz Byrski and Monica McInerney.

Manuscript available

464pp | 234x153mm
Paperback | ISBN 9781867247722



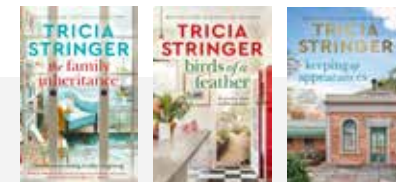
Ketty Clift Couture has survived sales downturns, business setbacks and even a pandemic but now the biggest threat to Ketty's business is coming from the very people she depends on to keep it afloat, her staff. Cracks have appeared in the team's harmony, testing relationships and causing issues with customers. Worse, the rumour that Ketty has lost her touch is circulating. So when Ketty's old friend Carlos suggests a holiday by train – on the iconic Ghan, no less – Ketty decides to take her surprised staff with her, in the hope of fixing what ails them.

But it's not turning out to be the cure-all Ketty had hoped for. Her protective second-in-command, Judith, doubts Carlos' intentions toward Ketty and sows suspicion in Ketty's mind. Her younger staff members, Birgit and Lacey, are beset by relationship disasters and financial worries. Invaluable employee Ning is under pressure to retire, and seamstress Tien is terrified of everything outside her comfort zone – especially the outback.

Each new stop on the way, and the surprising behaviour of some of the other passengers, offers more revelations about individual's motivations. As the train pulls deeper into the mesmerising outback, matters seem set to come to a dramatic crescendo.

Ketty must sidestep trouble, reunite her troubled workers and save her relationships. But can her transformative magic work when the odds are so stacked against her? Will she be able to bring everyone back on track?

ALSO BY
TRICIA STRINGER



Tricia Stringer is a bestselling and multiple award-winning author. Her books include *Keeping Up Appearances*, *Birds of a Feather*, *The Family Inheritance*, *The Model Wife*, *Table for Eight*, and the rural romances *Queen of the Road*, *Right as Rain*, *Riverboat Point*, *Between the Vines*, *A Chance of Stormy Weather*, *Come Rain or Shine* and *Something in the Wine*. She has also published a historical saga; *Heart of the Country*, *Dust on the Horizon* and *Jewel in the North* are set in the unforgiving landscape of nineteenth-century Flinders Ranges.

Rights Held: World English and translation

THE SEACHANGERS

MEREDITH APPLEYARD

It's never too late for a new beginning.

Manuscript available June 2024

September 2024 | 400 pp | 234x153mm

Paperback | ISBN 9781867271208



At 57, Ruth made a successful sea change: she relocated from the city to the country and opened Rosie's Cafe in the seaside town of Cutlers Bay. Business boomed, but five years on the shine has worn off. Where has that other Ruth gone, the independent, feisty woman who'd had the courage to sell up in the city and move to the country? Even the bathroom mirror is reflecting back someone she doesn't quite recognise: greying hair, wrinkles, skin starting to sag, the sparkle all but gone from her startling blue eyes. Ruth is convinced she has to make a change – if only she could decide what.

After a lifetime of hard work out bush, Hamish has retired to the city for a life of comfort and ease. It's what he always dreamed of, so why doesn't he feel satisfied? When his 89-year-old father dies, he comes to Cutlers Bay to settle his affairs. At first, packing up the house and renovating it to sell is both a filial duty and a welcome project to fill his days. But the work energises him, making him wonder if retirement was a mistake. The longer he's in town, the more Cutlers Bay starts to feel like home. And a certain cafe owner makes the idea of staying there all the more appealing ...

A thoughtful, charming and sensitive story about aging, resilience and the delight of rediscovery.

Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading!

Rights Held: World English and translation

DAISY AND KATE

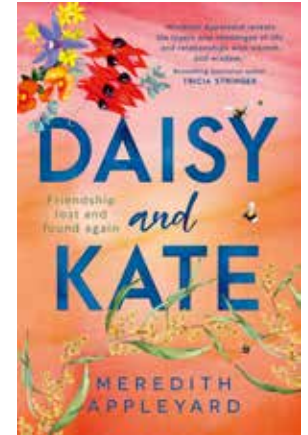
MEREDITH APPLEYARD

**Jealousy broke their friendship decades ago,
but now they need each other more than ever ...**

Manuscript available

September 2023 | 416pp | 234x153mm

Paperback | ISBN 9781867271185



Once upon a time Daisy Miller and Kate Hannaford were the best of friends, sharing the woes of shift work and nursing, the delights of days off together in their small country town, and the joys of blossoming romances. They couldn't imagine not being the best of friends. Until they weren't.

Now bearing down on their 70s, life hasn't gone the way either woman expected. Daisy is back in town, homeless and reduced to couch-surfing at her granddaughter's place. Meanwhile, a recently widowed Kate is facing the harsh reality that the home and lifestyle she worked so hard for is hollow comfort when there's no one to share it with.

More than three decades have passed since the demise of their friendship. Although neither will admit it, they are lonely and in desperate need of a friend. But they can't agree on anything, most of all what it was that brought about the unravelling of their friendship all those years ago.

Will Daisy and Kate find it in themselves to finally face the past, rediscover what drew them together in the first place, and forgive each other for how it all went wrong for the sake of a new and lasting friendship?

A compelling exploration of the waxing and waning of friendships; how precious they are, and the heartbreak that happens when it all comes undone.

ALSO BY
MEREDITH
APPLEYARD



Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading!

Rights Held: World English and translation

LOOKING OUT

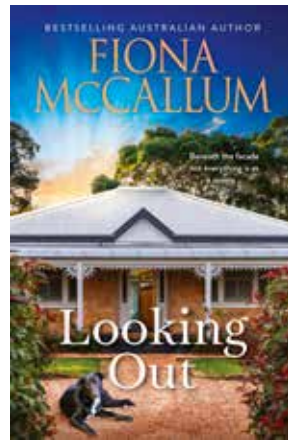
FIONA MCCALLUM

Beneath the facade not everything is as it seems ...

A moving and suspenseful story of family dynamics, obsession and the power of true friendship from Australia's master storyteller, Fiona McCallum.

Manuscript available

April 2024 | 336pp | 234x153mm
Paperback | ISBN: 9781867289944



On the surface Natasha and Mitchell live an idyllic life in the Adelaide Hills with their two daughters and kelpie cross. While both have busy careers, they ensure time is spent with family and friends.

Natasha, an aspiring interior designer, has started her own homewares shop and is excited to develop her business further. Mitchell, on the other hand, is becoming more withdrawn. Is he pressured by work, having a mid-life crisis or hiding something from his family?

Jesse, a charismatic new locksmith in town, offers to help Natasha with client leads. She welcomes the assistance and distraction. But is Jesse all he makes out to be?

Who ultimately is looking out for whom, and who is hiding from the truth?

ALSO BY
FIONA MCCALLUM



Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona's first novel, *Paycheque*, was published in 2011 and became a bestseller. In the twelve years since, she has written another thirteen bestselling novels. *Sunrise over Mercy Court* is Fiona's fifteenth book. Currently residing in Adelaide, Fiona is a full-time novelist who writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature.

Rights Held: World English and translation

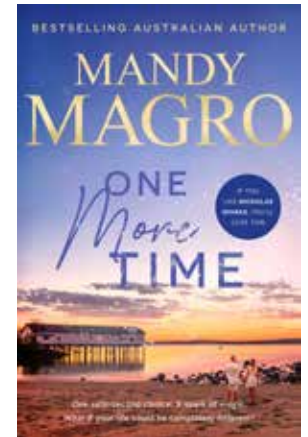
ONE MORE TIME

MANDY MAGRO

Fate, hope and desire collide for one special couple in a way they never would have expected. A family saga and epic love story, in the tradition of Nicholas Sparks, from bestselling Australian author Mandy Magro.

Manuscript available

June 2023 | 400pp | 234x153mm
Paperback | 9781867223788



One split-second choice. A spark of magic. What if your life could be completely different?

Grace Burrows knows her seventieth birthday celebration is going to be an enchanting affair. And she can't wait to immerse herself in an evening surrounded by family and her closest friends, to waltz across the dance floor as she used to and reminisce over shared memories gathered across the decades. But it's also the evening she'll have to finally reveal a secret that she knows will devastate her family – her time left with them is too short to be fair ...

Scarred by his war-time experiences and losses, Charlie Wilson knows he's made a lot of mistakes. Too many. But none greater than ruining his marriage to Grace when they were young. Tonight, as they dance, Charlie is determined to tell her he's always loved her. But when old feelings and resentments are drawn to the surface, tempers fray and Charlie and Grace are left on opposite sides of the same old argument.

Fate, however, will give them one last chance to be truthful – and as a touch of magic sparks, everything changes ...

PRAISE FOR MANDY MAGRO:

'A deliciously blissful romance that will have you hooked from beginning to end.' – *Better Reading*

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.

Rights Held: World English and translation

ONE DAY WE'RE ALL GOING TO DIE

ELISE ESTHER HEARST

Sorrow and Bliss meets *Normal People* meets Lily Brett in this utterly compelling, darkly humorous millennial coming-of-age novel about a 27-year-old single Jewish woman in Melbourne who must learn to reconcile family expectations, cultural constraints and inter-generational trauma with her own desires. A coruscating new voice.

Manuscript available

September 2023 | 330pp | 234x153mm
Paperback | ISBN 9781867251279



At 27, Naomi is just trying to be a normal person. A normal person who works at a Jewish Museum, who cares for lost things, found things, sacred things, and her family. A person who finds herself going on bad blind dates, having cringe-worthy sex, a tumultuous, toxic affair, and falling for a man called Moses.

Being a normal person would be easy and fine if she didn't bear the weight of the unspoken grief of Cookie, her Holocaust-survivor grandmother. It would all be fine if she just knew how to be, without feeling the pull of expectation, the fear of disappointing others (men, friends, her parents, humanity), and that pesky problem of being attracted to all the wrong people (according to her parents, anyway).

By endlessly trying to please everyone around her, Naomi can't seem to figure out what she wants for herself, or how to get it. With echoes of the dead and dying all about her, in objects, in story, in her grandmother's firm grasp, Naomi isn't quite sure she knows how to be a normal person, but she is going to try.

This fiercely honest, funny and fearless novel is a deep dive into the complex questions that surround culture, identity politics and generational trauma in contemporary life. Both a sadly affectionate and brilliantly unsparring examination of the glorious, awkward, messiness of life.

PRAISE

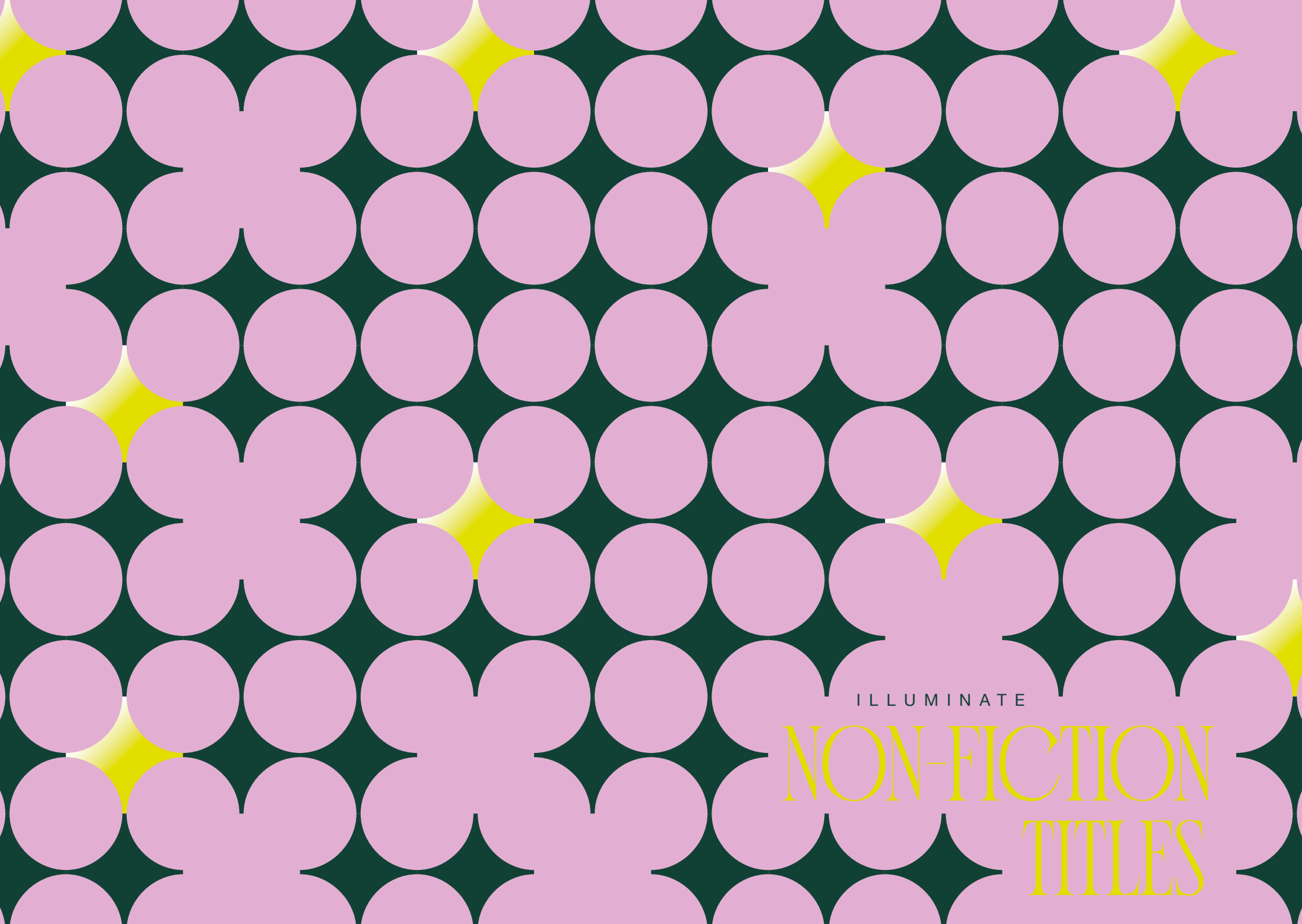
'A compelling, immersive, utterly absorbing read. Hearst's arrival on the literary scene is a triumphal one. I cannot wait to see what she writes next.' Dr Lee Kofman

