

# **RIGHTS CATALOG**

**2023**



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## COLLECTIONS

Continental Thought

Personal Growth

Janet Lewis

Anaïs Nin

Ohio Short Histories of Africa

**NEW**



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Publication date	<b>Tuesday, January 17, 2023</b>
Price	<b>\$36.95</b>
Main Identifier	<b>9780821425046</b>
BISAC	<b>SOCIAL SCIENCE / Human Geography (SOC015000) HISTORY / Historical Geography (HIS052000) SCIENCE / Environmental Science (see also Chemistry / Environmental) (SCI026000)</b>
Binding	<b>Paperback</b>
Format	<b>6 x 9</b>
Extent	<b>388 pages</b>
Word Count	
Series	<b>Series in Ecology and History</b>
Territorial Rights	<b>World exclusive</b>

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## Toxic Timescapes

### Examining Toxicity across Time and Space

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#### Keynote

From radioactive waste to coral reefs, this environmental humanities volume reconsiders contamination and pollution as toxic timescapes: dynamic events with both temporal and spatial dimensions.

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#### Description

**An interdisciplinary environmental humanities volume that explores human-environment relationships on our permanently polluted planet.**

While toxicity and pollution are ever present in modern daily life, politicians, juridical systems, media outlets, scholars, and the public alike show great difficulty in detecting, defining, monitoring, or generally coming to terms with them. This volume's contributors argue that the source of this difficulty lies in the struggle to make sense of the intersecting temporal and spatial scales working on the human and more-than-human body, while continuing to acknowledge race, class, and gender in terms of global environmental justice and social inequality.

The term toxic timescapes refers to this intricate intersectionality of time, space, and bodies in relation to toxic exposure. As a tool of analysis, it unpacks linear understandings of time and explores how harmful substances permeate temporal and physical space as both event and process. It equips scholars with new ways of creating data and conceptualizing the past, present, and future presence and possible effects of harmful substances and provides a theoretical framework for new environmental narratives. To think in terms of toxic timescapes is to radically shift our understanding of toxicants in the complex web of life.

Toxicity, pollution, and modes of exposure are never static; therefore, dose, timing, velocity, mixture, frequency, and chronology matter as much as the geographic location and societal position of those exposed. Together, these factors create a specific toxic timescape that lies at the heart of each contributor's narrative. Contributors from the disciplines of history, human geography, science and technology studies, philosophy, and political ecology come together to demonstrate the complex reality of a toxic existence. Their case studies span the globe as they observe the intersection of multiple times and spaces at such diverse locations as former battlefields in Vietnam, aging nuclear-weapon storage facilities in Greenland, waste deposits in southern Italy, chemical facilities along the Gulf of Mexico, and coral-breeding laboratories across the world.

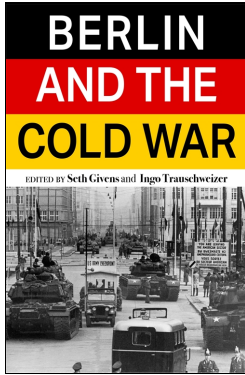
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#### Reviews

- "An ambitiously interdisciplinary volume offering thought-provoking new ways for considering how toxic landscapes challenge a linear, colonialist, and capitalist model of time-as-progress." - Vivien Hamilton, coeditor of *Inevitably Toxic: Historical Perspectives on Contamination, Exposure and Expertise*
- 'Environmental toxicology, exposure, and risk cannot be meaningfully analyzed simply as unfortunate situations or events in isolation from the neocolonialism and complex sociocultural contexts that initiate and perpetuate them. This book is rich in detail, sobering in perspective, and for the most part pleasingly free of jargon. Summing up: highly recommended.' - *Choice*







Publication date **Tuesday, June 25, 2024**  
Price **\$39.95**  
Main Identifier **9780821425343**  
BISAC **HISTORY / Modern / 20th Century / Cold War (HIS037100) POLITICAL SCIENCE / International Relations / General (POL011000) HISTORY / Europe / Germany (HIS014000)**

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Binding **Paperback**  
Format **6 x 9**  
Extent **232 pages**  
Word Count  
Illustrations **14 black and white**  
Series **Baker Series in Peace and Conflict Studies**  
Territorial Rights **World exclusive**

## Berlin and the Cold War

### Keynote

**From 1945 to 1991, Berlin was both city and symbol at the center of the Cold War. This edited collection examines the city's past and present roles on the international stage**

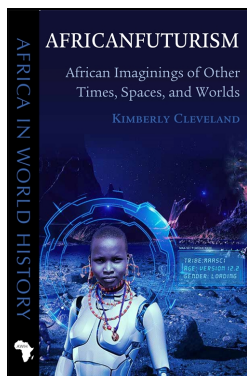
### Description

The Cold War is back in the news. So is history, in the sense of past geopolitical confrontations that for a span of a few decades were thought to be largely decoupled from present-day political developments. Of course, such reflexive reactions lack nuance and, until the Russian invasion of Ukraine in February 2022, tended to refer more to tensions between the United States and China. We should neither see Russia's aggressive war in Ukraine immediately as part of a new cold war—though it could certainly become one of its foundation pieces—nor define history simply in terms of warfare and conflict. Yet such history has great appeal in efforts to understand the dizzying and depressing events of recent years. For example, correspondents and commentators have likened the delivery of weapons systems, protective gear, and humanitarian aid to a beleaguered Ukraine to the Berlin Airlift of 1948–49. But relying on history as a guide may mislead as much as enlighten.

No city symbolizes the Cold War quite as Berlin does. When we think of the Cold War and of Berlin, we tend to emphasize the crises—the 1948–49 blockade and airlift, perhaps the 1953 East German workers' uprising, surely the 1958–61 crisis, during which the Berlin Wall was built—and the climactic ending of the Cold War in Europe when the wall came down. Berlin may conjure up iconic moments and tropes, from a statement attributed to Nikita Khrushchev in 1963 that Berlin was “the testicles of the West,” to John F. Kennedy's insistence that all free men had to be invested in the defense of Berlin, to Ronald Reagan's exhortation to Mikhail Gorbachev to “tear down this wall.” For American presidents (or presidential hopefuls), Berlin and the Brandenburg Gate have remained powerful images, even in the twenty-first century. A presence in Berlin signals strong leadership in the West, even though the proximate reasons why the West, as a political construct, emerged in the first place may be gone. In that sense, Berlin also stands for overcoming the past: first, West Berlin as the counterpoint not only to eastern communism but also to defeated fascism, and second, the new Berlin as the capital of a unified Germany and as a symbol that the West has won.



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Publication date	<b>Tuesday, February 27, 2024</b>
Price	<b>\$29.95</b>
Main Identifier	<b>9780821411483</b>
BISAC	<b>ART / African (ART015010) ART / Film &amp; Video (ART057000) LITERARY CRITICISM / African (LIT004010)</b>
Binding	<b>Paperback</b>
Format	<b>6 x 9</b>
Extent	<b>216 pages</b>
Word Count	
Illustrations	<b>15 color</b>
Series	<b>Africa in World History</b>
Territorial Rights	<b>World exclusive</b>

## Africanfuturism African Imaginings of Other Times, Spaces, and Worlds

### Keynote

**A dedicated study of African creative expression across disciplines that foregrounds indigenous perspectives, experiences, and concepts applicable to an African-oriented future.**

### Description

In the past few decades, Western studies of Afrofuturism have grown to encompass examples deriving from multiple sites across the diaspora, as well as from the African continent. However, an increasing number of Africans and Africanists have voiced their concerns about grouping African work under the larger umbrella of Afrofuturism without distinction and have emphasized the need to investigate the differences between African American and African production. This book offers an introduction to Africanfuturism—a body of African speculative works that is distinguishable from, albeit related to, US-based Afrofuturism.

Kimberly Cleveland uses Africanfuturism as an intellectual lens to explore works that embody combinations of possibilities, challenges, and concerns related to what lies ahead for the continent and its peoples. This book highlights twenty-first-century film, video, painting, sculpture, photography, tapestry, novels, short stories, comic books, song lyrics, and architecture by African creatives of different nationalities, races, ethnicities, genders, and generations. Cleveland analyzes the ideas and opinions of African intellectuals and cultural producers, combining interviews with historical research. Each chapter features one of Africanfuturism's most common themes: space and time exploration, creation of worlds, technology and the digital divide, Sankofa and remix, and mythmaking.

