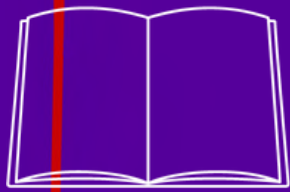




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London Book Fair 2024
Adult Highlights Guide



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Welcome to the London Book Fair 2024 Adult Highlights Guide

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Thailand & Vietnam - Maxima & Big Apple Thailand (non exclusive)

Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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Nikolaj Tange Lange is a Berlin-based writer, musician and adult performer. He's the author of four novels in Danish, most of which deal with Berlin subcultures; from ketamine-fueled techno romance in *'Livet er en fest og så dør man'* (*Life Is a Party and Then You Die*) to nazi accusations on the left in *'Antityskland'* (*'Anti-Germany'*). Originally from Denmark, Tange Lange started his artistic career in the noughties in the Copenhagen trash drag collective 'dunst'. He continued as singer and songwriter in his NSFW electro-punk project Nuclear Family. As a porn performer, he has made films with directors like Courtney Trouble, Pigboy, and Axel Aabyse. The translation is done by Tange Lange himself, and it is his English language debut.

Romeo & Seahorse



A frantic love letter to love itself, *Romeo & Seahorse* is a sexy, frightening, tender, and visceral rush through Berlin's chemsex scene.

Romeo has Hepatitis again. It's not unexpected, and when you haven't slept for days staying awake is easy. Plus there's the option of more drugs, more sex. Leaving his boyfriend at home he heads out for hookups, getting abjectly high and pushing his body to grotesque extremes in an urgent but dissociated quest for romance.

With chaotic chemsex escapades and musings on romantic love, art and belonging, *Romeo & Seahorse* takes us to places not often explored in fiction. Written in a relentless, frenzied first-person narrative with moments of mind-bending wisdom and poignancy, this is a one of a kind novel about addiction, desire, belonging and want that's destined to become a queer classic.

'Graphic, lovelorn and unsparing, *Romeo & Seahorse* bears witness to a writer striving towards actualisation, placing his hand on the hot plate and holding it there. A fantastic voyage through unspeakable territories, it eschews self-pity and revels its own abject magic.' – **Lauren John-Joseph, author of *At Certain Points We Touch***

'A brutal and necessary excavation of queer desire, sculpted especially for the end times we're currently living and bleeding through.' – **Travis Jeppesen, author of *Settlers Landing***

'*Romeo & Seahorse* punctures the mythology of love with the tyranny of desire until everything bleeds out onto the carpet of domesticity left outside to rot in the musty weather.' – **Mattilda Bernstein Sycamore, author of *Touching the Art***

September 2024 - Cipher Press

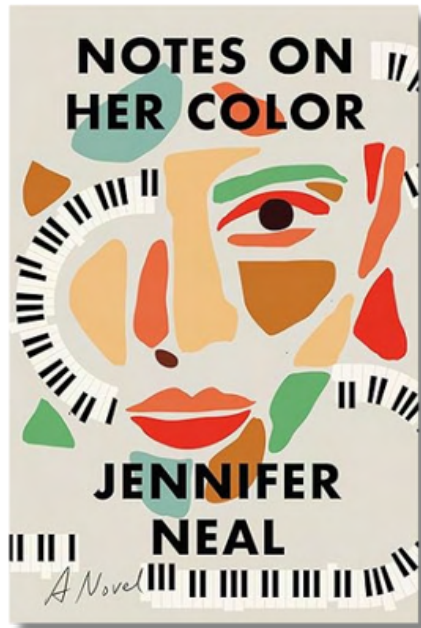
Literary fiction

114 pages

Final files due May 2024

Rights available

World All Languages excl UK, incl. Audio



Notes on her Colour



Florida kitsch swirls together with magical realism in this glittering debut novel about a young Black and Indigenous woman who learns to change the colour of her skin

Gabrielle has always had a complicated relationship with her mother Tallulah, one marked by intimacy and resilience in the face of a volatile patriarch. Everything in their home has been bleached a cold white – from the cupboards filled with sheets and crockery to the food and spices Tallulah cooks with. Even Gabrielle, who inherited the ability to change the colour of her skin from her mother, is told to pass into white if she doesn't want to upset her father.