'A remarkable debut from an enthralling storyteller. I didn't want it to end.' Sarah Krasnostein

Described as 'one of the most interesting young playwriting voices in Australian theatre,' by Arts Review, Elise Esther Hearst is a Melbourne-based playwright and author, working and living on Boon Wurrung country. Recently, Elise was a resident writer at the Melbourne Theatre Company, and a co-writer on *A Very Jewish Christmas Carol*, which will premiere there in November 2023. Past playwriting credits include *The Sea Project* (2012, Griffin Theatre) which was shortlisted for the Griffin Award, and most recently a co-writer on the sell-out production of *Yentl*, (2022, Fairfax Theatre, Arts Centre Melbourne). Elise's non-fiction story, 'Naming Rights' was published in the 2020 edition of *Antithesis Journal*, and Elise has been a guest storyteller at Melbourne Jewish Book Week in 2017 and 2021. She signed a two-book deal with HQ at HarperCollins in 2021 and her first book, *One Day We're All Going to Die* will be published in September 2023.

Rights Held: World English and translation

Rights Licensed: Hebrew (Tchelet)



ILLUMINATE

NON-FICTION
TITLES

MORE GREAT AUSTRALIAN OUTBACK POLICE STORIES

BILL MARSH

Yarns and memories that capture the experience of policing in the bush, gathered by the inimitable Bill 'Swampy' Marsh, bestselling author of *Great Australian Flying Doctor Stories* and *Great Australian Cwa Stories*.

Manuscript available May 2024

July 2024 | 304 pp | 234x153mm
Paperback | ISBN 9780733343599



'I tell you, you meet some strange characters in this game ...

Boasting the biggest beats in the world – some as large as France – Australia's outback police have seen it all: natural disasters, incredible acts of selflessness, unspeakable crimes and daring rescues, just to name a few.

And they've met some unforgettable characters along the way: from the murderer who stuffed his victims' bodies down wombat holes; to the policeman who arrested his own wife; to the prisoner who risked his life to rescue his own captor from certain death.

Master storyteller Bill 'Swampy' Marsh has travelled the length and breadth of the country to gather their tales of adventure and misadventure, drama and mayhem, and larrikinism and laughter, to create this memorable collection of real-life stories about those on the front-line in the heart of Australia.

Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: *More Great Australian Flying Doctor Stories* (2007), *Great Australian Railway Stories* (2005), *Great Australian Droving Stories* (2003), *Great Australian Shearing Stories* (2001), and *Great Australian Flying Doctor Stories* (1999).

Rights Held: World English and translation

THE BUSH BASHING BIBLE

DAVID BATTY

A funny, practical guide for how to drive across Australia and live to tell the tale, from the creator of some of Australia's most loved outback TV series and docos.

Manuscript available August 2024

October 2024 | 320 pp | 234x153mm
Paperback | ISBN 9780733343346



From the dusty extremes of Outback Australia to sedate beaches, rolling hills and endless rivers of bitumen and dirt comes *The Bush Basher's Bible*, a handy go-to guide full of tips, yarns and insights for the adventurous traveller (or the parked-up wanna be who'd rather just have a chuckle and read about it from the comfort of their Jason Recliner). The book will be rich in detail with in-situ photographs, simple graphics, playful text and break out boxes that will teach you how to journey around Australia, and not die while doing it. Readers will journey down little-known bush tracks, meet genuine characters, learn Bush Mechanic fixes as well as campfire cooking and survival basics. Along the way we will drop in on old First Nations friends like the now famous Black As boys in Arnhem Land, members of the original Bush Mechanics TV series as well as Kimberly cowboys, caravanning grey nomads and remote station dwellers.

David Batty has travelled Australia extensively, working closely with Aboriginal people to develop a vast array of films, television series, and documentaries for SBS and ABC. Some of his many works include the hit series *Bush Mechanics*, the documentary *Coniston*, and the television series *Black As*, which has racked up over 200 million views worldwide. He established Rebel Films alongside producer Jenny McMahon and has been featured on the ABC program *Australian Story*, which detailed his life and living legacy supporting Indigenous filmmaking in Australia. David now lives off grid in his hand-built home on 300 acres of bush on the far South Coast of NSW.

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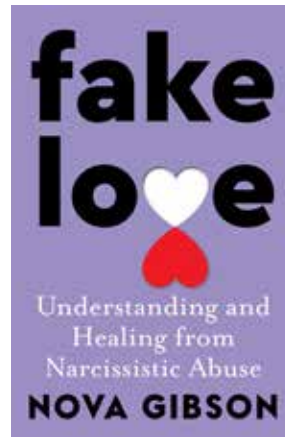
FAKE LOVE

NOVA GIBSON

Clear, concise and empowering self-help about navigating and healing from narcissistic abuse by Australia's go-to specialist counsellor.

Manuscript available

320pp | 234x153mm
Paperback | ISBN 9781460764336



The love of a narcissist is fake. It's a soul-destroying realisation for every victim of narcissistic abuse, but even more damaging is finding yourself trapped and abused by the person who claims they love you.

Nova Gibson has helped thousands of people in their struggle to understand, extricate themselves and heal from toxic relationships and narcissistic abuse. Drawing on the expertise gained from a decade of working with clients and her global online community, Nova offers comfort, knowledge and powerful strategies to help you identify, navigate and survive this extremely covert, confusing – and dangerous – form of abuse.

In this life-changing book, Nova brings unparalleled insight into the lived experience of victims and helps identify the behaviours of narcissistic abusers, such as coercive control and gaslighting, pathological lying, the love bomb-devalue-discard cycle, hoovering, smear campaigns and many, many more. She also helps you understand covert and overt narcissism, and explores in depth the concept of trauma bonding, which creates a powerful connection with your abuser and explains why and how you're compelled to stay, even when the abuse is impossible to ignore.

In this deeply compassionate book, Nova offers hope, support and concise, practical strategies to break the toxic cycle, extricate and protect yourself ... and most importantly, heal.

Nova Gibson is director, founder and primary counsellor of Brighter Outlook Narcissistic Abuse Counselling Service and the go-to expert on narcissistic abuse recovery in Australia. She is passionate about helping victims identify narcissistic abuse and coercive control, find a way to break the toxic cycle, and heal. With more than ten years' experience, Nova has helped thousands of clients in Australia and around the world with one-on-one professional support and her popular Q&A and abuse recovery sessions on social media, providing regular information and support. Nova has also worked in the child safety sector, and has supported individuals, couples and families experiencing crisis and trauma. She lives in Brisbane, Australia.

Visit www.brighteroutlooknarcissisticabusecounselling.com.au

Rights Held: World English and translation

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SOUND BITES

ED LE BROCCQ

Ed Le Brocq invites you to come on a journey through a living tradition that spans a millennium – the tradition of Western classical music.

Manuscript available

September 2023 | 224pp | 210x153mm
Paperback | ISBN 9780733343087



Have you ever wondered where our music comes from? How did we arrive here, a place where we can have a hundred musicians on stage playing the wildest rhythms, a singer performing the most heart-breaking of melodies, or a solitary pianist playing an instrument that weighs half a tonne? How did the melodies and harmonies we listen to today, right now, come about?

This glorious pocket guide will take you roaming along the magnificently bendy path of Western classical music, from the Ancient Greeks of two and a half thousand years ago all the way through to music composed just last week by some of Australia's most brilliant creative minds. Discover how scales developed by Pythagoras and his mates in Ancient Greece found their way, through the Romans, into the Church music of the Middle Ages, to be sung by monks with surprising haircuts. You'll find out why a tiny pianist kept a frog in his pocket and who was afraid of the number 13 (and why we should be a little afraid of his music), and which composer had two skulls in their grave and why? Hint – they were a viola player ...

This is a canter through the development of one of humankind's greatest achievements that will leave you delighted, exhilarated and wanting more.

Ed Le Brocq is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong, and moved to Australia in 2003. Ed is the presenter of ABC Classic's *Weekend Breakfast*. He is also the author (under the name Emma Ayres) of *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company, and (as Eddie Ayres) *Danger Music*, describing his year teaching music in Afghanistan, as well as the children's book *Sonam and the Silence*; and (under the name Ed Ayres) of *Whole Notes: Life Lesson through Music*. His books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards. Ed, who lives in Brisbane, was born Emma and transitioned just before his fiftieth birthday. Better late than never.

Rights Held: World English and translation

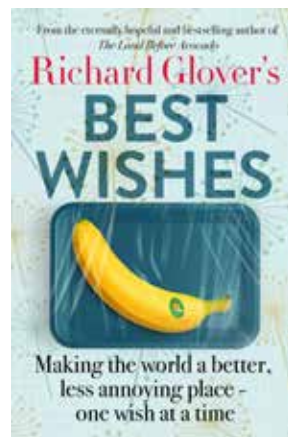
BEST WISHES

RICHARD GLOVER

Making the world a better, less annoying place –
one wish at a time

Manuscript available

October 2023 | 304pp | 234x153mm
Paperback | ISBN: 9780733343100



Do you hate noisy restaurants, pre-ripped jeans and pedestrians who walk five abreast?

Do you also have a problem with plastic-wrapped fruit, climate-change deniers and take-away sandwiches priced at \$14.95?

And, most of all, do you think the world would be a better place if people got back their sense of humour?

Here's proof you are not alone. Heartfelt and hilarious, serious but sly, *Best Wishes* is the encyclopedia of 'can do better'. It's a plea for a better world – one wish at a time.

'I wish I could think, hope, laugh, dream and, indeed, write like Richard Glover. And I wish every Australian could read this book. A soaring tribute to the power of wishful thinking' Trent Dalton

'Glover asks life's big questions and helps us celebrate the simple joys – bin night, tax receipts that don't fade and the secret thrill of high-pressure hosing' Lisa Millar, co-host ABC-TV's *News Breakfast*

'Charming, funny and sincere, this is yet another winning book from the only Boomer worth listening to. A triumph!' Tom Ballard, comedian

'He is right about leaf blowers, for example, but quite wrong about breakfast in bed ... Richard's view of the world will frequently have you punching the air and shouting, "Yes!"' Jean Kittson, performer, writer and comedian

'If life is better when we laugh, then this book is the balm' Jacinta Parsons, broadcaster, writer and co-host of ABC Melbourne's 'Friday Revue'

'There is an eternal hopefulness in all this man does. I only wish more of his wishes were granted' Tommy Dean, comedian and regular on ABC 702's 'Thank God It's Friday'

Richard Glover has written a number of bestselling books, including *Love, Clancy, The Land Before Avocado, Flesh Wounds* and *The Mud House*. He writes regularly for the *Sydney Morning Herald* and *The Washington Post*, as well as presenting the comedy program 'Thank God It's Friday' on ABC Local Radio.