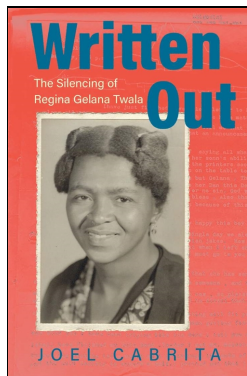
This investigation of Africanfuturism is geared toward students, academics, and Afrofuturism enthusiasts, and its included discussion questions facilitate classroom use. The book illuminates Africa's place in the worlds of science fiction and fantasy and how Africanfuturist work builds on the continent's own traditions of speculative expression. Because these creative works disrupt the history of Western domination in Africa, Cleveland also connects Africanfuturism with the process of decolonization and addresses specific ways in which African creatives (re)center indigenous beliefs, strategies, and approaches in their production. *Africanfuturism* encourages both imaginative possibilities and potential real-world outcomes, highlighting the rich contributions of Africans to the vision of future worlds.

### Contributors

Ainehi Edoro



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Publication date **Tuesday, January 17, 2023**  
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 BISAC **BIOGRAPHY & AUTOBIOGRAPHY / Women (BIO022000) HISTORY / Africa / South / General (HIS001040) HISTORY / Historiography (HIS016000) HISTORY / Women (HIS058000)**

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Binding **Paperback**  
 Format **5.5 x 8.5**  
 Extent **344 pages**  
 Word Count  
 Territorial Rights **World except SADC & East Africa**

## Written Out The Silencing of Regina Gelana Twala

### Keynote

This biography of Twala, an unjustly neglected Black African literary figure in apartheid South Africa and colonial Swaziland (now Eswatini) shows that her posthumous obscurity has been no accident.

### Description

**Systemic racism and sexism caused one of South Africa's most important writers to disappear from public consciousness. Is it possible to justly restore her historical presence?**

Regina Gelana Twala, a Black South African woman who died in 1968 in Swaziland (now Eswatini), was an extraordinarily prolific writer of books, columns, articles, and letters. Yet today Twala's name is largely unknown. Her literary achievements are forgotten. Her books are unpublished. Her letters languish in the dusty study of a deceased South African academic. Her articles are buried in discontinued publications.

Joel Cabrita argues that Twala's posthumous obscurity has not developed accidentally as she exposes the ways prejudices around race and gender blocked Black African women like Twala from establishing themselves as successful writers. Drawing upon Twala's family papers, interviews, newspapers, and archival records from Pretoria, Uppsala, and Los Angeles, Cabrita argues that an entire cast of characters—censorious editors, territorial White academics, apartheid officials, and male African politicians whose politics were at odds with her own—conspired to erase Twala's legacy. Through her unique documentary output, Twala marked herself as a radical voice on issues of gender, race, and class. The literary gatekeepers of the racist and sexist society of twentieth-century southern Africa clamped down by literally writing her out of the region's history.

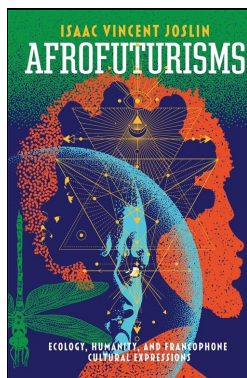
Written Out also scrutinizes the troubled racial politics of African history as a discipline that has been historically dominated by White academics, a situation that many people within the field are now examining critically. Inspired by this recent movement, Cabrita interrogates what it means for her—a White historian based in the Northern Hemisphere—to tell the story of a Black African woman. Far from a laudable "recovery" of an important lost figure, Cabrita acknowledges that her biography inevitably reproduces old dynamics of White scholarly privilege and dominance. Cabrita's narration of Twala's career resurrects it but also reminds us that Twala, tragically, is still not the author of her own life story.

### Reviews

- "An honest, sensitive portrayal of a complex, determined woman who deserves recognition." - *Library Journal*
- "Joel Cabrita's *Written Out: The Silencing of Regina Gelana Twala* is that extraordinary work of restoration that restores not just the historical subject herself, but Twala's entire social milieu. This then allows us to contemplate the vicissitudes of her life and the processes by which she came to her life choices in great and intimate detail. Cabrita has given us an exemplary historical biography that will have ramifications well beyond the boundaries of African history itself." - Ato Quayson, Jean G. and Morris M. Doyle Professor in Interdisciplinary Studies and professor of English at Stanford University
- "A marvelously clever biography. Cabrita tells the story of Regina Twala's life while simultaneously writing the tale of her erasure. What a bold, ambitious, and necessary project. Twala's life is rendered in technicolor and so too are the processes that almost buried her bright, shining light. An important and beautifully told tale of 'sanctioned forgetting,' and glorious remembering." - Sisonke Msimang, author of *The Resurrection of Winnie Mandela*
- "Joel Cabrita has written a deeply compelling narrative that gives Regina Gelana Twala, a pioneering twentieth-century South African intellectual, the honor and recognition that she deserves. Twala incisively intervened in the leading questions raised by a racist and patriarchal society, such as gender relations, the role of custom, mass protests, among many, despite being marginalized and often abused for her status as a woman and outsider." - Pamela Scully, author of *Ellen Johnson Sirleaf*



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Publication date	<b>Tuesday, May 09, 2023</b>
Price	<b>\$36.95</b>
Main Identifier	<b>9780896803305</b>
BISAC	<b>LITERARY CRITICISM / African (LIT004010) ART / African (ART015010) LITERARY CRITICISM / Science Fiction &amp; Fantasy (LIT004260) ART / Film &amp; Video (ART057000)</b>
Binding	<b>Paperback</b>
Format	<b>5.5 x 8.5</b>
Extent	<b>324 pages</b>
Word Count	
Series	<b>Research in International Studies, Africa Series</b>
Territorial Rights	<b>World exclusive</b>

## Afrofuturisms Ecology, Humanity, and Francophone Cultural Expressions

### Keynote

As a philosophical, literary, and visual aesthetic, Afrofuturism has been predominately defined through Anglophone, diasporic expressions. In *Afrofuturisms* Isaac Vincent Joslin reorients and expands this critical discourse toward colonial and postcolonial Francophone literature and film originating from continental Africa.

### Description

#### An exploration of Francophone African literary imaginations and expressions through the lens of Afrofuturism

Generally attributed to the Western imagination, science fiction is a literary genre that has expressed projected technological progress since the Industrial Revolution. However, certain fantastical elements in African literary expressions lend themselves to science fiction interpretations, both utopian and dystopian. When the concept of science is divorced from its Western, rationalist, materialist, positivist underpinnings, science fiction represents a broad imaginative space that supersedes the limits of this world. Whether it be on the moon, under the sea, or elsewhere within the imaginative universe, Afrofuturist readings of select films, novels, short stories, plays, and poems reveal a similarly emancipatory African future that is firmly rooted in its own cultural mythologies, cosmologies, and philosophies.

Isaac Joslin identifies the contours and modalities of a speculative, futurist science fiction rooted in the sociocultural and geopolitical context of continental African imaginaries. Constructing an arc that begins with gender identity and cultural plurality as the bases for an inherently multicultural society, this project traces the essential role of language and narrativity in processing traumas that stem from the violence of colonial and neocolonial interventions in African societies.

Joslin then outlines the influential role of discursive media that construct divisions and create illusions about societal success, belonging, and exclusion, while also identifying alternative critical existential mythologies that promote commonality and social solidarity. The trajectory proceeds with a critical analysis of the role of education in affirming collective identity in the era of globalization; the book also assesses the market-driven violence that undermines efforts to instill and promote cultural and social autonomy.

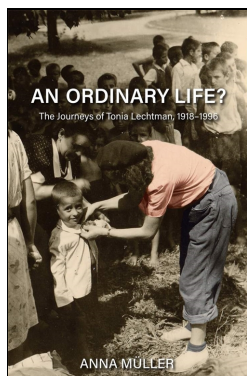
Last, this work proposes an egalitarian and ecological ethos of communal engagement with and respect for the diversity of the human and natural worlds.