But this vital mother-daughter bond implodes when Tallulah is hospitalized for a mental health crisis. Separated from her mother for the first time in her life, Gabrielle must learn to control the temperamental shifts in her colour on her own.

Meanwhile, Gabrielle is spending a year after high school focusing on her piano lessons, an extracurricular her father is sure will make her a more appealing candidate for pre-med programs. Her instructor, a queer, dark-skinned woman named Dominique, seems to encapsulate everything Gabrielle is missing in her life – creativity, confidence, and perhaps most importantly, a nurturing sense of love.

Following a young woman looking for a world beyond her family's carefully-coded existence, *Notes on Her Colour* is a lushly written and haunting tale that shows how love, in its best sense, can be a liberating force from destructive origins.

'A vibrant story of self-actualization... Riveting... A sweeping story of family, community, coming of age, trauma, mental illness, and the life-giving power of art' – **Sarah Neilson, *Shondaland***

Jennifer Neal is an American-Australian author, artist, and occasional stand-up comedian. She is a graduate of The Florida State University, The School of the Art Institute of Chicago, and Monash University in Melbourne, Australia. She has written for *NPR*, *Playboy*, *Gay Magazine*, *The Cut*, *The Root*, and many other publications. She is a MacDowell Fellow and a Pushcart Prize-nominated essayist. She lives in Berlin (for now) where she works as a freelance producer and translator.

Jennifer is agented by Milly Reilly at Colwill & Peddle.

23 May 2023 - Catapult (USA) and PRH (ANZ)

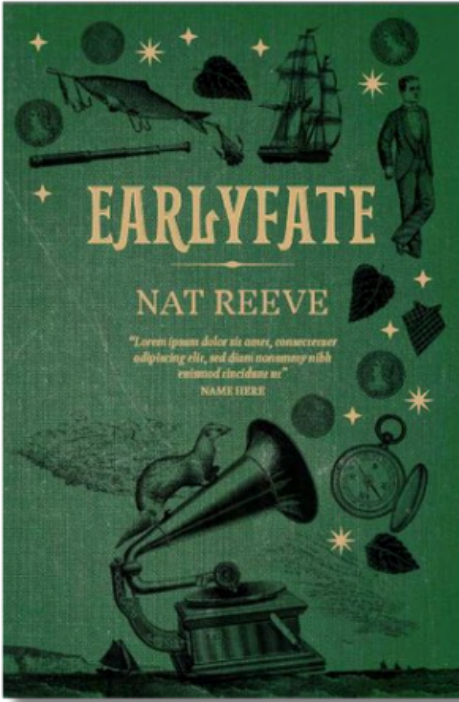
Literary speculative fiction

322 pages

Final files available

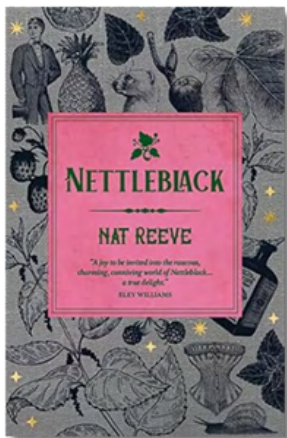
Rights available

Translation



Nat Reeve is a Lecturer in English and Creative Writing at the University of Exeter, a novelist and a playwright, with a PhD in English. As a writer they specialise in historical fiction, detective fiction, ghost stories, epistolary fiction, and LGBTQ+ fiction. They are the author of *Nettleblack* (Cipher Press, 2022), and *Earlyfate*.

Nettleblack was an LRB and Blackwells Manchester Book of the Year 2022



October 2024 - Cipher Press
Literary Historical fiction
432 pages
Final files due June 2024

Earlyfate



The whole Division will sneer when they read this, I know it. But how, pray tell, was I to discern just how wrong it would go?