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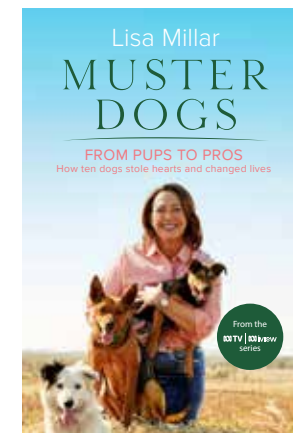
MUSTER DOGS FROM PUPS TO PROS

LISA MILLAR

How ten dogs stole the hearts of millions and
changed lives forever, for fans of the TV show
now streaming on Netflix and ABC iView

Manuscript available

January 2024 | 320pp | 234x153mm
Paperback | ISBN: 9780733343094



When *Muster Dogs* first hit screens in 2022, viewers were enchanted. Five lively kelpie pups adopted into farming homes across Australia and put on an intensive training program and became instant stars. Could they learn to herd and muster within a year? Could they prove that working with natural ability was an optimum way to farm?

With the help of expert breeders and trainers, these dogs and their new trainers showcased not only what the puppies were capable of but how using dogs contributed to better stock, farm management and environment.

Among those who lost their hearts to these amazing puppies was narrator Lisa Millar. *Muster Dogs* quite literally changed her life. In this book Lisa tells us about her journey over two seasons, bringing us up to date with the characters of series 1 – human and canine – and introducing us to five new collie pups, trainers and the hurdles of season 2.

Many questions have been asked about *Muster Dogs*. How did it start? Why did it resonate with audiences? Lisa looks at the show's impact, brings us stories from behind the scenes, and takes us deep into country life, all the while examining the powerful relationship between human and dog. With tips from trainers and experts, this is a book that will immerse you in affection, resilience, and loyalty, all set against the wide brown (and green) land that is our productive heartland.

Lisa Millar is the co-host of ABC TV's *News Breakfast*. She returned to the ABC in Australia after finishing a decade-long posting as bureau chief in both London and Washington DC, covering some of the world's biggest stories. Millar began her career at the *Gympie Times* in 1988 and has worked in print, TV and radio. She won a Walkley Award in 2005 for investigative reporting. In 2020 she narrated the hugely popular ABC series *Muster Dogs* and will do so again for the second series screening in 2024. Millar is the author of a bestselling memoir, *Daring to Fly*.

Rights Held: World English and translation

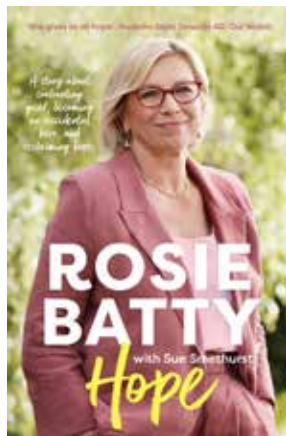
HOPE

ROSIE BATTY

After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

Manuscript available February 2024

April 2024 | 288pp | 234x153mm
Paperback | ISBN: 9781460760291



After tragedy, how do we find hope? A memoir about what it takes to get through the very worst of times from Rosie Batty – a singular woman who has experienced tragedy, who had lost all hope, yet now is intent on finding it again.

On a warm summer's evening in February 2014, eleven-year-old Luke Batty was killed by his father at cricket practice. It was a horrific act of family violence that shocked Australia. The next morning, his mother Rosie bravely stood before the media. Her powerful and gut-wrenching words about family violence galvanised the nation and catapulted her into the spotlight. From that day on, Rosie Batty campaigned tirelessly to protect women and children, winning hearts and minds with her courage and compassion, singlehandedly changing the conversation around domestic violence in this country. Rosie's remarkable efforts were recognised when she became the 2015 Australian of the Year and a year later she was named one of the World's Greatest Leaders by *Fortune* magazine. However, behind Rosie's steely public resolve and seemingly unbreakable spirit, she was a mum grieving the loss of her adored son.

What happens when you become an accidental hero? What happens the day after the worst day of your life? What happens when you are forced to confront the emptiness and silence of a house that once buzzed with the energy of a teenage son?

You go to dark places from which you're not sure you'll ever recover.

Rosie Batty is a leader in the crusade against domestic violence, especially against women and children. This was sparked by a horrific loss: in an incident that shocked Australia, Rosie Batty's 11-year-old son was killed by his father at cricket training, who was then himself shot by police. Rosie has since turned her personal tragedy into a fight to help others. Her relentless work in this area resulted in Rosie being named the 2015 Australian of the year and awarded the Pride of Australia National Courage Medal. She was named as a founding member of the Council of Australian Governments advisory panel on preventing violence against women, and was the Chair for a Victim Survivors' Advisory Council for the Victorian Government as a response to the country's first Royal commission into Family Violence. *Fortune Magazine* named Rosie one of its top 50 world's greatest leaders and Rosie was voted the most influential person in the Not for Profit sector on Pro Bono Australia's Impact 25 list and has been inducted into the Victorian Honour Roll of Women. In 2019, Rosie was appointed as an officer in the Order of Australia, recognised for her distinguished services to the community. Her memoir, *A Mother's Story* (2015), was a national bestseller.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)

LOVE STORIES

TRENT DALTON

**WINNER, INDIE BOOK AWARDS 2022
BOOK OF THE YEAR**

Trent Dalton, Australia's best-loved writer, goes out into the world and asks a simple, direct question: 'Can you please tell me a love story?'

Manuscript available

352pp | 234x153mm
Hardback | ISBN 9781460760932



A blind man yearns to see the face of his wife of thirty years. A divorced mother has a secret love affair with a priest. A geologist discovers a three-minute video recorded by his wife before she died. A tree lopper's heart falls in a forest. A working mum contemplates taking photographs of her late husband down from her fridge. A girl writes a last letter to the man she loves most, then sets it on fire. A palliative care nurse helps a dying woman converse with the angel at the end of her bed. A renowned 100-year-old scientist ponders the one great earthly puzzle he was never able to solve: 'What is love?'

Endless stories. Human stories. Love stories.

Inspired by a personal moment of profound love and generosity, Trent Dalton, bestselling author and one of Australia's finest journalists, spent two months in 2021 speaking to people from all walks of life, asking them one simple and direct question: 'Can you please tell me a love story?' The result is an immensely warm, poignant, funny and moving book about love in all its guises, including observations, reflections and stories of people falling into love, falling out of love, and never letting go of the loved ones in their hearts. A heartfelt, deep, wise and tingly tribute to the greatest thing we will never understand and the only thing we will ever really need: love.

'It's the kind of book that has some impact on the reader ... a Chaucerian endeavour, a rich caravanserai of real, living people with something important to tell.' *Sydney Morning Herald*

Trent Dalton writes for *The Weekend Australian Magazine*. He's a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe* (HarperCollins, 2018), is a critically acclaimed national bestseller and winner of the 2019 Indie Book of the Year Award, the MUD Literary Prize, and the UTS Glenda Adams Award for New Writing and the Peoples Choice Award at the 2019 NSW Premier's Literary Awards. At the 2019 Australian Book Industry Awards, the book won a record four awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across thirty-four English language and translation territories. His second novel, *All Our Shimmering Skies*, was published by HarperCollins in October 2020 and has also become a national bestseller.

Rights Held: World English and translation

Rights Licensed: UK English (The Borough Press), US and Canada (Harper360)

THE FINAL DIAGNOSIS

CYNRIC TEMPLE-CAMP

Obscure cases of death, disease and murders

Manuscript available April 2024

June 2024 | 320 pp | 234x153mm
Paperback | ISBN 9781775542636



An unlikely case of suicide, a rare and deadly amniotic avalanche, a victim of roasted peanuts ...

The 'if' of death is certain. The 'when' is unknown. It is the 'why' that really gets people's interest.

Cynric Temple-Camp, bestselling author of *The Cause of Death* and *The Quick and the Dead*, returns with more strange-but-true stories of death, disease and murder, as well as new perspectives on high-profile cases, including the disappearance of Ben Smart and Olivia Hope, the trial of Mark Lundy, and the ill-fated journey of Ansett New Zealand Flight 703.

ALSO BY
CYNRIC TEMPLE-CAMP



Originally from South Africa, pathologist Dr Temple-Camp spent the early part of his career in war-torn Rhodesia examining the dead and dying. He came to New Zealand in the 1970s and has since worked on over 2000 cases. He is the author of two books, *The Cause of Death* and *The Quick and the Dead* – both bestsellers.

Rights Held: World English and translation

THE SURVIVORS

STEVE BRAUNIAS

True stories of death and desperation

Manuscript available May 2024

July 2024 | 288 pp | 234x153mm
Paperback | ISBN 9781775542568



One survivor chooses loneliness.

One chooses exile.

One chooses oblivion.

Some have violent tendencies, ruining lives indiscriminately.

Some seal their own fate in slow motion; others do so in the blink of an eye.

In *The Survivors*, award-winning true-crime writer Steve Braunias retells twelve mysteries of human nature – unusual stories of how people choose to survive their own lives, and their decisions, desires, impulses ... and failings.

ALSO BY
STEVE BRAUNIAS



Steve Braunias is a well-known writer who works for the New Zealand Herald, serves as books editor at Newsroom, and is life president of the Hamilton Press Club. He has won over 50 national writing awards and is the author of 10 books, including *Civilisation* (winner of the 2013 NZ Post award for best book of non-fiction), and *The Scene of the Crime*, published by HarperCollins in 2015. His 2021 book, *Missing Persons*, won the Ngaio Marsh Award for Best Non-Fiction.

Rights Held: World English and translation

KUMANJAYI

STEVEN SCHUBERT

Where everything is black and white and nothing is – a haunting true story of death and survival in a remote outback community

Manuscript available July 2024

September 2024 | 352 pp | 234x153mm
Paperback | ISBN 9780733342431



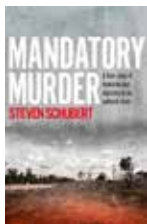
Just hours after his grandfather's funeral in a dusty cemetery outside the remote NT community of Yuendumu, 19-year-old Warlpiri man Kumanjayi Walker was dead. He'd been shot three times by police constable Zachary Rolfe during an attempted arrest, after Walker stabbed the officer in the shoulder with a pair of surgical scissors.

Later, Rolfe was charged with murder, the first policeman in the NT ever to be committed to stand trial for the killing of a First Nations person. Following Rolfe's acquittal, a coronial inquest was called.

Now, in *Kumanjayi*, the ABC journalist who broke the story gives a clear-eyed account of two worlds colliding – a young man with a tragic past and uncertain future, a constable mired in allegations of misconduct, a family in mourning and a community fighting for justice in a system they say is broken. All against the backdrop of the historical 1928 Coniston massacre, a series of mass killings carried out nearby, in which as many as 170 Warlpiri, Anmatyerre and Kaytej people were brutally murdered in retaliation for the murder of a dingo tracker.

Kumanjayi is powerful, haunting, riveting and unforgettable, a world in which everything is black and white, and yet nothing is.

ALSO BY
STEVEN SCHUBERT



Steven Schubert is an award-winning journalist based in Alice Springs. He has spent most of his career as a reporter working in remote northern Australia, including in Mount Isa and Katherine. Author of the book *Mandatory Murder* about the case of Zak Grieve, Steven won the NT Journalist of the Year Award in 2018 for his reporting of that case and a series of features looking at police investigations into Indigenous murders in the Northern Territory. His book *Kumanjayi*, about the murder of Kumanjayi Walker during an arrest at Yuendumu in remote NT, will be published later in 2023.

Rights Held: World English and translation

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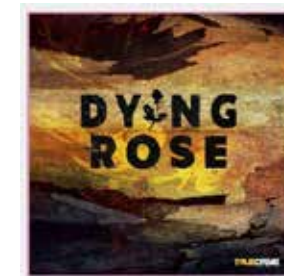
DYING ROSE

DOUGLAS SMITH; KATHRYN BIRMINGHAM; EMILY OLLE; GEMMA JONES

An investigation into the deaths of six Aboriginal women and the police responses that left families reeling

Manuscript available July 2024

September 2024 | 320 pp | 234x153mm
Paperback | ISBN 9781460766569



'If you think it's hard being a white woman in Australia, try being a black woman.'

These were the words that set a team of journalists at the *Adelaide Advertiser* on an investigation into the mysterious deaths of six young Aboriginal women.

Each year dozens of Indigenous women or girls die by murder or suicide. Rose Hunter-Hebberman was one of them. When her mother, Courtney, uttered those words at an International Women's Day lunch, she had been craving answers for three years as to how her 19-year-old daughter, who had so much to live for, came to die in a run-down back yard shed, apparently by suicide.