### Reviews

- "A sophisticated and compelling investigation of Afrofuturism as an alternative discourse for imagining (and potentially building) a fairer world. Isaac Vincent Joslin offers incisive theoretical observations and deep explorations of numerous African francophone texts, amounting to a valuable contribution to global literary and cinematic scholarship." - Vlad Dima, author of *The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa*
- "A remarkable contribution to African literary and cultural studies." - Alexie Tcheuyap, author of *Postnationalist African Cinemas*
- "Written in an accessible and elegant style, [this] book is a veritable tour de force. In this highly original, innovative, and thought-provoking exploration of speculative, futurist science fiction in the Francophone tradition, Isaac Vincent Joslin demonstrates the unprecedented nature of the interconnected crises facing global society in a time of tremendous uncertainty." - Keith Moser, author of *Contemporary French Environmental Thought in the Post-COVID-19 Era*
- "A refreshing scrutiny of African cultural productions, Isaac Vincent Joslin's book raises key questions concerning the politics of aesthetics. The study explores both male and female authors, as well as both literature and cinema, which is what makes the project strong and fascinating. Because it proposes groundbreaking perspectives on 'humanities and the future of Africa,' this is a work for the pedagogy of African literatures and the indispensable discussion of humanism and futurism in African contexts." - Hervé Tchumkam, Southern Methodist University



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Publication date	<b>Tuesday, March 07, 2023</b>
Price	<b>\$50.00</b>
Main Identifier	<b>9780821424971</b>
BISAC	<b>BIOGRAPHY &amp; AUTOBIOGRAPHY / Jewish (BIO037000) HISTORY / Jewish (HIS022000) HISTORY / Modern / 20th Century / General (HIS037070)</b>
Binding	<b>Hardback</b>
Format	<b>6 x 9</b>
Extent	<b>376 pages</b>
Word Count	
Series	<b>Polish and Polish-American Studies Series</b>
Territorial Rights	<b>World exclusive</b>

## An Ordinary Life? The Journeys of Tonia Lechtman, 1918–1996

### Keynote

A Jew, Pole, daughter, mother, wife, Communist, migrant, Holocaust survivor, and refugee driven to fight for a better world. Ordinary or anything but? In Tonia Lechtman's life, the lofty and the quotidian intertwined, making everything she did both monumental and mundane. Who was she?

### Description

**One woman's national, political, ethnic, social, and personal identities impart an extraordinary perspective on the histories of Europe, Polish Jews, Communism, activism, and survival during the twentieth century.**

Tonia Lechtman was a Jew, a loving mother and wife, a Polish patriot, a committed Communist, and a Holocaust survivor. Throughout her life these identities brought her to multiple countries—Poland, Palestine, Spain, France, Germany, Switzerland, and Israel—during some of the most pivotal and cataclysmic decades of the twentieth century. In most of those places, she lived on the margins of society while working to promote Communism and trying to create a safe space for her small children.

Born in Łódź in 1918, Lechtman became fascinated with Communism in her early youth. In 1935, to avoid the consequences of her political activism during an increasingly antisemitic and hostile political environment, the family moved to Palestine, where Tonia met her future husband, Sioma. In 1937, the couple traveled to Spain to participate in the Spanish Civil War. After discovering she was pregnant, Lechtman relocated to France while Sioma joined the International Brigades. She spent the Second World War in Europe, traveling with two small children between France, Germany, and Switzerland, at times only miraculously avoiding arrest and being transported east to Nazi camps. After the war, she returned to Poland, where she planned to (re)build Communist Poland. However, soon after her arrival she was imprisoned for six years. In 1971, under pressure from her children, Lechtman emigrated from Poland to Israel, where she died in 1996.

In writing Lechtman's biography, Anna Müller has consulted a rich collection of primary source material, including archival documentation, private documents and photographs, interviews from different periods of Lechtman's life, and personal correspondence. Despite this intimacy, Müller also acknowledges key historiographical questions arising from the lacunae of lost materials, the selective preservation of others, and her own interpretive work translating a life into a life story.

### Reviews

- "A thoroughly researched, nuanced, and deeply moving book, rich with intimate details that do not take away from the broader relevance of Tonia Lechtman's seemingly ordinary life." - Natalia Aleksun, Harry Rich Professor of Holocaust Studies, University of Florida
- "*An Ordinary Life?* is an extraordinary story. As a historian, Anna Müller is both fearless and enormously sensitive. Her research is exhaustive; Tonia Lechtman's story is both enthralling and wrenching. Müller's biography discloses, with painful intimacy, the modern condition of homelessness. Tonia could be the iconic tragic heroine of the twentieth century, a century now revealed through a drama of motherhood." - Marci Shore, author of *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*
- "In beautifully evocative prose, Anna Müller uncovers the remarkable biography of Tonia Lechtman, whose journeys through Poland, Palestine, France, and Switzerland reflect the challenges of her generation. It is a profoundly intimate portrait that explores Lechtman's multiple identities ... with delicacy, empathy, and historical perspective. Through the life story of one woman, Müller sheds new light on the universal predicament of the twentieth-century." - Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies at the University of Michigan and author of *In the Midst of Civilized Europe: The Pogroms of 1918-1921 and the Onset of the Holocaust*
- "In her biography of Tonia Lechtman, Anna Müller . . . ponders the limits of individual agency in times of social upheavals and catastrophes. What happened to this Jewish woman from Poland and what did she do? What is the price one pays for being overtaken by history? An absorbing book, a heartbreaking life story." - Irena Grudzińska Gross, author of *Czeslaw Milosz and Joseph Brodsky: Fellowship of Poets*



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## COVID-19 and Public Health Global Responses to the Pandemic

### Keynote

**An ideal introductory COVID-19 text for courses in public health, environmental health, health policy, global health, health disparities, cross-cultural issues, community engagement, or health behavior.**

### Description

This book contributes to the discourse on public health and COVID-19 prevention in three ways. First, by examining COVID-19's impact on underserved and resource-limited communities, it addresses a continuing challenge in public health to ensure equitable access to adequate health care services. Contextually relevant initiatives must recognize and overcome injustices, stigma, racism, and discrimination in order to support the public health system.

Second, the book argues that despite policies in high-income countries that led to the development and authorization of life-saving vaccines, attempts to curtail further transmission globally are futile without a concerted effort to ensure equal distribution of those vaccines.

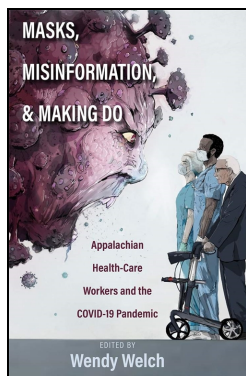
Third, it assesses the environmental impact of medical waste generated by COVID-19 as an emerging issue, one that cannot be glossed over with short-term solutions. Strategies to address medical waste like sanitizers, masks, gloves, and other products must be included in national policy to protect the populace and first responders.

Utilizing a retrospective lens and examining lessons learned at the end of each chapter, *COVID-19 and Public Health* discusses global health success with other pandemics, risk communication, community engagement, interplay of policy and politics, environmental health influence, and public health practice implications. The book is suitable as an introductory text in public health or other related courses, such as environmental health, health policy, global health, health disparities, cross-cultural issues, community engagement, or health behavior.

Publication date **Tuesday, May 28, 2024**  
 Price **\$32.95**  
 Main Identifier **9780821425329**  
 BISAC **MEDICAL / Public Health (MED078000) SOCIAL SCIENCE / Disease & Health Issues (SOC057000) POLITICAL SCIENCE / Public Policy / Health Care (POL073000)**  
 Binding **Paperback**  
 Format **6 x 9**  
 Extent **384 pages**  
 Word Count  
 Illustrations **13 figures; 14 tables**  
 Territorial Rights **World exclusive**







Publication date	<b>Tuesday, January 24, 2023</b>
Price	<b>\$24.95</b>
Main Identifier	<b>9780821425022</b>
BISAC	<b>SOCIAL SCIENCE / Disease &amp; Health Issues (SOC057000) MEDICAL / Public Health (MED078000) BIOGRAPHY &amp; AUTOBIOGRAPHY / Medical (incl. Patients) (BIO017000)</b>
Binding	<b>Paperback</b>
Format	<b>5.5 x 8.5</b>
Extent	<b>316 pages</b>
Word Count	
Territorial Rights	<b>World exclusive</b>

## Masks, Misinformation, and Making Do Appalachian Health-Care Workers and the COVID-19 Pandemic

### Keynote

This collection of first-person accounts by doctors, nurses, and others at the front lines in Appalachia explains how rural communities have responded to COVID-19, addresses stereotypical assumptions about and challenges within rural medical care, and describes burnout and other long-term effects of the pandemic on health-care workers.

### Description

**The firsthand pandemic experiences of rural health-care providers—who were already burdened when COVID-19 hit—raise questions about the future of public health and health-care delivery.**

This volume comprises the COVID-19 pandemic experiences of Appalachian health-care workers, including frontline providers, administrators, and educators. The combined narrative reveals how governmental and corporate policies exacerbated the region's injustices, stymied response efforts, and increased the death toll.

Beginning with an overview of the SARS-CoV-2 virus and its impact on the body, the essays in the book's first section provide background material and contextualize the subsequent explosion of telemedicine, the pandemic's impact on medical education, and its relationship to systemic racism and related disparities in mental health treatment.

Next, first-person narratives from diverse perspectives recount the pandemic's layered stresses, including the scramble for ventilators, masks, and other personal protective equipment; the neighbors, friends, and family members who flouted public-health mandates, convinced that COVID-19 was a hoax; the added burden the virus leveled on patients whose health was already compromised by cancer, diabetes, or addiction; the acute ways the pandemic's arrival exacerbated interpersonal and systemic racism that Black and other health-care workers of color bear not only the battle against the virus but also the growing suspicion and even physical abuse from patients convinced that doctors and nurses were trying to kill them.