Pip Property is no stranger to disaster. Typically, they've got a plan, but now Dallyangle's favourite dandy & part-time criminal is locked in the morgue of the crime-fighting Division gone rogue, accused of far more crimes than they've actually committed, with (at least) two bucolic burglars out to strangle them with their own cravat. Their lover – the semi-feral Welsh heiress Rosamond Nettleblack – has disappeared in dangerous hands.

Enlisting the Division to save Rosamond might be Pip's only hope, but the cravat designer and the chaotic vigilantes have never seen eye to eye. The Division is looking to prove themselves to a potential new patron – and trusting schemers like Pip is a risk the detectives don't want to take.

Armed only with a borrowed notebook, threadbare charm, suits without cufflinks and a swordstick everyone keeps confiscating, Pip must get the Division on-side, convince the Division that faith is a thing they can still have, and unravel the truth behind Rosamond's disappearance before it's too late.

Told in letters, stress-diaries and just a dash of penny dreadful, the sequel to *Nettleblack* plunges back into Nat Reeve's much-loved Victorian market-town in pursuit of walkabout selfhood, wayward trust and the triumph of queer community.

'An adorable, wonderful, eccentric, Poirot-esque character – and I love them to bits!' – **Willow Heath, Books and Bao**

'This is so much fun – like a raucous gender-bending Shakespeare play, full of disguises, swindling, and scandal.' – **The Debut Digest**

Rights available

World All Languages excl UK, incl. Audio



Kim Rye-Ryung is an award-winning bestseller author. She is well known for her book, *Wandeuki* that sold over 700,000 copies and was cinematized. She won many awards such as Mahaesong Literary Award, the Literary Neighborhood Children's Literature Award, and the Changbi Youth Literature Award. She also wrote *I Saw You Elegant Lie*, *Trunk*, *Chandelier*, *Everyone's Yeonsu* and more.

She was born in Seoul in 1971 and graduated from the Seoul Institute of the Arts, Department of Creative Writing. She grew up listening to her grandmother telling her stories.

Trunk



Kim Ji Young, Born 1982 meets Love in the Big City

Noh Inji, a woman approaching thirty, has a rather unusual occupation. An employee of New Marriage (NM), a wing of the successful dating company Wedding & Life (W&L), her job is to enter into short-term marriages with the company's (wealthy) clients. Just like a real marriage, her assignments involve a wedding, some sex and a spot of housework, and most last around a year, after which the couple go their separate ways (and Inji waits for her next deployment). Handy, as Inji is not interested in real marriage.

After several successful marriages, Inji is an old hand, but this is the year to break her out of her rut. For one thing, her new assignment involves an 'old' face – her most recent 'ex-husband', who wants her back for another year. Then there's a new man in her life, Om Tae-seong, a blind date set up by her best friend Shi-jeong, and someone who won't take no for an answer. With all that's going on, for the first time in a while Inji's forced to take a step back and think about her life, and whether it's really for her, delving into some memories long-buried and taking us along for the ride.

Trunk is humorous, light, sometimes bawdy, often biting, yet simultaneously meditative and dark. Via the wry and no-nonsense voice of our protagonist, Inji, the novel explores some big questions about the institution of marriage, gender roles, societal expectation and the realities of modern romance. Kim Rye-Ryeong cleverly subverts the usual K-Romance/K-Dramas that hinge on an arranged marriage or contract marriage and takes it up a level, bringing us a commentary on love and self-actualization in the modern world which will appeal to readers everywhere.

29th May 2015 - Changbi

Literary translated fiction

292 pages in Korean

Korean files and rough English manuscripte

Rights available

World All Languages excl Korea,
exclusively agented



Baik Sou-linne is one of South Korea's most prolific and popular authors. She was named one of five Best Young Writers in 2021. Given her unique background as a French Literature major, Baik writes heartwarming stories about young women that are often set in unfamiliar countries, taking readers romantic adventures across the globe.