Inspired by Courtney's courage and grief, *The Advertiser* team hoped to shed light on Rose's death and put Courtney's mind to rest. But what they found, as their investigation of one death rolled into another five, was disturbing. Lack of urgency, sloppy searches, poor communication, and racist assumptions by police were just some of hallmarks that surrounded the deaths of all these girls.

As the team probed further, the answers, or lack thereof, gave rise to even bigger questions about whether Aboriginal Australians, especially women, have a voice, or if they are heard when they speak.

Based on the podcast *Dying Rose*, this is a compelling look at what it means to be an Aboriginal woman in a world where family love, cultural connection and hope for a better future can be eroded by prejudice and mistrust.

Douglas Smith, Kathryn Birmingham, Emily Olle and Gemma Jones comprise the reporting team, who created the podcast *Dying Rose*, looking at the tragic deaths of six Indigenous women across South Australia, the Northern Territory and New South Wales. Douglas Smith is a descendant of the Mirning and Kokatha peoples and an award-winning journalist, who has worked at SBS and NITV, as well as *The Advertiser* in Adelaide. Kathryn Birmingham is state political editor at *The Advertiser* and has worked at AAP and the ABC. Emily Olle is a specialist digital reporter at *The Advertiser* with a background in television, radio and AFL. Gemma Jones, editor of *The Advertiser*, has worked in Sydney, Canberra and New York.

Rights Held: World English and translation

THE LADY VANISHES

ALISON SANDY, BRYAN SEYMOUR, SALLY EELES AND MARC WRIGHT

Manuscript available

April 2024 | 320pp | 234x153mm
Paperback | ISBN: 9781460765135



Australia's most extraordinary missing persons case is examined by the journalists who created the global hit podcast into the disappearance of Marion Barter, a mother of two who simply vanished. Police dismissed her as a divorced woman abandoning her family, but her daughter Sally never gave up.

The Lady Vanishes is the first podcast in Australia to trigger a Coronial Inquest and this book details the astonishing investigation that has uncovered decades of intrigue across three continents and enthralled millions of people around the world.

Alison Sandy is an award-winning print and broadcast journalist who specialises in crime and Freedom of Information. Her passion is ensuring Government is held to account and criminals are brought to justice. **Bryan Seymour** is an investigative journalist with three decades of experience in newspapers, television and online reporting. **Sally Eeles** has 30 years experience as a broadcast journalist, producer and writer at all of Australia's major networks. She now works in International Development, helping to build the skills and careers of women journalists across the Indo-Pacific. After more than 40 years, **Marc Wright** is a veteran of the media industry whose expertise spans News and Current Affairs, children's and lifestyle television, music videos, documentaries, corporate videos and advertisements. He's won awards for his work as both a video editor and podcast producer.

Rights Held: World English and translation

TOO EASY

DONNA HAY

A new book from Donna Hay, Australia's most trusted and bestselling cookbook author.

Manuscript available

October 2024 | 272 pp | 265x215mm
Hardback | ISBN 9781460766347



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 7 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

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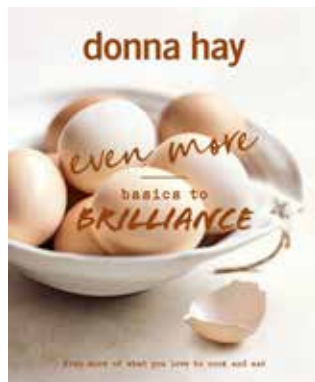
EVEN MORE BASICS

DONNA HAY

Donna Hay, Australia's most trusted and bestselling cookbook author, returns with a follow up to her much-loved bestselling classic, *Basics to Brilliance*.

Manuscript available

272pp | 265x215mm
Hardback | ISBN: 9781460764602



When Donna Hay first launched her visually-stunning hardcover book *Basics to Brilliance* in 2016, she had no idea its pages would become home to some of her (and the country's!) most cherished cult recipes, including that failproof fall-apart slow-cooked beef brisket and the most addictive molten choc-chunk brownies.

In *Even More Basics to Brilliance*, you'll find many more of those much-loved foundation recipes everyone needs in their cooking repertoire, with simple flavour switch-ups and shortcuts to take you from basics to brilliance in the kitchen, including simple and nourishing base stock for ramen (hello, bowls of umami), the tastiest oven-roasted tomato sauce (say goodbye to stirring at the stove-top!) and the easiest, serve-with-everything yoghurt flatbreads, not to mention the fluffiest foolproof carrot cake and a show-stopping Basque cheesecake.

Each recipe is followed by clever variations and flavour shortcuts to make them even easier to master, while giving home cooks the confidence to elevate their cooking to delicious new heights. And in true Donna style, there are plenty of clever change-ups along the way!



Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 7 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

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CHRISTMAS FEASTS AND TREATS

DONNA HAY

Donna Hay's bestselling classic *Christmas Feasts and Treats* will make your Christmas cooking and entertaining fabulously easy and delicious.

Manuscript available

272 pp | 265x215mm
Hardback | ISBN 9781460762370



Donna Hay takes the stress out of Christmas cooking and entertaining with this must-have collection of over 170 stunning yet simple festive recipes. Featuring all the nostalgic favourites and some fun twists on the classics, this is the only cookbook you need for the festive season.

From easy starters to show-stopping mains – including a cheat's glazed ham that doesn't need studding or basting – to dazzling desserts that are sure to impress, and some special edible gifts, these recipes are peppered with Donna's best-ever tricks and shortcuts to make it the most relaxing Christmas yet. You'll also find plenty of beautiful styling tips to add some extra sparkle to the festivities.

Also included are step-by-step images to walk you through it all, whether you're attempting a glossy ham, succulent bird, fruity pudding or a shimmering trifle. Or perhaps you want to try your hand at a roast pork with the perfect crackle, a gingerbread wreath or a rocking rocky road?

No matter what's on the menu, *Christmas Feasts and Treats* will give you the confidence to have a very delicious and stress-free Christmas.

Donna Hay is Australia's favourite and most trusted home cook, a household name, and an international food-publishing phenomenon. Donna's 27 books have sold more than 7 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date. Her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

Rights Held: World English and translation

THE SWEET AS BAKING COOKBOOK

TASTE.COM.AU

The classic cookbook for the modern kitchen from taste.com.au – Australia's #1 food site.

Manuscript available

April 2024 | 384 pp | 254x203mm
Hardback | ISBN 9781460765746



For the first time, from Australia's #1 food site, here comes the ultimate baking companion with 250+ favourite recipes hand-picked by the taste.com.au experts.

The book includes:

- Baker's secrets
- Biscuits and bites
- Super slices
- Pastries and pies
- Cupcakes and cakes
- Pimped-up party

Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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Rights Licensed: US, UK and Canada (Harper360)

THE ALLERGY FRIENDLY FAMILY COOKBOOK

MURDOCH CHILDREN'S RESEARCH INSTITUTE, MIMI TANG, KIRSTEN PERRETT, KIRSTEN, VICKI MCWILLIAM AND TASTE.COM.AU

Practical advice from world-leading child allergy experts + 100 recipes from Australia's No.1 food site.

Manuscript available

256pp | 254x203mm
Paperback | ISBN 9781460762851

Families affected by common food-related allergies can now rejoice with this ground-breaking cookbook developed with the expertise provided by Australia's leading child health experts at Murdoch Children's Research Institute.

Supported by Australia's number one food platform taste.com.au, the Allergy Friendly Family Cookbook will revolutionise family kitchens and school lunchboxes everywhere with their easy, family-friendly recipes combined with helpful and practical tips drawn from the latest allergy research by paediatric and allergy specialists at Murdoch Children's Research Institute.

Get evidence-based advice that is easy-to-understand with allergy friendly recipes the whole family will enjoy, from breakfast, lunch and lunchbox ideas through to dinner, dessert and special occasions. Packed with tried and tested recipes in lush full colour, and complete with handy at-a-glance icons and extensive indexes, the *Allergy Friendly Family Cookbook* will be the voice of reassurance for families navigating the often-dangerous waters of food allergies.

Professor Mini Tang is internationally recognised in the field of allergy and immunology for her contribution to clinical practice, research and policy, and her vision is a future where all children can live allergy free.

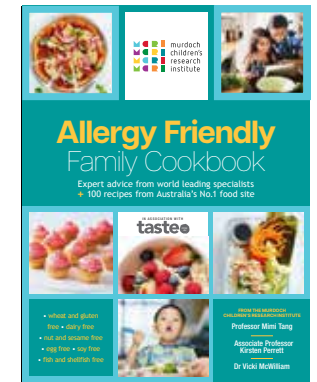
Associate Professor Kirsten Perrett MD, PhD is a mother of four, heads the Population Allergy Research Group and is Deputy Director of the Melbourne Children's Trials Centre at the Murdoch Children's Research Institute, and is a paediatric allergist and vaccinologist at The Royal Children's Hospital Melbourne, Australia.

Dr Vicki McWilliam is one of Australia's leading paediatric allergy dietitians with more than 20 years of clinical experience and over a decade specialising in food allergy. Her clinical role at the Murdoch Children's Research Institute sees her working closely with families to navigate their food allergy journey safely whilst achieving a nutritious and varied diet.

Murdoch Children's Research Institute is Australia's largest child health research centre, MCRI bring together the brightest minds to solve the biggest health issues for children. Our team of more than 1,400 talented researchers is dedicated to making discoveries to prevent and treat childhood conditions and improves the lives of millions of children each year.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



EXCOMMUNICATED

CRAIG HOYLE

A heart-wrenching multigenerational family memoir by an excommunicated member of the Exclusive Brethren.

Manuscript available

November 2023 | 336pp | 234x153mm
Paperback | ISBN 9781775542018



After coming out as gay, Craig Hoyle was excommunicated from the New Zealand Exclusive Brethren and forced to say goodbye to his family forever. The conservative sect was everything he'd ever known – a childhood where television, pop music, sports and even pets were against the rules.

Joining public society – the 'worldlies' – for the first time, Craig sets out to meet his grandfather who was excommunicated in the 1980s and, using his diaries and letters, uncovers two centuries and seven generations of the family's tangled and often cruel relationship with the Brethren.

Weaving the family's past with Craig's own upbringing in this secretive and oppressive religious group, *Excommunicated* charts the evolution of the Exclusive Brethren in New Zealand and the heartwrenching stories of a family torn apart by it.

Craig Hoyle is a news director for the *Sunday Star Times*. He has extensive experience in the media industry, working for newsrooms such as *TV3* and *RadioLive*, and behind the scenes on current affairs shows including *60 Minutes* and *3rd Degree*. He lives in Auckland, New Zealand.

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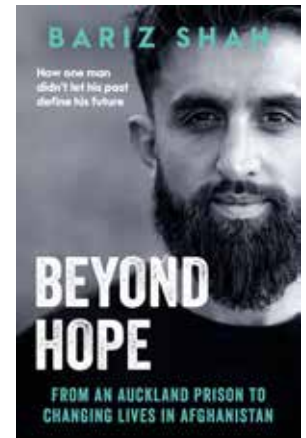
BEYOND HOPE

BARIZ SHAH

A powerful story of how one man didn't let other people define him

Manuscript available

March 2024 | 288 pp | 234x153mm
Paperback | ISBN 9781775542339



At age 18, Bariz Shah ended up in an Auckland prison. As an Afghan migrant who was deeply affected by 9/11, Bariz spiralled from schoolyard fights into crime and drugs – until prison made him rethink the story of his life.

Years later, in Christchurch, Bariz had turned everything around when a terrorist walked into the local mosque and took the lives of 51 people in his community. Driven by a new purpose, Bariz and his wife Saba raised money to return to Afghanistan and establish 51 small businesses in honour of those they lost.

In this memoir about finding self-belief, belonging and positive change, Bariz's story reminds us that we always have the power to change ourselves for the better.

PRAISE

'Bariz gifts us his truth-telling, delivered with unwavering optimism.' Matt Brown, author of *She Is Not Your Rehab*

'Extraordinary. A powerful story of redemption and hope.' Hon Lianne Dalziel CNZM, former Mayor of Christchurch

'Bariz has been through adversity and emerged with love, care and kindness. He shows that nothing is impossible.' Meng Foon, Race Relations Commissioner 2019-2023

Bariz arrived in New Zealand from Pakistan in 2001 after his family fled war-torn Afghanistan in the 1980s. Bariz went on to complete an engineering degree from the University of Canterbury, and became the President of the University of Canterbury Muslim Students Association. After the March 2019 attacks in Christchurch, Bariz and his wife Saba fundraised \$20,000 and travelled to Afghanistan to support 51 micro businesses in Kabul and Jalalabad as a tribute to those who died. He was awarded the Christchurch Civic Award for his efforts. Bariz is now a qualified engineer, and father to 2-year-old Zawrez ("The giver of light"). He is an active Muslim community leader, and is passionate about second chances and servant leadership.