These visceral, personal experiences of how Appalachian health-care workers responded to the pandemic amid the nation's deeply polarized political discourse will shape the historical record of this "unprecedented time" and provide a glimpse into the future of rural medicine.

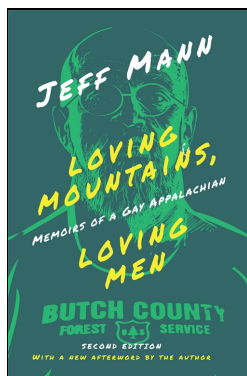
Contributors: Lucas Aidukaitis, Clay Anderson, Tammy Bannister, Alli Delp, Lynn Elliott, Monika Holbein, Laura Hungerford, Nikki King, Brittany Landore, Jeffrey J. LeBoeuf, Sojourner Nightingale, Beth O'Connor, Rakesh Patel, Mildred E. Perreault, Melanie B. Richards, Tara Smith, Kathy Osborne Still, Darla Timbo, Kathy Hsu Wibberly

### Reviews

- "The 'story' of rural America during the COVID-19 pandemic is best examined by looking at the response of an underresourced and poorly designed system of care, providing care for a population most at risk for the pandemic." - Alan Morgan, chief executive officer of the National Rural Health Association



9 780821 425022



Publication date	<b>Tuesday, August 22, 2023</b>
Price	<b>\$24.95</b>
Main Identifier	<b>9780821426036</b>
BISAC	<b>BIOGRAPHY &amp; AUTOBIOGRAPHY / LGBTQ+ (BIO031000) POETRY / Subjects &amp; Themes / Places (POE023040) SOCIAL SCIENCE / Gender Studies (SOC032000) SOCIAL SCIENCE / Regional Studies (SOC053000)</b>
Edition Type	<b>Reissue number2</b>
Binding	<b>Paperback</b>
Format	<b>6 x 9</b>
Extent	<b>262 pages</b>
Word Count	<b>0 words</b>
Series	<b>Series in Race, Ethnicity, and Gender in Appalachia</b>
Territorial Rights	<b>World exclusive</b>

## Loving Mountains, Loving Men Memoirs of a Gay Appalachian

### Keynote

Appalachians are known for their love of place, yet many gays and lesbians from the mountains flee to urban areas in search of greater freedom. Jeff Mann tells his story as one who left and then returned, who insists on claiming and celebrating both regional and sexual identities.

### Description

**A Gay man chronicles his relationship to his native Appalachian culture and society.**

Appalachians are known for their love of place, yet many LGBTQ+ people from the mountains flee to urban areas in search of community and broader acceptance. Jeff Mann tells his story as one who left and then returned, who insists on claiming and celebrating both regional and sexual identities.

In memoir and poetry, Mann describes his life as an openly gay man who has remained true to his mountain roots. Mann recounts his upbringing in Hinton, a small town in southern West Virginia, as well as his realization of his homosexuality, his early encounters with homophobia, his coterie of supportive lesbian friends, and his initial attempts to escape his native region in hopes of finding a freer life in urban gay communities. Mann depicts his difficult search for a romantic relationship, the family members who have given him the strength to defy convention, his anger against religious intolerance and the violence of homophobia, and his love for the rich folk culture of the Highland South.

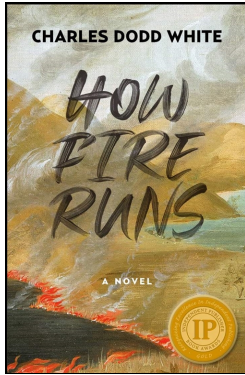
His character and values shaped by the mountains, Mann has reconciled his sexuality with both traditional definitions of Appalachian manhood and his own attachment to home and kin. *Loving Mountains, Loving Men* is a compelling, universal story of making peace with oneself and the wider world.

### Reviews

- "It is hard to overstate the importance of Jeff Mann's *Loving Mountains, Loving Men* for hillbilly queers. So many of us were raised with the false dichotomy that we could be culturally Appalachian and give up our gayness, or we could be culturally gay and give up our mountain ways. In his beautifully crafted essays, Mann delivers the joyous news that identity is not a matter of either/or but both and." - Julia Watts, author of *Lovesick Blossoms: A Novel and Needlework: A Novel*
- "Gay Appalachian writers existed before Jeff Mann, but few could be out. Jeff knocked open the door. Mann's essays and poems, his honesty and courage, have inspired, emboldened, affirmed, and electrified countless LGBTQ Appalachians after him. Jeff Mann is the godfather of queer Appalachian literature, and *Loving Mountains, Loving Men* is an urtext." - Ann Pancake, author of *Strange as This Weather Has Been*
- "Mann's groundbreaking memoir has not aged in the nearly two decades since its first publication. His seamless mixture of prose and poetry continues to inform with relevance and insight what it means to be a gay man in Appalachia. Although Mann's talent as a poet is notable not only in the poems but also in the prose, I am reminded rereading the collection that he's also a truly gifted storyteller who transforms memoir into a page turner blending 'loveliness and ferocity.'" - Marc Harshman, poet laureate of West Virginia and cowinner of the 2019 Allen Ginsberg Poetry Award
- "With a nod to deconstruction, Jeff Mann artfully explodes socially constructed identity binaries, in his case that of being both a proud Appalachian and a gay man. He weaves the story of his life with poetry and prose, revealing vulnerability and fierceness. As an educator, I have witnessed the profound impact of *Loving Mountains, Loving Men* on all of my students, but in particular, my gay students." - Theresa L. Burriss, author of *Appalachia in the Classroom: Teaching the Region*







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 FICTION / Small Town & Rural (FIC066000)  
 FICTION / General (FIC000000)**

Binding **Paperback**  
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 Extent **272 pages**  
 Word Count  
 Territorial Rights **World exclusive**

## How Fire Runs

### A Novel

#### Keynote

Set in rural Appalachia and told through the voices of three different present-day narrators, this harrowing novel about white supremacists attempting to take over a small town focuses an unflinching eye on America's ongoing, fraught relationship with racial and political injustice.

#### Description

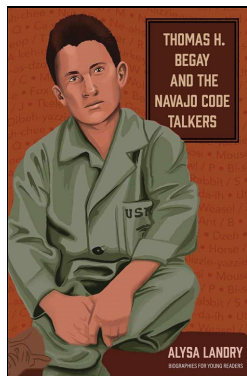
**A chilling, timely reminder of the moral and human costs of racial hatred.** What happens when a delusional white supremacist and his army of followers decide to create a racially pure "Little Europe" within a rural Tennessee community? As the town's residents grapple with their new reality, minor skirmishes escalate and dirty politics, scandals, and a cataclysmic chain of violence follows. In this uncanny reflection of our time, award-winning novelist Charles Dodd White asks whether Americans can save themselves from their worst impulses and considers the consequences when this salvation comes too late.

#### Reviews

- "White imbues his prose with deep compassion and finely honed storytelling. These skills were already on display in White's 2018 novel, *In the House of Wilderness*, but here they accelerate, fueled by powerful confrontation with the violent racism and environmental hazards that endanger our current national atmosphere. White holds nothing back, and these scenes spark and blaze." - Emily Choate, *Chapter 16*
- "White separates the principled from the opportunistic, the heroic from the cowardly, in a series of harrowing scenes accelerating at such a pace that the final chapters of the novel seem to disappear. Not merely action for its own sake, White again demonstrates the sure hand that illustrates consequences of many characters' choices and sore trials of their resilience." - Thomas Alan Holmes, *Appalachian Journal*
- "How Fire Runs faces down one of the most worrisome contemporary social developments, a phenomenon that, after the Charlottesville Unite the Right rally, is demonstrably problematic in Appalachia: the resurgence, expansion, and organization of white supremacist and fascist groups.... The novel warns that it is ... the transformation of fear and suffering into hate for the perceived other that kindles flames and allows fires to run." - *Appalachian Review*
- "How Fire Runs in saner times might read as a cautionary tale against the lure of authoritarianism and racist agitators. As it stands, however, the novel instead reads like reportage from the front lines of an increasingly polarized and frightening political and social landscape... White delves headfirst into the difficult questions of how a community must respond to a threat anathema to what they believe." - Jim Coby, *North Carolina Literary Review*



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Main Identifier	<b>9780821425060</b>
BISAC	<b>JUVENILE NONFICTION / People &amp; Places / United States / Native American (JNF018040) JUVENILE NONFICTION / History / Military &amp; Wars (JNF025130)</b>
Binding	<b>Paperback</b>
Format	<b>6 x 9</b>
Extent	<b>136 pages</b>
Word Count	
Series	<b>Biographies for Young Readers</b>
Territorial Rights	<b>World exclusive</b>

## Thomas H. Begay and the Navajo Code Talkers

### Keynote

**The life story of this World War II Navajo Code Talker introduces middle-grade readers to an unforgettable person and offers a close perspective on aspects of Navajo (or Diné) history and culture.**

### Description

Thomas H. Begay was one of the young Navajo men who, during World War II, invented and used a secret, unbreakable communications code based on their native Diné language to help win the war in the Pacific. Although the book includes anecdotes from other code talkers, its central narrative revolves around Begay. It tells his story, from his birth near the Navajo reservation, his childhood spent herding sheep, his adolescence in federally mandated boarding schools, and ultimately, his decision to enlist in the US Marine Corps.