Rights held: World English and translation

ON CALL: STORIES FROM MY LIFE AS A SURGEON, A DAUGHTER AND A MOTHER

INEKE MEREDITH

Stories of life, death and bravery by a Samoan-Kiwi female general surgeon

Manuscript available

April 2024 | 304pp | 234x153mm
Paperback | ISBN: 9781775542377



It's all in a mad day's work: the good, the bad and the crazy. From a man who swallowed fishhooks to a patients playing pranks, emergency operations in the wee hours, constantly being mistaken for a nurse, and holding hands through silent goodbyes, this is a book about the strange, messy, intense world of surgery.

When Ineke's parents in Samoa fall ill, she is torn between her roles as a surgeon, a daughter, and a single working mother. Are the sacrifices of a life in scrubs worth it?

Laugh-out-loud and sobering in equal turns, *On Call* is a memoir from inside the operating room and everything it takes to survive.

PRAISE:

'Ruthlessly honest and viscerally beautiful. The book I wish I had read as a medical student.'
Emma Espiner, author of *There's a Cure for This*

Ineke Meredith was born in New Zealand to parents of mixed-Samoan heritage. She spent part of her childhood in Samoa but moved to New Zealand to study medicine. She is a general surgeon with a subspecialty interest in breast cancer and breast reconstruction who has published research articles in international peer-reviewed medical journals on breast cancer and reconstruction, cancer rates among Pacific peoples in New Zealand, and has participated in international collaboratives on cancer rates in diaspora. She is the founder and director of Fur Love, a canine skincare company, and lives and works between New Zealand and Paris.

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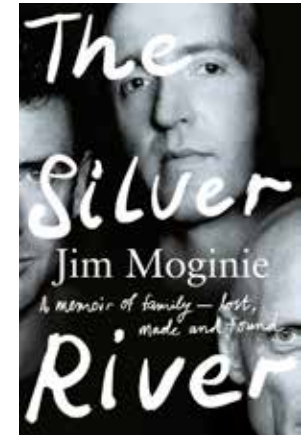
SILVER RIVER

JIM MOGINIE

A moving and inspiring memoir of families lost and rediscovered, by a founding member of legendary band Midnight Oil.

Manuscript available

March 2024 | 256 pp | 234x153mm
Paperback | ISBN 9781460765852



For fifty years, songwriter, guitarist and keyboard player Jim Moginie was a driving force behind one of Australia's most iconic rock bands, Midnight Oil. As they made their way through the nascent domestic punk scene and the uncharted musical territory of the Western Desert to the concert halls of Europe and America, the band members developed a feeling of 'five against the world'. For Jim, this de facto family was a bulwark against a nagging sense that something was missing from his life: he'd long known that his biological mother had given him up for adoption as a baby. While Midnight Oil grappled with the challenges of chart success, their political activism and global tours, Jim's quest to find his birth family increasingly led him in different directions, to the quiet suburbs of Canberra and the meandering rivers and verdant hills of rural Ireland – and emotional reunions with long-lost relatives.

Threaded with vivid recollections of childhood, behind-the-scenes stories of band life and fascinating insights into the creative processes that produced some of this country's most beloved songs, *The Silver River* is at once a lyrical coming-of-age story, a heart-warming family chronicle and a must-read for anyone interested in the history of Australian music.

Jim Moginie was raised in Sydney's northern suburbs and attended high school in the city, where he befriended future Midnight Oil drummer Rob Hirst. Together with another friend, Andrew James, they formed the band Farm, before recruiting singer Peter Garrett and changing their name to Midnight Oil. Jim is best known as a songwriter, guitarist and keyboard player for the Oils, but his career has also spanned dozens of less well known creative adventures, from playing traditional Irish music with Shameless Seamus & the Tullamore Dews and creating soundscapes for eight guitars under the banner of Jim Moginie's Electric Guitar Orchestra, to playing with punk-edged cerebral rock band the Family Dog and surf instrumentalists The Break. Jim has also collaborated with prominent artists such as Silverchair, Sarah Blasko, the Warumpi Band, the Living End, Kasey Chambers, Neil Finn and the Australian Chamber Orchestra.

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SISTER VIV

GRANTLEE KIEZA

The astonishing story of a fearless Australian nurse who survived a World War II massacre and spent the rest of her life saving others

Manuscript available February 2024

April 2024 | 352pp | 234x153mm
Paperback | ISBN: 9780733343292



Vivian Bullwinkel was twenty-seven when a Japanese execution squad marched her and 22 other army nurses into shallow waters on a remote beach near Sumatra.

Some of the women next to her in the doomed line began reciting the Lord's Prayer or calling out the names of people they loved for the final time. Then the machine gun roared out, and amid the cries of her colleagues, Vivian felt a bullet slam into her back and tear through her grey nurses uniform. She fell face forward into salty water that was already becoming red from the blood of her dear friends.

As Vivian waited to die she could hear Japanese soldiers bayoneting some of her friends who still showed signs of life.

Vivian lay perfectly still in the water and to her overwhelming relief soon heard the soldiers marching away from the beach.

Somehow, badly wounded as she was, Vivian was the lone survivor of the massacre.

With her own life spared, she spent the rest of her long life saving others.

Vivian eventually became an inmate at a Japanese prisoner of war camp and spent three years helping other prisoners get through their living hell.

When peace was eventually restored she became one of the most important figures in Australian nursing and was a key driver of Operation Babylift, the mass rescue of young orphans during the Vietnam War.

In 2023, the late Lieutenant Colonel Vivian Bullwinkel became the first woman to be honoured with a statue at the Australian War Memorial in Canberra, a statue that pays tribute to the extraordinary bravery, courage and love for humanity of an Australian country girl who had devoted her long life to helping other people.

Award-winning journalist Grantlee Kieza OAM held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail* for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of more than twenty acclaimed books, including bestsellers *Hudson Fysh*, *The Kelly Hunters*, *Lawson, Banks, Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

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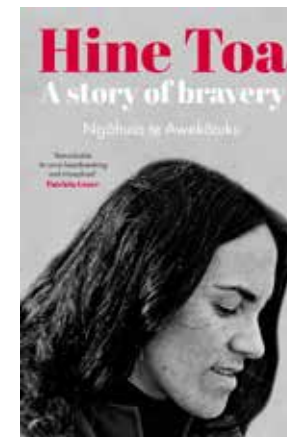
HINE TOA

NGĀHUIA TE AWEKŌTUKU

An incredible memoir by a trailblazing voice in women's, queer and Māori liberation movements

Manuscript available

April 2024 | 336 pp | 234x153mm
Paperback | ISBN 9781775542322



In the 1950s, a young Ngāhūia is fostered by a family who believe in hard work and community. Although close to her kuia, she craves more: she wants higher education and refined living. But whānau dismiss her dreams. To them, she is just a show-off, always getting into trouble, talking back and running away.

In this fiery memoir about identity and belonging, Ngāhūia te Awekōtuku describes what was possible for a restless working-class girl from the pā. After moving to Auckland for university, Ngāhūia advocates resistance as a founding member of Ngā Tamatoa and the Women's and Gay Liberation movements, becoming a critical voice in protests from Waitangi to the streets of Wellington.

PRAISE

'Remarkable. At once heartbreaking and triumphant' Patricia Grace

'Extraordinary, vivid, riveting. I learned, I laughed and I wept over this book' Fiona Kidman

'Beautifully written and fiercely honest' Deborah Challinor

'Brilliant. This timely coming-of-age memoir by an iconic activist will rouse the rebel in us all. I loved it' Tina Makereti

Ngāhūia te Awekōtuku (Te Arawa, Tūhoe, Ngāpuhi, Waikato) is the first female Māori Emeritus Professor from a university, with degrees from the University of Auckland and University of Waikato. An Emeritus Professor, she has worked as a curator, lecturer, critic, researcher and governor in the heritage and university sectors. She is a Member of the New Zealand Order of Merit, a Companion of the Royal Society of New Zealand, and a Fellow of the Auckland War Memorial Museum. She has returned to the pā, and serves on the Paepae Tapu o Ngāti Whakaue. She loves cats and chocolate.

Rights held: World English and translation

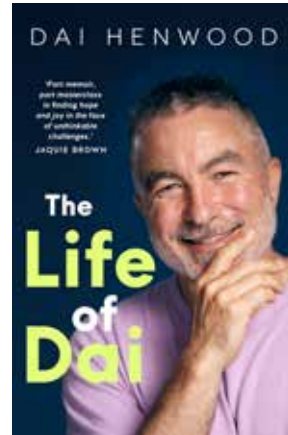
THE LIFE OF DAI

DAI HENWOOD

A profound and inspirational account of dealing with adversity and finding daily meaning and happiness in our lives.

Manuscript available April 2024

June 2024 | 272 pp | 234x153mm
Paperback | ISBN 9781775542551



Dai Henwood wanted to be a comedian even before he knew what a comedian was. He always knew there was something special in being able to make people laugh – even when the world goes dark.

In January 2023 Dai shared publicly that three years earlier he had been diagnosed with stage 4 bowel cancer. Perhaps the ultimate teacher for what really matters, his incurable cancer has shown him a new way of living that embraces small moments of perfection and cherishes things we often overlook.

As well as showing us how laughter can be a wonderful medicine – and there are many laughs in his book – he teaches us that often the gifts we've been searching for are right in front of us, if only we could see them.

PRAISE

'Part memoir and part masterclass in finding hope and joy in the face of unthinkable challenges. This isn't a book about cancer, it's a book about living.' – Jaquie Brown

Dai Henwood is a celebrated New Zealand comedian and television presenter. Henwood studied theatre and film at university in Wellington, graduating with a BA in eastern religions, before winning 'Best New Face' on TV2's Pulp Comedy in 1999. He has been performing comedy for twenty-five years, and has hosted numerous television shows, including *Family Feud*, *Dancing with the Stars*, and *LEGO Masters NZ*.

Henwood is as Kiwi as Hokey Pokey ice-cream, jandals and L&P, and has won every major comedy award in New Zealand, including the Billy T Award, Fred Award, and NZ Comedy Guild awards for Best Male Comedian, Best MC and Best TV Achievement. He lives in Auckland, New Zealand.

Rights Held: World English and translation

BLOODY MINDED

SUSIE FERGUSON

Manuscript available August 2024

October 2024 | 320 pp | 234x153 mm
Paperback | ISBN 9781775542407



Early in her radio career Susie Ferguson became a war correspondent. The only woman among hundreds of soldiers, in camo and a flak jacket she was one of the boys. None of them knew she was taking 15 painkillers a day, reliant on opioids to stem the burning and stabbing pain in her uterus.

Even bloody-minded grit couldn't have prepared Susie for womanhood. More than her body's betrayal, it's the vicious bullying only girls can do. It's waiting years for surgery because your pain doesn't matter. It's the threat of violence in countries where a woman is either property or the spoils of war. It's going overnight from a high-powered career to a stay-at-home mum. It's the doctor who says you're wasting his time. But it is also friendship, love, having the grit to carry on – and to do it smiling.

A breathtaking memoir on tenacity and self-belief, sharing her story of endometriosis, miscarriage, childbirth, and menopause, Susie shines a light on a health system that isn't made for us, and the importance of being loud with our truths.

Susie Ferguson worked in Britain for broadcasters including the BBC and ITN, she emigrated to New Zealand in 2009. She is leaving *Morning Report* at the end of October to work on special projects such as her award-winning podcast *The Unthinkable*, and present key shows across RNZ National. She has presented *Morning Report* for 8 years, RNZ's flagship programme, and will continue to fill in as a senior presenter for people like Kim Hill and take on other special projects as they come up. Susie is Scottish but with family heritage via her grandmother in the 'Scotland of the South' – Gore and Dunedin.

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MAX DUPAIN: A PORTRAIT

HELEN ENNIS

**Manuscript available August 2024**

October 2024 | 528 pp | 234x153mm
 Hardback | ISBN 9781460764800

By multi-award-winning writer, Helen Ennis, comes a landmark first biography of the photographer Max Dupain, a one of our most revered Australian artists, and creator of many iconic Australian images that have passed into our national imagination. His work has influenced generations of photographers and he is considered the most influential Australian photographer of the 20th century.

Helen Ennis was Curator of Photography at the National Gallery of Australia (1985–92), before becoming Director of the Centre for Art History and Art Theory and Sir William Dobell Chair of Art History at ANU School of Art & Design (2014–18); she is currently Emeritus Professor. She has curated numerous exhibitions for the National Gallery of Australia, National Portrait Gallery, National Library of Australia and other cultural institutions. Her many books include *Photography and Australia* (Reaktion) and *Reveries: Photography and mortality* (National Portrait Gallery). Her biography *Margaret Michaelis: Love, loss and photography* (National Gallery of Australia), won the Victorian Premier's Literary Award for Non-Fiction in 2006. She was awarded the J. Dudley Johnson Medal by the Royal Photographic Society, London, in 2021.

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THE GIRL WHO TOUCHED THE STARS: ONE WOMAN'S INSPIRING STORY OF ADVENTURE, RESILIENCE AND LOVE

BONNIE HANCOCK

A gripping account of the record-breaking circumnavigation of Australia by iron woman Bonnie Hancock.

Manuscript available

February 2024 | 336pp | 234x153mm
 Paperback | ISBN: 9780733343353



It took an ocean to learn it's not how fast you can paddle or how long, but how deep inside you can dig

254 days, 12,700 kilometres, sea sickness, sharks, crocodiles and ocean. Bonnie Hancock broke numerous records on her fastest ever circumnavigation by paddle around Australia but that wasn't the achievement she is most proud of. Testing the limits of her mental and physical toughness, she learnt what it means to overcome adversity and how important teamwork and perspective truly are. What looks distressing from the rocky shore or storm-tossed waves can seem inspiring when you look to the heavens.

The Girl Who Touched the Stars is a love story, a travelogue and an exhilarating exploration of human ambition coming face to face with the beauty and power of nature. But most of all it's a lesson in overcoming self-doubt, trusting others and finding your true self. Bonnie demonstrates vividly and honestly the resilience of the human spirit and the charge of reaching for the stars.

PRAISE

'Bonnie's ability to endure extreme physical pain paddling for such a long time is a testament to what humans are made of – or can be if inclined to such craziness! ... Thank you, Bonnie, for the motivation' Jessica Watson, author, adventurer and sailor

A professional IronWoman by age 17, Bonnie Hancock has competed in seven Nutri-Grain IronWoman Series and represented Australia in surf lifesaving. In 2022 she completed a gruelling 12,700-kilometre journey around Australia solo in a surf ski, becoming the fastest ever paddler to circumnavigate the continent, the first Australian woman to circumnavigate the continent by paddle, and the youngest person to do so. She also achieved a new world record for the longest 24-hour paddle, covering a distance of 235 kilometres. Bonnie is currently an ambassador for Gotch4Life and a speaker on leadership and mental health. She is an accredited practising dietitian with a passion for working alongside clients to look at holistic factors to achieve their best physical and mental health.

Rights held: World English and translation excl. Germany

THE BOOMERS

MATT LOGUE

From heartbreak to triumph: how the Australian national basketball team went from misfits to superstars

Manuscript available May 2024

July 2024 | 320 pp | 234x153mm
Paperback | ISBN 9781460762486



The Boomers' Olympic triumph in Tokyo was possibly the most celebrated bronze medal in Australian sporting history. But the path to this moment is littered with heartache, setback and adversity. The long and arduous journey was recalled by Boomers' leading scorer and five-time Olympian, Andrew Gaze, on Channel 7's Olympic coverage that day, as he held back tears and paid tribute to the champions of the moment and to the pioneers of the past.

Over six decades countless basketball players and officials have invested immeasurable hours to bring basketball in this country to the point where we now have more than million registered and an Olympic-medal-winning team. Not least among these dedicated workers was Andrew Gaze's father, Lindsay.

In this book Matt Logue goes back to the beginning – to the DNA of the Boomers – to tell the story of today's success and to honour the people, such as Lindsay Gaze, who fought against the odds to make it happen. It's a story of toil, emotion and national pride; a celebration of talent and international triumph; and a salute to the pioneers.

Matt Logue is an award-winning sports journalist and author who brings more than 20 years' experience to NCA NewsWire. Starting out in regional newspapers in Dubbo and Bathurst, he moved to Sydney in 2006 and spent eight years at *Rugby League Week* magazine. He has also worked at the Newcastle Knights as a senior reporter under seven-time premierships-winning coach Wayne Bennett, *Big League* magazine and the *Daily* and *Sunday Telegraphs*. Matt is passionate about all sports, but has particular loves for rugby league and basketball. Currently he is News Corp's National Basketball Reporter, writing content and producing podcasts and video/mini documentaries via Fox Sports News and Kayo across a national audience.

Rights Held: World English and translation

IN PLAIN SIGHT

ROSS COULTHART

An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ...

Manuscript available

352pp | 210x135mm
Paperback | ISBN 9781460759066



Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists.

In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern.

Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations.

Bizarre, sometimes mind-blowing and utterly fascinating, *In Plain Sight* tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

Ross Coulthart is an award-winning investigative journalist and writer. Previously an investigative reporter on news and current affairs program *60 Minutes* on Channel Nine and chief investigations reporter for the *Sunday Night* news program, Coulthart has won five prestigious Walkley journalism awards, including the most coveted top award for Australian journalism, the Gold Walkley. His broadcast television investigative journalism has also won the top broadcast award, a Logie.

Ross is the co-author of bestselling books *Dead Man Running* and *Above the Law*, both exposes of organised crime in Australian and international outlaw motorcycle gangs, as well as *Charles Bean*, *Lost Diggers*, *Lost Tommys* and *Secrecy for Sale: Inside the Global Offshore Money Maze*.

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THE GOLDEN MAZE

RICHARD FIDLER

Beloved broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

Manuscript available

596pp | 210x135mm
Hardback | ISBN 9780733335266



In 1989, Richard Fidler was living in London as part of the provocative Australian comedy trio The Doug Anthony All Stars when revolution broke out across Europe. Excited by this galvanising historic, human, moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curating an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite and inquisitive, and the best storyteller you could have as your companion.

PRAISE

'Fidler's passion and love for the ancient city infuses every word, pours off every page, and if you've never been interested in Prague, it will find a way into your heart after reading this book.' – Favel Parrett, *The Age*

'In *The Golden Maze*, Richard Fidler covers acres of rich history with a light and loving touch.' – *The Canberra Times*

'Rollicking story of Prague.' – *The Standard*

Writer-broadcaster Richard Fidler is the author of the best-selling *Ghost Empire* and co-author of *Saga Land* with Kári Gíslason.

Fidler presents 'Conversations', an in-depth, up-close-and-personal interview program. 'Conversations' is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.

In another life Richard was a member of Australian comedy trio The Doug Anthony Allstars (DAAS), which played to audiences all over the world.

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Richard's previous title has been licensed in the US, China and Taiwan.

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THE WINNER'S MINDSET

SHANE WATSON

What separates Winners from everyone else?

Manuscript available

January 2024 | 288 pp | 234x153mm
Paperback | ISBN 9781460765142



In September 2015, Shane Watson, one of cricket's greatest allrounders, was contemplating retirement. At 34, he was still in great physical shape, but his form had deteriorated following a tragedy the year before. Mentally, he was in the darkest hole of his life.

A chance meeting with IndyCar champion Will Power changed everything, prompting Shane to work with world-renowned mental performance coach Dr Jacques Dallaire. It was a decision that would reshape his life.

Watson discovered the keys to a consistent mental process that gave him access to his skillset once more. Across his career he'd had many glimpses of the right mindset but had so often sabotaged himself as he lacked the understanding, tools, and blueprint to repeat them. Watson would go on to dominate global T20 cricket, testing his new mental process against the best players in the world.

In *The Winner's Mindset*, Watson shares the secrets that helped him tap into his skillset at will. Using his own in-game experiences, scientific methodology and an easy-to-understand mental skills framework, he makes you performance ready for every situation, eliminating stress and anxiety. Whether you're a cricketer or simply seeking success in life, you'll learn universal techniques that apply to any performance arena.

One of Australia's best all-rounders, Australia's 44th Test Captain and an international cricketing superstar, Shane Watson has achieved most things on the cricket field – two ICC Men's World Cups (2007, 2011); two IPL titles (inaugural 2008, 2018); two IPL Most Valuable Player awards with the Rajasthan Royals (2008, 2013); back-to-back Allan Border Medals (2010, 2011); a PSL title (2019); and a PSL Most Valuable Player for Quetta Gladiators (2019); and an Ashes Series win (2013/14). After retiring from international cricket, Watson continued to play in T20 Leagues all over the world, featuring in 343 T20 games before finally hanging up his boots in 2020. In March 2022, Shane became the assistant coach of the IPL's Delhi Capitals. Watson is the co-founder of BEON a high performance mental skills coaching business. Shane is in demand all around the world as a cricket coach and mental skills coach. His mental skills workshops educate people on the critically important life skills to bring the best version of themselves to every performance. Shane grew up in Ipswich and now lives in Sydney with his wife Lee and their children.

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BEYOND THE BODY BULLY

BEV AISBETT & DR REBECCA REYNOLDS

Australia's bestselling anxiety and mental health author, Bev Aisbett, writing together with Rebecca Reynolds, returns with a new book on the inner Body Bully we all have in our heads. If we can improve the way we think about our bodies, that will in turn improve our lives.

Manuscript available April 2024

June 2024 | 224 pp | 210x135mm
Paperback | ISBN 9781460764626



Why do we hate our bodies so much? Why do we constantly criticise and pressure ourselves about our bodies? Why do we strive to attain (and punish ourselves when we don't have) thin, ultra-toned bodies? We all have an inner Body Bully, and it's making us ill and unhappy.

This new book from bestselling author Bev Aisbett, writing with nutritionist and adjunct lecturer, School of Population Health, UNSW, Rebecca Reynolds, recognises that body image starts in the mind – and so by giving readers gentle guidance, information, advice and techniques on topics such as body appreciation, self-compassion, reduced shame and media literacy, aims to help people identify and change their inner Body Bully's constant critical messages.

Welcome to the start of your journey to beating your Body Bully and finding your inner Body Champion, and learning to love the body you're living in.

Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with IT: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. Her books have been published in eight languages, selling more than half a million copies worldwide. Dr Rebecca Reynolds is a registered nutritionist and an adjunct lecturer at the School of Population Health, UNSW Sydney. Her research focuses on disordered eating, eating disorders (including orthorexia nervosa), body image, shame, self-compassion and social media.

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MENTAL STATE

DR MARK CROSS

A manifesto about what's wrong with Australia's mental health system and a guidebook for how to treat it, by a neurotic shrink who lives it every day.

Manuscript May 2024

July 2024 | 288 pp | 234x153mm
Paperback | ISBN 9780733341526



Psychiatrist Dr Mark Cross has spent most of his adult life working in the mental health system. He also suffers from anxiety, as do three out of four Australians at some point in their lives, so he knows first-hand the challenges, successes and failures facing both patients and professionals. What he has discovered is that while Australia's physical health system is world-renowned, its mental health system falls miserably short. From soaring out-of-pocket costs to excruciatingly long wait times and overworked nurses to inhumane treatment conditions, we are failing people at all stages of their search for clearer, calmer minds. In this manifesto, Dr Cross takes a deep dive into mental illness – who suffers, why, how we treat them and what we need to do better. Written in Dr Cross's warm and entertaining style, *Mental State* includes his own stories of working inside the system, as well as the experiences of patients attempting to navigate it and the practitioners working within it.

Doctor Mark Cross is a psychiatrist specialising in treating young people, complex PTSD, women's mental health and anxiety disorders. He has a special interest in sexuality and identity issues, as well as mental health in the workplace and is passionate about equality, human rights, ethics in psychiatry, reducing stigma and improving the care and quality of life of people with lived experience of mental illness. Mark has worked in psychiatry for three decades and is a senior lecturer at the University of NSW and a conjoint lecturer at Western Sydney University. He is a member of the board of SANE Australia, whose mission is to improve the mental health of those living with complex mental health issues as well as reducing stigma. In 2015, he received the Royal Australian and New Zealand College of Psychiatrists NSW Branch Meritorious Service Award for his significant contribution to psychiatry. In 2016, he co-authored with Dr Catherine Hanrahan *Changing Minds: the go to guide to mental health*, developed out of the landmark ABC TV series of the same name. He is married to John; they have two sons.

Rights Held: World English and translation

ATUA WĀHINE

HANA TAPIATA

Ancient wisdom of the Māori goddesses to help you navigate the modern world

Manuscript available July 2024

September 2024 | 240 pp | 208x152mm
Hardback | ISBN 9781775542520



Atua wāhine are the Māori goddesses who make up the world around us: the earth, fire, water, moon and more. Learn about 15 atua wāhine and how we can draw upon them to help us live with courage and confidence in the modern world.