Alysa Landry relies heavily on interviews with Begay, who, as of this writing, is in his late nineties and one of only three surviving code talkers. Begay's own voice and sense of humor make this book particularly significant in that it is the only Code Talker biography for young readers told from a soldier's perspective. Begay was involved with the book every step of the way, granting Landry unlimited access to his military documents, personal photos, and oral history. Additionally, Begay's family contributed by reading and fact-checking the manuscript. This truly is a unique collaborative project.

### Reviews

- **'A truly unique and collaborative project. *Thomas H. Begay and the Navajo Code Talkers* is an extraordinary and unreservedly recommended addition to elementary school, middle school, and community libraries.'** - *Midwest Book Review*
- "Exciting, accessible, and very personal. The Code Talkers are named, and their experiences—their emotions, actions, dedication, and bravery—are palpable.... A remarkable true story, well told." - *Kirkus Reviews*
- "An informative book on an intriguing topic." - *Booklist*
- "Diné peoples from diverse, complex communities have a history of strength, courage, wisdom, and beauty. The book *Thomas H. Begay and the Navajo Code Talkers* describes Mr. Begay's strength, the Navajo Code Talkers' courage, how beautiful the Diné language is, and the wisdom that comes from a Navajo way of life." - Lloyd L. Lee, author of *Diné Identity* in a Twentieth-Century World and director of the Center for Regional Studies at the University of New Mexico



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**COLLECTIONS**

# SERIES IN CONTINENTAL THOUGHT

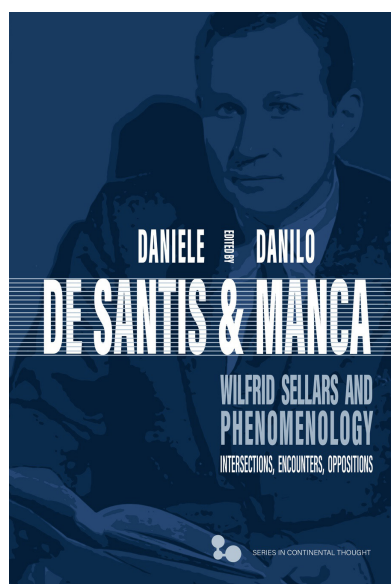


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The Series in Continental Thought publishes philosophy and scholarship inspired by 20th- and 21st-century European thought, especially phenomenology and poststructuralism. The series encourages dialogue with other philosophical traditions and fields of research and

provides a forum for innovative interpretations of eminent thinkers within the tradition as well as translations of seminal texts. The series is published in collaboration with the Center for Advanced Research in Phenomenology.

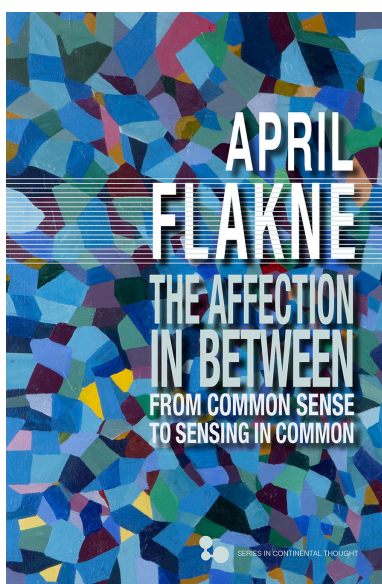


## **Wilfrid Sellars and Phenomenology**

*Intersections, Encounters, Oppositions*

**DANIELE DE SANTIS and  
DANILO MANCA, eds.**

This collection offers the first systematic, comparative analysis of Wilfrid Sellars's Pittsburgh school of thought and Husserlian phenomenology. Beginning with an introduction to contemporary philosophical debates about the mind and pragmatism, the essays examine and clarify the discursive divide between analytic and Continental philosophy.

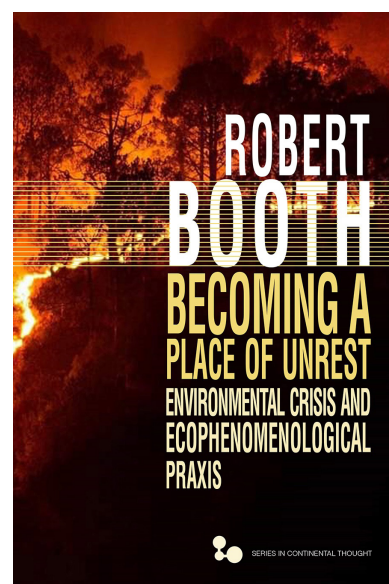


## **The Affection in Between**

*From Common Sense to Sensing in Common*

**APRIL FLAKNE**

Drawing on phenomenology and everyday affective encounters of grieving, befriending, rearing, and bonding, Flakne warns against the disorientation and division implicit in what we think we mean by common sense. Instead, she invites us to relearn sensing together as key to an inevitable ethics of interembodiment.



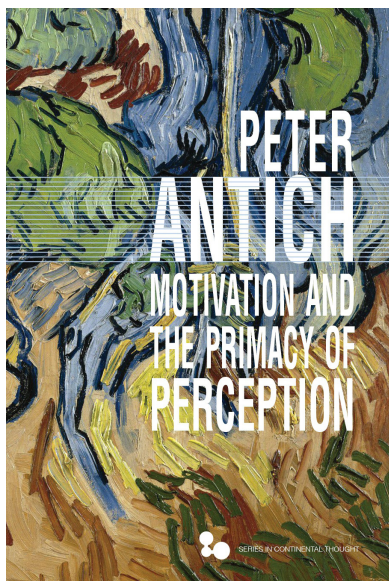
## **Becoming a Place of Unrest**

*Environmental Crisis and  
Ecophenomenological Praxis*

**ROBERT BOOTH**

In this bold argument, Robert Booth asserts that the environmental crisis stems from our anthropocentric understanding of, and behavior in, the more-than-human world. Linking environmental phenomenology to ecofeminism, he shows why and how an ecophenomenological praxis may interrupt the environmental crisis at its source.

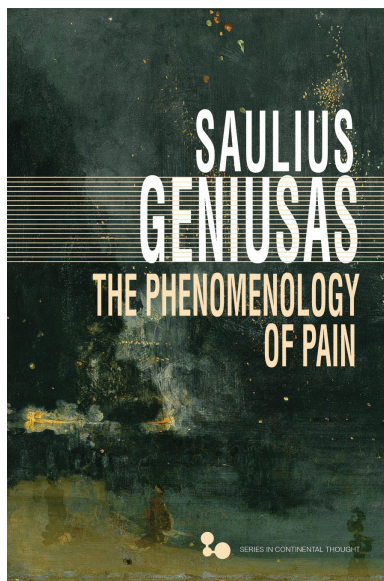




## Motivation and the Primacy of Perception

PETER ANTICH

Bridging phenomenology, philosophy of mind, and epistemology, Peter Antich asserts that the latter has long been hampered by an inadequate phenomenology of knowledge. However, a careful description of Merleau-Ponty's phenomenon of motivation can offer compelling new ways to think about knowledge and longstanding epistemological questions.



## The Phenomenology of Pain

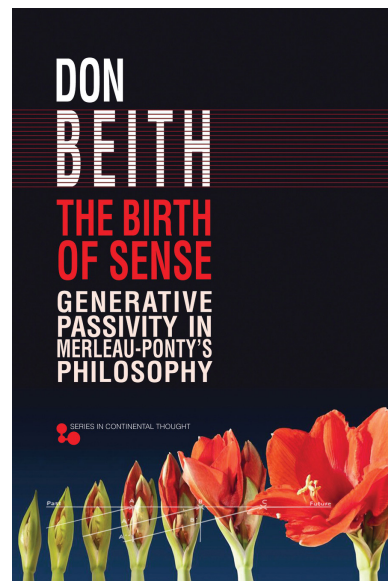
SAULIUS GENIUSAS

*The Phenomenology of Pain* is the first book-length investigation of its topic to appear in English. Groundbreaking, systematic, and illuminating, it opens a dialogue between phenomenology and the sciences to argue that science alone cannot clarify the nature of pain experience without incorporating a phenomenological approach.

**WINNER**

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## The Birth of Sense

*Generative Passivity in  
Merleau-Ponty's Philosophy*

DON BEITH

Don Beith proposes a new concept of “generative passivity,” the idea that our organic, psychological, and social activities take time to develop into sense. Drawing on empirical studies and phenomenological reflections, he argues that in nature, novel meaning emerges prior to any type of constituting activity or deterministic plan.

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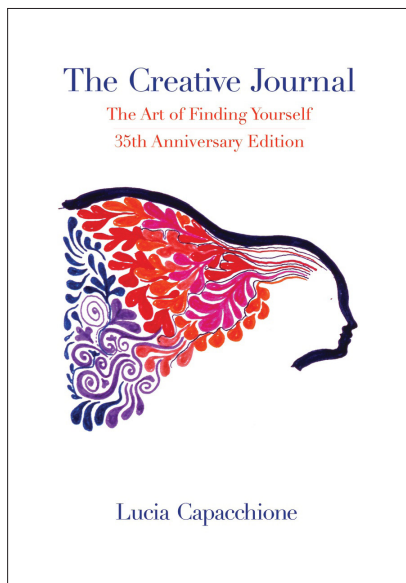
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### The Creative Journal

*The Art of Finding Yourself*

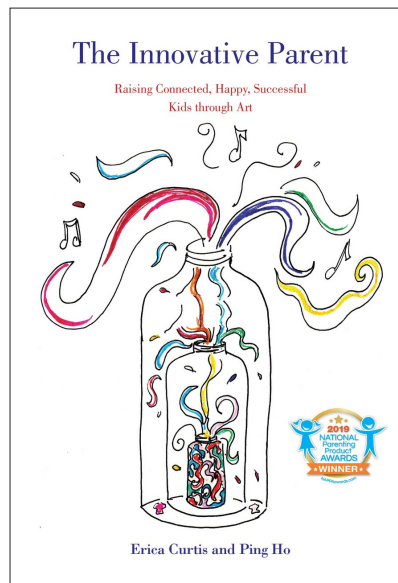
LUCA CAPACCHIONE

Using more than fifty prompts and vibrantly illustrated examples, *The Creative Journal*—a classic in the fields of art therapy, memoir and creative writing, art journaling, and creativity development—guides readers through drawing and writing exercises to release feelings, explore dreams, and solve problems creatively.

“Beginning with *The Creative Journal*, Capacchione has been a powerful champion of the therapeutic potential of keeping one’s own drawing journal.... In [her books] she discusses her personal journey and how journaling has facilitated her growth and development.... This intimate touch engages readers and offers them permission to tell their stories through their journals.”

—*Art Therapy*

RIGHTS SOLD: Spanish



### The Innovative Parent

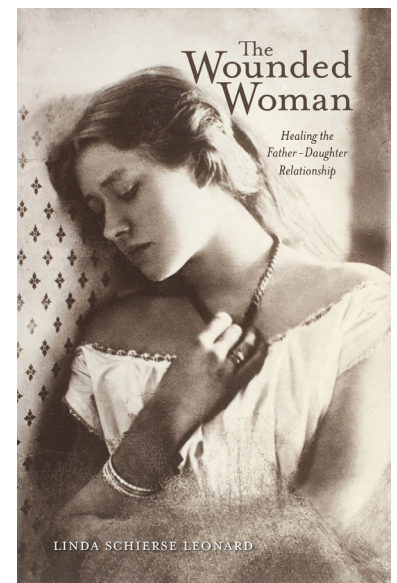
ERICA CURTIS AND PING HO

Erica Curtis and Ping Ho integrate cutting-edge research, art therapy trade secrets, and their own child-rearing experience into a revolutionary yet practical guide to creative parenting. Plentiful illustrations and anecdotes bring concepts to life, showing art in action with kids and parents for connection, happiness, and success.

“With this wonderful guide you will find a fun and effective way to make your connections with your kids more fulfilling, while cultivating resilience and joy in their lives. Erica Curtis and Ping Ho provide artistic activities involving music, visual images, and dance for deep enrichment and enhancing our relationships with our children as they grow—with innovation, collaboration, and resilience front and center.”

—Dr. Daniel J. Siegel, bestselling author of *The Whole-Brain Child*, *Parenting from the Inside Out*, and *Brainstorm*)

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### The Wounded Woman

*Healing the Father-Daughter Relationship*

LINDA SCHIERSE LEONARD

An invaluable key to self-understanding, *The Wounded Woman* shows that by understanding the father-daughter wound, it is possible to achieve a fruitful, caring relationship between men and women, between fathers and daughters, a relationship that honors both the mutuality and the uniqueness of the sexes.

“Drawing on her own experience—and the experiences of her patients—Leonard explores the hurtful influence of a weak father, a tyrannical father, an abusive father. But she is not an angry or embittered woman and *The Wounded Woman* is not a vindictive book. Rather, it is a healing and loving book, a work of wisdom and insight, a book for both men and women, both fathers and daughters.”

—*Los Angeles Times*

RIGHTS SOLD: Polish



# JANET LEWIS



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Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned nearly the entire twentieth century. Born and educated in Chicago, she lived in California for most of her adult life and taught at both Stanford University and the University of California, Berkeley. Sometime in the 1930s, the poet Yvor Winters gave his wife, Janet, a copy of *Famous Cases of Circumstantial Evidence* by Sam-

uel March Phillips. Little did he know that this small gift would inspire three of the most powerful short novels of the twentieth century: *The Wife of Martin Guerre*, *The Trial of Sören Qvist*, and *The Ghost of Monsieur Scarron*. Although each novel stands on its own, they are united by their common origins in that old law book and in Lewis's fervid imagination.

"Reading the three novels in a line, from *The Wife of Martin Guerre* to *The Ghost of Monsieur Scarron*, is a powerful experience.... In each there is a fully and vividly realized woman who finds herself twisting helplessly in the dilemmas posed by love and duty." —Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove* and *The Last Picture Show*



**Janet Lewis**

Introduction by Kevin Haworth · Afterword by Larry McMurtry

The Wife of  
Martin Guerre

## THE WIFE OF MARTIN GUERRE

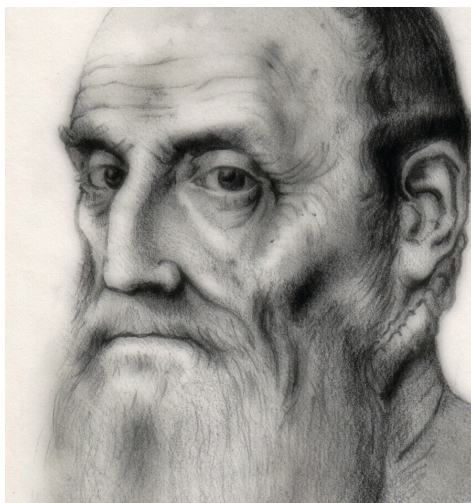
Based on a notorious trial in sixteenth-century France, *The Wife of Martin Guerre* follows Bertrande de Rols and her lost-and-returned husband through a tale of impersonation, conspiracy, and small-town intrigue. Their fascinating story has also inspired a bestselling historical study and two films.

"One of the most significant short novels in English."

—*Atlantic Monthly*

"One of the most perfect examples [of the short novel] is Janet Lewis's *The Wife of Martin Guerre*."

—*Washington Post*



**Janet Lewis**

Introduction by Kevin Haworth

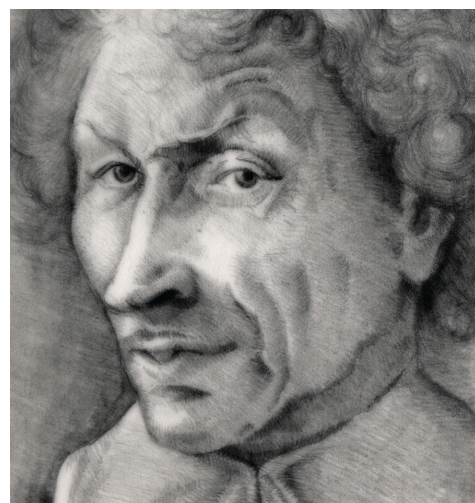
The Trial of  
Sören Qvist

## THE TRIAL OF SÖREN QVIST

This second novel in the *Cases of Circumstantial Evidence* recounts the story of a murder, an investigation, and a pious pastor who confesses to the crime, driven perhaps more by a recognition of his own moral flaws than by guilt for the acts of which he stood accused. Although originally published in 1947, *The Trial of Sören Qvist* has been praised by critics for its contemporary feel as well as its intriguing plot and Janet Lewis's powerful writing.