From the earth mother, Papatuakuku, to the goddess of peace, Hinepūtehue, who transformed pain into beauty, to the misunderstood goddess of the underworld, Hinenuitepō, this book is a treasure of knowledge and insight. Drawing on whakataukī (proverbs) and pūrākau (stories), Hana Tapiata shares her experience of living by feminine Indigenous wisdom and shows how we can too.

With guided steps, these atua will inspire you to embrace creativity, acknowledge cycles of change, and discover self-determination.

Hana Tapiata (Te Arawa, Ngāti Porou, Pākehā) is a lifestyle blogger and life coach living by Māori philosophies. She freelances in communication and has self-published two self-help books exploring traditional Māori concepts and their applications in modern life.

Rights Held: World English and translation

THE MISSING PIECE

JULIE LEGG

Everything you need to know about recognising and diagnosing ADHD in women, and how to live a full and fulfilling life after.

Manuscript available December 2023

February 2024 | 234pp | 234x153mm
Paperback | ISBN: 9781775542469



When Julie Legg was diagnosed with ADHD at age 52, suddenly her life made sense. Bringing together her own experience along with research studies and personal stories from other Kiwi women with ADHD, this book is a go-to reference no matter where you are in your journey.

It covers the different presentations of ADHD, understanding how the brain works, why girls are underdiagnosed, traits and triggers, the value of an assessment, choosing (or not) medication, freeing yourself from shame, and tips for living and thriving with ADHD.

Dispelling myths and opening a lid on the real experiences of the one-in-twenty women who have found their own missing piece, *The Missing Piece* is an informative and empowering guide to knowing and loving yourself.

Born in Hunterville, Julie grew up in rural communities including several years on Kawau Island. Her diverse and happy career in the gig economy has encompassed being a professional actor, voice artist, business owner, marketer, blogger, writer and photographer. Until her ADHD diagnosis at 52, she struggled as to why she felt so 'different' to her contemporaries. Proud mother of three young men she now lives a simple rural life with her husband as a musician and writer. She has found her happy space homesteading and in her gumboots, in the garden, with her quirky chickens.

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LIVING WITH IT: 30TH ANNIVERSARY EDITION

BEV AISBETT

The classic guide for panic attack sufferers – now fully revised and updated.

Manuscript available

160pp | 234x153mm
Paperback | ISBN: 9781460764893



Panic attacks – approximately 5% of the population will experience them at some time or another. The dread of having an attack – they seemingly come out of nowhere – transforms the ordinary world of everyday life into a nightmare of anxiety and suffering. Bestselling author Bev Aisbett, a survivor of Panic Syndrome herself, has three basic messages:

- You can beat this
- You are not alone
- You will recover

Originally published in 1993, this calm, common sense guide has helped many thousands of panic attack sufferers to overcome their fears. Bev Aisbett explains how panic disorders develop and how to recognise the symptoms, and covers topics such as changing negative thought patterns, seeking professional help and, ultimately, the skills for recovery. This fully revised and updated edition of LIVING WITH IT provides much-needed reassurance and support, showing the way out of the maze of panic with humour and the insight of first-hand experience.

Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. These titles are distributed to health professionals nationwide and have been sold in English in the UK, US and Canada. In total, her books have been published in eight languages, selling more than half a million copies worldwide. Bev developed a unique recovery program, The Art of Anxiety workshop, designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. Launched in 1998, this program has guided thousands of people in the 'art' of effectively managing anxiety and related conditions. She is also a recognised artist, and her soulful paintings have been regularly exhibited in Victoria and Tasmania.

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THE BOOK OF BURNOUT

BEV AISBETT

Australia's bestselling anxiety and mental health expert, Bev Aisbett, tackles a growing Australian mental health emergency: burnout.

Manuscript available

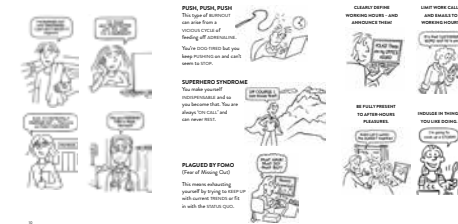
224pp | 210x135mm
Paperback | ISBN 9781460762134



Burnout happens when we take on too much, when we think we can do the impossible, at the cost of our wellbeing, our health and even our quality of life. Although the term is often casually tossed about, burnout is no joke – it can impact every area of your life and leave you depleted in every way. And after two years of pandemic and lockdowns, working from home, homeschooling, stress, being on our computers and devices 24/7 and constantly available, the danger of burnout for so many of us is all too real. It can happen to anyone.

Bev Aisbett, Australia's bestselling anxiety and self-help author, is our trusted guide to help us find a pathway through the danger of burnout. She uses humour, simple and straightforward language, and her signature illustrations to clearly explain what burnout is, who is at risk, how to recognise the danger signs, and, finally, how to step back from the brink, providing reassurance, insight, clarity and techniques to ease burnout.

So from low-level burnout to the full-blown version – and what to do about it – welcome to *The Book of Burnout!*



Bev Aisbett, a trained counsellor, is the author and illustrator of 17 highly regarded self-help books for sufferers of anxiety and depression, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. These titles are distributed to health professionals nationwide and have been sold in English in the UK, US and Canada. In total, her books have been published in eight languages, selling more than half a million copies worldwide. Bev developed a unique recovery program, The Art of Anxiety workshop, designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. Launched in 1998, this program has guided thousands of people in the 'art' of effectively managing anxiety and related conditions. She is also a recognised artist, and her soulful paintings have been regularly exhibited in Victoria and Tasmania.

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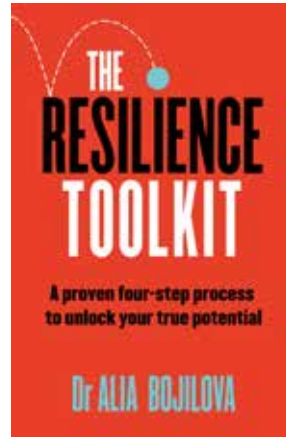
THE RESILIENCE TOOLKIT

ALIA BOJILOVA

A former SAS psychologist and peak performance coach on the simple steps anybody can take to unlock your full potential and achieve your best with calm and control.

Manuscript available

August 2023 | 288pp | 234x153mm
Paperback | ISBN 9781775542025



We assume that heroes are wired differently from the rest of us. They overcome fear, doubt and pain to thrive under the most challenging conditions. But the only difference between them and us is resilience – the ability to dig deep and be curious enough to explore life at the edge of possibility.

In this practical guide to building and sustaining your own resilience, peak-performance psychologist Dr Alia Bojilova draws on her work with the SAS, Olympic athletes, contemporary leaders and successful entrepreneurs to help you unlock your potential in everyday life.

Guiding readers through a four-step process – to develop clearer Awareness, deeper Belonging, broader Curiosity, and stronger Drive – *The Resilience Toolkit* is a proven playbook to embracing the unknown with greater confidence. Free yourself from fear, understand your demons and drivers, re-anchor your purpose and recover faster from setbacks.

Resilience is not a trait or a given, but the result of a series of small decisions on how you engage with each moment. The real measure is whether you choose to discover what you're capable of. So: will you?

Alia Bojilova is a registered psychologist with a focus on resilience. She grew up in Eastern Europe during some of the most tumultuous times in recent history before immigrating to New Zealand at age 17. During her service with the NZDF, she worked as Lead Psychologist and Officer with the NZSAS. While serving as a UN military observer in Syria, Alia negotiated her release and the release of her team after they were taken hostage. She has a PhD from the University of Waikato, identifying the link between curiosity and resilience in the NZSAS.

Since leaving the military Alia has served as coach and advisor to leaders and teams, globally and in New Zealand, and across a wide range of sectors including government, venture capital, peak performance sports, corporate services, creative industries, and more.

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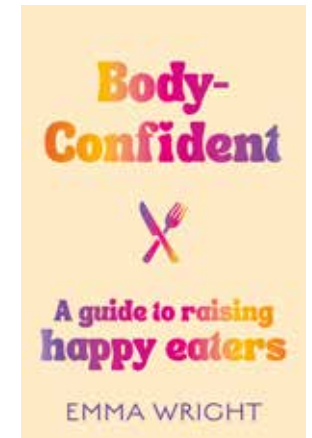
BODY-CONFIDENT: A MODERN AND PRACTICAL GUIDE TO RAISING HAPPY EATERS

EMMA WRIGHT

How do we encourage our kids towards healthy habits without promoting body obsession?

Manuscript available

February 2024 | 272pp | 234x153mm
Paperback | ISBN: 9781775542421



For too long, parents have been given an impossible task: to keep their kids a healthy weight while making sure they love their body. In this practical and essential book, body-confidence parenting coach Emma Wright uses current research to show how you can teach your child or teen to step away from expectations that leave them anxious about size and food.

Emma addresses the root causes of society's current obsession with healthy food and explores overlooked factors that impact on our kids' self-image, like social media, sex, fitting in with friends, sleep and communication.

You'll learn how to:

- Raise a competent eater without fighting with them
- Talk about food and weight without damaging body image
- Help your child to reject cultural pressure to be thin
- Shut down habits that can lead to eating disorders
- Let go of false and harmful assumptions about weight

With tips to end power struggles and free yourself from fear and guilt as a parent, this book draws on groundbreaking evidence to make a powerful case for why – most of the time – doing less is more.

Emma Wright is a speaker, writer and body-confidence parenting coach redefining the meaning of 'healthy' in a weight-obsessed world. As an eating disorder survivor and a parent, she wanted her kids to relate to their bodies in a way that she didn't. Diving into the research, she discovered the surprising truth about weight and unrestricted diets, and through her speaking events and courses, she has coached hundreds of parents in Aotearoa and around the world to nurture their kids towards healthier relationships with food and their bodies. She offers events and resources under the name Raising Body-Confident Kids.

Rights Held: World English and translation

WISE WORDS FROM FEMALE SPORTING HEROES: SMART AND EMPOWERING LIFE ADVICE

HARPER BY DESIGN

This uplifting collection celebrates inspiring sportswomen the world over and their thoughts on life, success, equality and beyond.

Manuscript available April 2024

June 2024 | 96 pp | 198x128mm
Hardback | ISBN 9781460766149



From legendary Olympians to modern-day icons, each of these unauthorised quotes demonstrates the power of words and positive thinking in our everyday lives.

‘Dreams weigh nothing.’ - Sam Kerr

‘You will not always be strong, but you can always be brave.’ – Simone Biles

‘Champions adjust. Champions are masters at being resilient.’ – Billie Jean King

‘If you truly want to live life you have to get involved, pursue your passions and dream big.’ – Jessica Watson

‘No one should have to justify the space that they take up, and people with disability shouldn’t have to be exceptional in order to be accepted.’ – Madison de Rozario

‘No one can arrive from being talented alone. God gives talent; work transforms talent into genius.’ – Anna Pavlova

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Whether celebrating a milestone or looking to brighten someone’s day, our products are perfect and affordable for all those moments throughout the year when you want to show someone (or yourself) that you care.

We like to call it ‘beauty with purpose’.

Rights Held: World English and translation

BEACH HOUSE

HARPER BY DESIGN

Relaxed spaces inspired by the coast.

Manuscript available

208pp | 250x200mm
Hardback | ISBN: 9781460764480



For lovers of *Cabin Porn*, *Homebody* and *Places We Swim*, this is the essential guide for those dreaming of living by the sea, and inspiration for anyone wanting to bring a touch of Summer to their home, wherever that may be.

Featuring stunning full-colour photography, *Beach House* combines the romance and drama of the beach with the practicalities of modern living, and celebrates the basics of capturing that iconic look: a soft, dreamy palette; bringing the outdoors in; repurposing and upcycling materials; and design details for creating your ultimate retreat.



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PLANT HOUSE

HARPER BY DESIGN

Beautiful spaces inspired by the nature.

Manuscript available

208pp | 250x200mm

Hardback | ISBN: 9781460764473



For fans of *Plantopedia*, *Plant Society* and *Indoor Jungle* comes a stunning celebration of the simple joy and natural beauty that plants can bring to your home.

Featuring gorgeous full-colour photography, *Plant House* combines the romance and drama of indoor greenery with the practicalities of modern living, and demonstrates the basics of capturing that iconic look: bold pops of colour; using your space creatively; bringing the outdoors in; and design details for creating your ultimate sanctuary.