"The perfect novel of its genre."

—*New York Times*



**Janet Lewis**

Introduction by Kevin Haworth

The Ghost of  
Monsieur Scarron

## THE GHOST OF MONSIEUR SCARRON

The court of Louis XIV and a modest Paris street provide the incongruous settings for this tale of a humble bookbinder, his wife, and the young craftsman who seduces her and blackmails her husband into covering up a terrible crime. The court of the Sun King was always filled with political intrigue, and when a pamphlet criticizing the monarch is found, the printed word demonstrates its power to disrupt the course of events.

"A poetic work which exerts a spellbinding effect on the reader.... It is with such as Hawthorne that this exquisite and authoritative author should be ranked."

—*Guardian*

**ALSO BY JANET LEWIS**



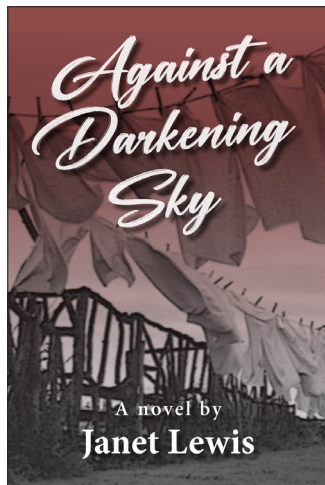
**GOOD-BYE, SON**  
*And Other Stories*

*Good-bye, Son and Other Stories*, Janet Lewis's only collection of short fiction, was first published in 1946, but remains as quietly haunting today as it was then. Set in small communities of the upper Midwest and northern California in the '30s and '40s, these midcentury gems focus on the quiet cycles connecting youth and age, despair and hope, life and death. A mother's encounters with her deceased son, an aging woman sitting with the new knowledge of her troubled older sister's death, and a teenager disillusioned by her own mortality are among the characters, mostly women

and girls, whom Lewis delivers. Her understated style and knack for unadorned observation embed us with them as they reckon with the disquieting forces—incomprehensible and destructive to some, enlightening to others—that move us from birth, through life, to death. In the process, Lewis has crafted a paean to the living.

“An unaccountably neglected book, a collection [that explores] the apprehension and experiencing of death, and the consolatory power inherent in understanding one's place and part in the natural cycle of birth, death, and rebirth.”

—*Christian Science Monitor*



**AGAINST A DARKENING SKY**

*Against a Darkening Sky* was originally published in 1943. Set in a semirural community south of San Francisco, it is the story of an American mother of the mid-1930s and the sustaining influence she brings, through her own profound strength and faith, to the lives of her four growing children.

Scottish by birth, but long a resident of America, Mary Perrault is married to a Swiss-French gardener. Their life in South Encina, though anything but lavish, is happy, serene, and friendly. As her children mature and the world outside, less peaceful and secure than the Perrault home, begins to threaten the equilibrium of their tranquil

lives, Mrs. Perrault becomes increasingly aware of a moral wilderness rising from the physical wilderness which her generation has barely conquered.

“*Against a Darkening Sky* has the quality of a moving tone poem, with the conflict expressed through the exploration of a woman's heart and mind. The writing has the same high quality of serenity as the splendid woman it portrays.”

—*New York Times*

TITLE	RIGHTS SOLD
<i>Against a Darkening Sky</i>	German
<i>Ghost of Monsieur Scarron, The</i>	German, Spanish
<i>Trial of Sören Qvist, The</i>	Dutch, French, German, Spanish
<i>Wife of Martin Guerre, The</i>	Catalan, Dutch, French, German, Italian, Spanish
<i>Four-Chambered Heart, The</i>	Catalan, German, Japanese, Turkish



# ANAÏS NIN



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Anaïs Nin (1903–77) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to

explore female erotica, Nin revealed the inner desires of her characters in a way that made her works touchstones for subsequent feminist writers.

## THE UNEXPURGATED DIARIES

Nin made her reputation through her published, edited diaries and the carefully constructed persona they presented. Only decades later, when they were published in their unexpurgated form, did the world learn the details of Nin's life and the emotional and literary high-wire acts she committed both in documenting it and in defying common mores.

### MIRAGES

*The Unexpurgated Diary of Anaïs Nin, 1939–1947*

*Mirages* opens at the dawn of World War II, when Nin fled Paris, where she lived with her husband, and ends in 1947, when she meets the lover who could satisfy her insatiable hunger for connection. In the middle looms a period Nin describes

as “hell,” during which she experienced a kind of erotic madness that fueled her search for love. Edited and with a preface by Paul Herron and an introduction by Kim Krizian.

### TRAPEZE

*The Unexpurgated Diary of Anaïs Nin, 1947–1955*

This volume records the beginning of Nin's “trapeze life,” swinging back and forth between her husband in New York and her young lover in California. Stunningly raw, with material that will be completely new to Nin scholars and fans, *Trapeze* reveals not only how Nin lived a double life but also the toll it took on her. Edited and with a preface by Paul Herron and an introduction by Benjamin Franklin V.

## CITIES OF THE INTERIOR

The novels *Ladders to Fire*, *Children of the Albatross*, *The Four-Chambered Heart*, *A Spy in the House of Love*, and *Seduction of the Minotaur* together form what came to be called *Cities of the Interior*. Beginning in 1946, the five were published separately over the next fifteen years but were conceived as one flowing, continuous novel.

*Ladders to Fire* interweaves the stories of several women, each emotionally inhibited in her own way—through self-doubt, fear, guilt, moral drift, and distrust—and the struggle to overcome that barrier. With a foreword by Gunther Stuhlmann and a new introduction by Benjamin Franklin V.

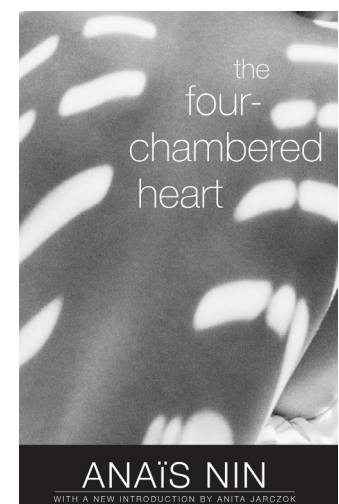
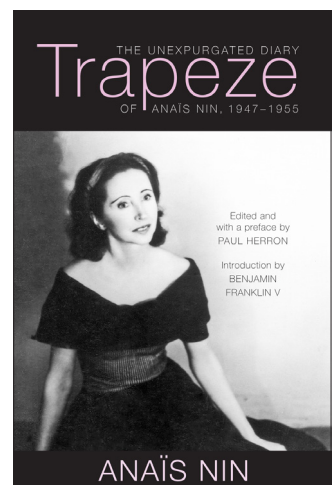
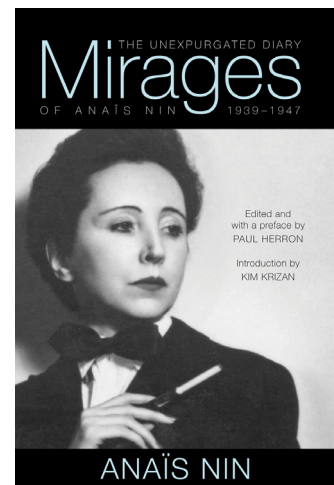
*Children of the Albatross* is divided into two sections: “The Sealed Room” focuses on the dancer Djuna and the set of characters, chiefly male, that surround her. “The Café” brings together a group already familiar to Nin's readers, but it is their meeting place that forms the focal point of the story. With a new introduction by Anita Jarczok.

*The Four-Chambered Heart* draws on Nin's affair with café guitarist Gonzalo Moré in 1936. Nin and Moré rented a houseboat on the

Seine, and under the influence of the boat's watchman and Moré's wife Helba, developed a relationship. The character Djuna, who recurs throughout the five novels, is clearly based on Nin herself. With a new introduction by Anita Jarczok.

In *A Spy in the House of Love*, heroine Sabina is deeply divided between her drive for artistic and sexual expression and her self-created inhibitions, echoing Nin's own struggle with sex, love, and emotional fragmentation. Like Nin, she asks whether one can give in to sensuality, fantasies, and relentless needs without devastating consequences. With a foreword by Gunther Stuhlmann and a new introduction by Anita Jarczok.

*Seduction of the Minotaur* follows the protagonist, Lillian, through the tropics to a city loosely based on Acapulco, which Nin herself visited in 1947. As Lillian explores the warm, lush, and sensual city, she travels inward as well, learning that to free herself she must free the monster that has been confined in a labyrinth of her subconscious. With a new introduction by Anita Jarczok.



## SHORT FICTION

### COLLAGES

First published in 1964 and now reissued with a new introduction by Anita Jarczok, *Collages* showcases Nin's dreamlike and introspective style and psychological acuity. Seen by some as linked vignettes and some as a novel, the book is a mood piece that resists categorization.

### HOUSE OF INCEST

This is Nin's first work of fiction, a surrealistic look within the narrator's subconscious mind as she tries to escape from a dream in which she is trapped. The word "incest" is metaphorical, a selfish love that appreciates in another only that which is similar to itself. At first, it can seem ideal, but eventually it becomes a sterile nightmare. With a foreword by Gunther Stuhlmann.

### UNDER A GLASS BELL

Although now considered one of Nin's finest collections of stories, it initially was deemed unpublishable. Refusing to give up, Nin founded her own press and printed a limited first edition, illustrated with engravings by her husband, Hugh Guiler. With a new introduction by Elizabeth Podnieks.

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## OTHER NIN TITLES

### D. H. LAWRENCE

*An Unprofessional Study*

Soon after Lawrence's death, a young woman wrote a book about him and presented it to a Paris publisher. She examined his poetry, novels, and essays. She analyzed and explained. But what Anaïs Nin really brought was an understanding of the imaginative, intuitive, and intellectual elements from which he drew his characters, imagery, and symbolism. With an introduction by Harry T. Moore.

### THE NOVEL OF THE FUTURE

Nin explores the act of creation—in film, art, and dance as well as literature—to chart a new direction for the young artist struggling against what she perceived as the sterility, formlessness, and spiritual bankruptcy afflicting much of mid-twentieth-century fiction. She offers, instead, an argument for and synthesis of

### WASTE OF TIMELESSNESS AND OTHER EARLY STORIES

These early stories are a wonderful introduction to Nin's work and mind. Experimental and deeply introspective, they lay out a central theme of her work, the idea of contrasting public and private selves. They are full of unrealized sexual tension and seek to articulate the ways that language and art can shape reality. With a foreword by Gunther Stuhlmann and a new introduction by Allison Pease.

### WINTER OF ARTIFICE

*Three Novelettes*

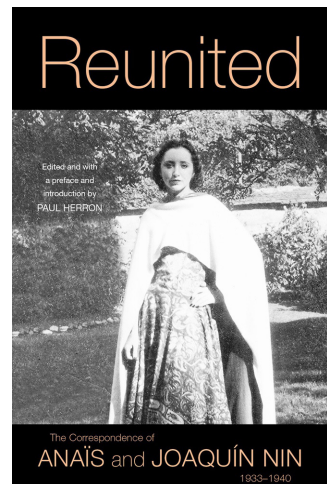
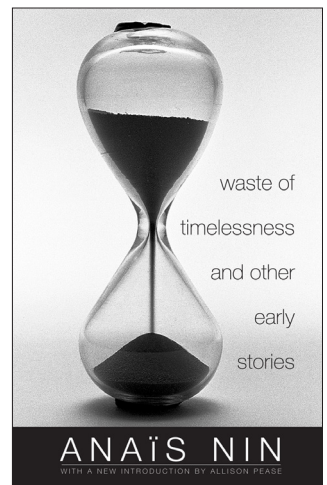
The book opens as a film star, Stella, studies her own but alien image on the screen. It ends in the office of a psychoanalyst—the Voice—who counsels patients suffering from the maladies of modern life but proves equally susceptible to them. The middle explores one of Nin's most controversial themes: a woman's sexual relationship with her father. With engravings by Ian Hugo and a new introduction by Laura Frost.

the poetic novel. With a new introduction by Deirdre Bair.

### REUNITED

*The Correspondence of Anaïs and Joaquín Nin, 1933–1940*

The incestuous affair between Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Reunited* presents more than one hundred intimate letters—long thought to have been lost—between these two artists, revealing not only the dynamics of their complex relationship but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood.



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## ABOUT ANAÏS NIN

### WRITING AN ICON

*Celebrity Culture and the Invention of Anaïs Nin*

ANITA JARCZOK

In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first vol-

ume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona.





<b>TITLE</b>	<b>RIGHTS SOLD</b>
<i>Children of the Albatross</i>	Catalan, Italian, Turkish
<i>Cities of the Interior</i>	French, Spanish
<i>Collages</i>	German, Spanish
<i>D. H. Lawrence</i>	Italian
<i>Four-Chambered Heart, The</i>	Catalan, German, Japanese, Turkish
<i>House of Incest</i>	
<i>Ladders to Fire</i>	Catalan, Italian, Turkish
<i>Mirages</i>	Spanish
<i>Novel of the Future, The</i>	Turkish
<i>Reunited</i>	
<i>Seduction of the Minotaur</i>	Italian, Turkish
<i>Spy in the House of Love, A</i>	Estonian, French, Italian, Romanian, Portuguese, Turkish
<i>Trapeze</i>	
<i>Under a Glass Bell</i>	Italian
<i>Waste of Timelessness and Other Early Stories</i>	French, German, Italian, Spanish
<i>Winter of Artifice</i>	
<i>Writing an Icon</i>	



# OHIO SHORT HISTORIES OF AFRICA



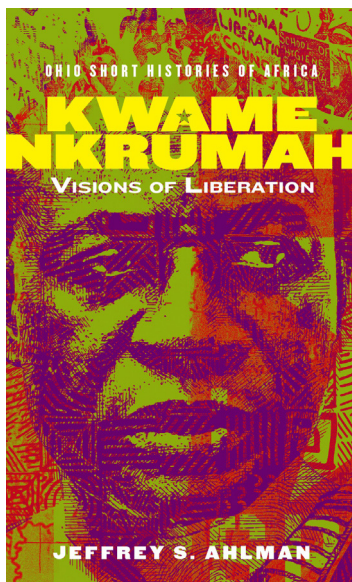
**OHIO UNIVERSITY PRESS**

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Ohio Short Histories of Africa is a series of informative and concise guides, lively biographies, and succinct introductions to important topics in African history. They are written specifically for classroom use and for the general reader who wants to learn the facts, in context, about a single person, organization, or event in African history.

“An affordable and accessible introduction to a wide range of topics in African studies. Written by a diverse range of smart, expert authors, the volumes in the series provide short, easy-to-understand synopses of everything from the history of organizations like the Women’s League of South Africa’s African National Congress (ANC) to biographies of leaders from across the continent.”

—*Washington Post* online



## **Kwame Nkrumah**

*Visions of Liberation*

**JEFFREY S. AHLMAN**

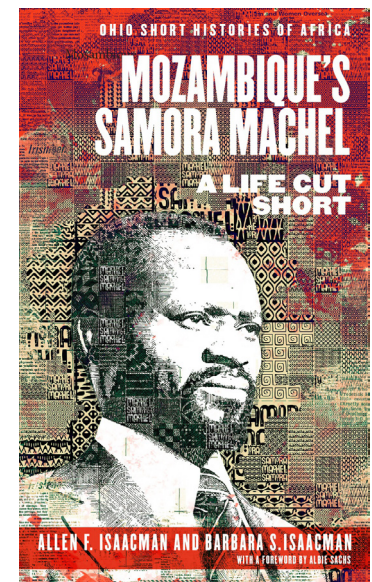
This new biography of Kwame Nkrumah (1909–72), Ghana’s first president, demonstrates how his accomplishments extend well beyond his role in Ghanaian decolonization, state building, and the promotion of pan-Africanism to include his broader anticolonialist work toward an independent, unified Africa.



## **Female Monarchs and Merchant Queens in Africa**

**NWANDO ACHEBE**

Drawing from uniquely African source materials and methods, Achebe’s groundbreaking historical account examines the shared power, influence, and authority that uniquely African, female-gendered entities—people, diviners, and deities—exert across Africa’s interconnected physical and spiritual worlds.



## **Mozambique’s Samora Machel**

*A Life Cut Short*

**ALLEN F. ISAACMAN and  
BARBARA S. ISAACMAN**

From his anticolonial military leadership to the presidency of independent Mozambique, Samora Machel held a reputation as a revolutionary hero to the oppressed. Although killed in a 1987 plane crash, for many Mozambicans his memory lives on as a beacon of hope for the future.

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Isaacman, Allen F., Barbara S. Isaacman, Peter Karibe Mendy, Sue Onslow, Martin Plaut, and Pamela Scully	<i>African Leaders of the Twentieth Century, Volume 2: Cabral, Machel, Mugabe, Sirleaf</i>