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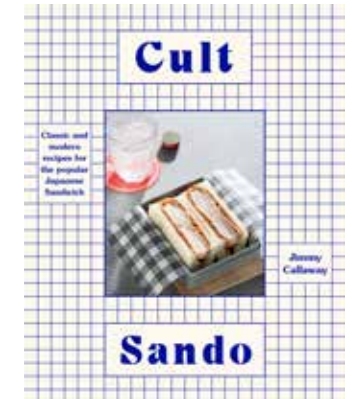
CULT SANDO: CLASSIC AND MODERN RECIPES FOR THE POPULAR JAPANESE SANDWICH

JIMMY CALLAWAY

Manuscript available

112pp | 210x160mm

Hardback | ISBN 9781460762554



In Japan, you'll find sando everywhere: on convenience store shelves, Shinkansen menus and even vending machines.

Like *hambagu*, *kareraisu* and *korokke*, they are part of the culinary food group known as *yōshoku* (Western food), but their recent cult status has made them a popular snack enjoyed all over the world.

Chef Jimmy Callaway's passion for sando perfection has assembled the ultimate collection of simple and *oishii* (delicious) recipes for you to make at home. With stunning photography and a *kawaii* konbini-themed graphic layout, the recipes are divided into classic, vegetable, seafood, meat and sweet ingredients.

From Japanese favourites such as egg salad and pork katsu, to more contemporary fillings like mortadella, tofu or ice cream, you're bound to stumble upon your next *Cult Sando* within the pages of this book.



Jimmy Callaway has worked as a professional chef for over fifteen years at some of Sydney's top restaurants, including the Four in Hand Dining Room, Oscillate Wildly and Firedoor.

After leaving Firedoor, he pursued a food pilgrimage to Europe and settled in Emilia-Romagna, a region in the north of Italy, where he lived above a restaurant, learned to make pasta and educated himself on the Italians' uncompromising passion for regionality and produce.

Through travel, Jimmy has gained a passion for understanding people and culture through the lens of food. He also works as a freelance recipe developer and food writer for publications like *Gourmet Traveller*, and in food production for television. *Cult Sando* is his first cookbook.

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PLANT MILK POWER:
DAIRY-FREE DRINKS THAT
ARE GOOD FOR YOUR
BODY AND THE PLANET

DEBORAH KALOPER

These 'milkshakes' bring all the vegans to the yard

Manuscript available

112pp | 210x160mm
Hardback | ISBN 9781460763254



Forget everything you already knew about vegan food and step inside the plant-forward drinking world of *Plant Milk Bar*, a collection of 40 heavenly hot, cold and boozy beverages that are packed with flavour.

And these recipes are not just for those wanting a healthier and more sustainable lifestyle. From everyday favourites like Iced Matcha Latte, Ultimate Chai and Horchata, to crowd-pleasing showstoppers like Rose Falooda, Blue Butterfly Bubble Tea and Carrot Cake, Deborah Kaloper has assembled a range of delicious and (mostly!) nutritious recipes to suit every palette and occasion. Learn how to make your own plant milk at home, too, using nuts, seeds, oats, coconut, rice and even root vegetables – the choices and combinations are endless.



Deborah Kaloper is a California-raised, Melbourne-based stylist and recipe developer. A former breakfast and pastry chef, she works with leading photographers, chefs, food writers and brands, styling food for books, magazines and advertising; her passion for all things food started at the age of six when her grandmother Nonie gave her her very first cookbook.

Deborah is the author of *Good Mornings*, *Ramen-topia*, *Taco-topia* and *Pasta Night*, all published by Smith Street Books, and in her down time you can find her up early to catch the ocean sunrise.

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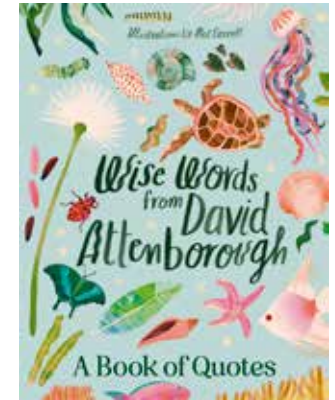
WISE WORDS FROM
DAVID ATTENBOROUGH

HARPER BY DESIGN

Smart and inspiring life advice from an environmental icon, beloved author & the voice of natural history documentaries like *Planet Earth*, *Life* & *The Blue Planet*.

Manuscript available

96pp | 155x120mm
Hardback | ISBN: 9781460763360



With his unmistakable voice and childlike wonder, Sir David Attenborough has graced our television screens since 1954.

This unauthorised collection celebrates the world's favourite naturalist and his perspective on plants, animals, sustainability, community and beyond.

From vegetarianism to climate change, each of these quotes demonstrates the power of words and positive thinking in our everyday lives.

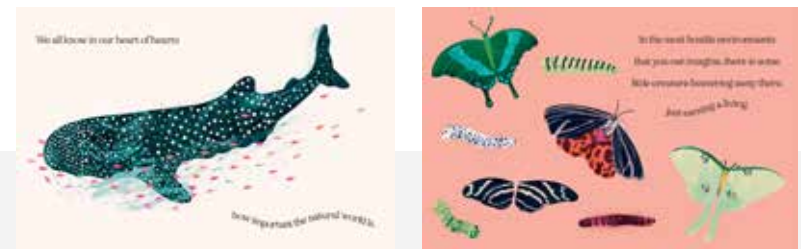
'What we do in the next few years will profoundly affect the next few thousand years.'

'We depend upon the natural world for every mouthful of food that we eat and indeed every lungful of air that we breathe.'

'Nature once determined how we survive. Now we determine how nature survives.'

'Movements and ideas can spread at astonishing speed.'

'We need more than just intelligence, we need wisdom.'



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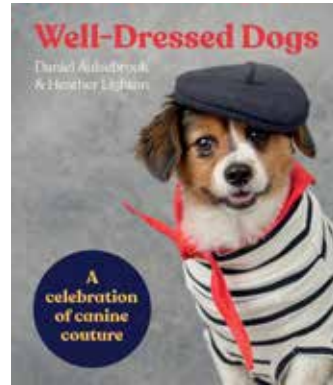
WELL DRESSED DOGS

HEATHER LIGHTON
& DANIEL AULSEBROOK

A celebration of canine couture, for fans of *Menswear Dog*, *Tiny Gentle Asians* and *The Quokka's Guide to Happiness*.

Manuscript available

144pp | 185x160mm
Hardback | ISBN: 9781460765999



Welcome to *Well-Dressed Dogs*, a photographic collection of the world's most stylish pups, from the creative minds behind Dog Photog.

Get ready to sit, stay and smile as you flip through pages filled with pooches of all shapes and sizes decked out in fashion-forward looks to suit any occasion, from catwalk to classroom. And every photo and accompanying caption is unique, just like every dog.

It's a paw-some keepsake for dog lovers everywhere and guaranteed to have you barking with joy.



Heather Lighton and Dan Aulsebrook run the boutique dog photography studio Dog Photog (dogphotog.com.au), in Melbourne, Australia. They say: 'We don't just photograph dogs, we pour our total creative selves into finding the inner personality of every dog.'

Heather is a photographer with a background in fine arts, graphic design and styling. She shoots fashion, lifestyle and portraiture, and her photo books are stocked internationally. Heather is also an exhibited artist and has twice participated at the Tokyo Art Book Fair. She is an animal lover and advocate, and is the creative force behind the business Dog Photog.

Dan has a Bachelor of Arts (Photography) from RMIT in Melbourne, and received a scholarship to study at Parsons in Paris. He enjoys shooting architecture and also dogs. He is the lighting and Photoshop whiz behind Dog Photog. Dan's work has appeared in numerous architecture magazines and design sites.

Heather and Dan have three rescue dogs of their own and spend every spare minute thinking about ways to photograph dogs.

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CATPHABET

HARPER BY DESIGN

A whimsical celebration of the colourful characteristics and playful personalities of our favourite feline companions.

Manuscript available

March 2024 | 64pp | 235x195mm
Hardback | ISBN: 9781460765210



The love of a cat is hard-earned but worth the effort.

These fur-midable hunters possess unique purr-sonalities and entertaining cat-titudes that can be downright claw-ful or have you grinning like a Cheshire cat.

From the smitten kittens we love the most to the snuggle-muffins who hate us least, *Catphabet* is a gorgeously illustrated A-Z celebration of our favourite breeds and playful moggies that will have you feline good. It's the cat's pyjamas.



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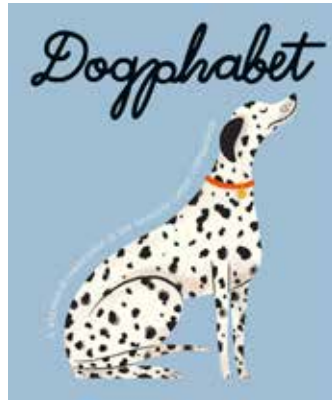
DOGPHABET

HARPER BY DESIGN

A whimsical celebration of the colourful characteristics and playful personalities of our favourite canine companions.

Manuscript available

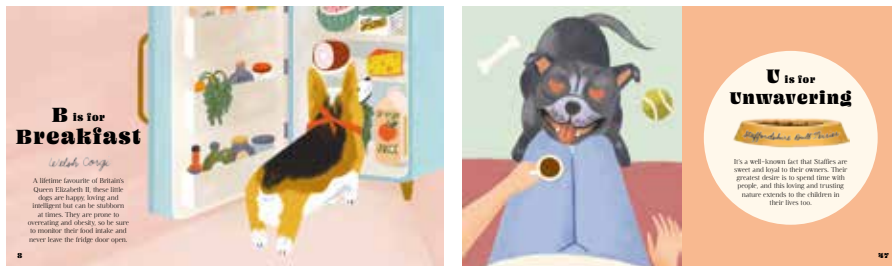
September 2022 | 64pp | 235x195mm
Hardback | ISBN 9781460762332



It's no secret that dogs are one of life's great joys.

They come in all shapes and sizes and, like humans, they have unique personalities, skillsets and interests that can make you friends fur-ever, or have you barking up the wrong tree.

Dogphabet is a rollicking, rambunctious, gorgeously illustrated A-Z celebration of our loyal best friend, from fearless and reliable pooches to the downright zany and vivacious. It's paws-itively delightful.



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PLANTPHABET

HARPER BY DESIGN

A stunningly illustrated A-Z celebration of popular indoor plants

Manuscript available

March 2022 | 64pp | 235x195mm
Hardback | ISBN 9781460760604



Step inside the psychedelic world of *Plantphabet*, a magical A-Z celebration of indoor plants.

Vividly brought to life in full-colour illustrations, discover bizarre and wonderful BFFs (best fronds forever) that help make you healthier and happier, and learn what makes them tick too.



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LOVE STORIES JOURNAL: A GORGEOUS GUIDED KEEPSAKE BASED ON TRENT DALTON'S BELOVED BESTSELLING BOOK, LOVE STORIES

TRENT DALTON

Stories told are infinitely more useful than stories left untold. You were here on earth with your heart wide open. You lived. You loved. And then one day you wrote it all down.



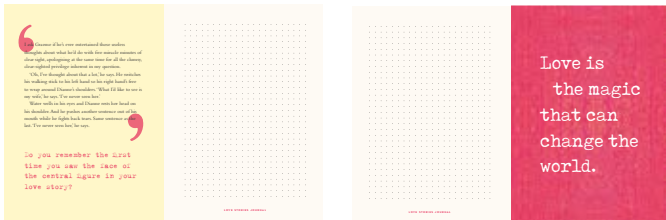
Journal available

September 2022 | 208pp | 210x153mm
Hardback | ISBN 9781460763094

Can you please tell me a love story? Will you consider looking back on that wondrous and complicated and wild and hard and beautiful life of yours? Would you mind giving the world the greatest gift of all? Your story, told once and for all inside the pages of this journal.

Based on Trent Dalton's warm, poignant, funny and moving book about love in all its guises *Love Stories Journal* features a passionate and inspiring introduction from Trent, along with some gentle and thought-provoking prompts from him to help guide you as the journalist of your own love stories. The love you want to scream about from a mountaintop. The love you think about at midnight with your eyes open and your head on the pillow. The love you whisper to the sky. The love you have always needed to write about.

Above all, these pages help you capture your own voice (or the voices of those you love) and the defining story of your life. Stories told are infinitely more useful than stories left untold. You were here on earth with your heart wide open. You lived. You loved. And then one day you wrote it all down.



Trent Dalton is the author of the international bestselling, multi-award-winning *Boy Swallows Universe* (HarperCollins, 2018), the national number-one bestseller *All Our Shimmering Skies* (HarperCollins, 2020) and the number-one bestseller, and 2022 Indie Book of the Year Award, *Love Stories* (HarperCollins, 2021). His books have sold over a million copies since 2018.

Rights Held: World English and translation

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