She debuted as a writer after her short story 'Lying Practice' was awarded the Spring Literary Contest in 2011. Since then, she has released multiple short story collections including *Falling in Paul* and *Summer Villa*. *A Dazzling Greeting* is her first novel. Upon its release, it immediately claimed its spot on bestsellers lists across online bookstores in South Korea.

A Dazzling Greeting



A tender heart will save us countless times.

Haeni's family falls apart after her older sister dies in a gas explosion accident in 1994. Unable to salvage the marriage, Haeni's mother decides to separate from her father, and immigrates to Germany with Haeni and her younger sister.

In Germany, she meets new people who make her feel at home. Her aunt, Haengja, is a nurse who was dispatched to Germany in the 1960s. She is part of a community of dispatch nurses that include Aunt Maria and Aunt Seonja.

Haeni befriends Aunt Maria's daughter, Lena, and Aunt Seonja's son, Hansu. The three grow close and Hansu eventually asks for a favour: he wants his friends to help him find his mother's first love. They start by reading Seonja's diary and finds out that her first love's initials are K.H.

Time flies by, and Haeni finds herself having to return to South Korea due to the IMF Crisis in 1997. Uprooted from a place she's just started to call home, Haeni is once again seized by the fear of losing those she cares about. As such, she spends her adult life setting distances between her and whoever she meets.

One day, she bumps into Woojae, a friend from university. He starts pursuing her, and touched by his earnestness, Haeni finds herself willing to open her heart to others again. Her newfound love inspires her to try to solve the mystery of Aunt Seonja's first love again. On her second attempt, she realizes that she's seeing things from a new perspective, and picks up on clues she'd missed before.

As she embarks on this new mission as a new person, the people around her are just as eager to reach out to help her. This novel is proof that the smallest gestures of kindness can change lives.

24 May 2023 - Munhakdogne

Literary translated fiction

376 pages (in Korean)

Korean manuscript and English sample

Rights available

World All Languages excl Korea,
non-exclusively agented



The Girl in the Phone Booth



Welcome to the phone booth that can be a life saver
A heartfelt 'Hello?' on the line can be a lifeline!
There's always hope, life's journey continues.

Jian's psychological autopsy center is known informally as the 'Suicide Solution Hub'. She assists families in understanding why their loved ones chose to end their lives, crafting psychological autopsy reports for insight and solace. Psychological autopsy is a systematic method of investigation in which the cause of suicide is estimated and verified by identifying psychological and behavioral patterns in the suicide decedent through statements and records of the suicide bereaved family. One day, at a nostalgic payphone tied to her late father's memories, Jian discovers an incredible ability: 'Calling'. By dialing a specific number at a particular time, she hears a suicide victim's final thoughts for three minutes, enriching her support for grieving families.

The Girl in the Phone Booth comprises six standalone omnibus stories and follows Jian's character development. It delves into diverse psychological autopsy cases across ages, genders, and circumstances, sparking reflections on society's perception of suicide. It also offers a compassionate exploration of how we, as survivors, should navigate the loss of a loved one. This poignant, imaginative, yet grounded novel encourages reconsideration of life, death, and our cherished relationships.

Lee Suyeon has grappled with depression, panic disorder, and anorexia for a significant portion of her life. Surviving through a suicidal attempt, she turned to counseling, immersed herself in reading, and embraced writing as a means of survival. Encouraged by her doctor, she continuously wrote a journal, which later evolved into an essay titled *I'm Depressed, but I'm Normal*. This marked the inception of her new life as a writer.

Rights sold

Poland - TBC
Romania - TBC
Turkey - TBC

TBC, 2024 - Clay House

Literary translated fiction
200,000 words (in Korean)
Korean final files and English sample

Rights available

World All Languages excl Korea,
non-exclusively agented



Christopher Green was born in Middlesbrough, UK. He has also lived in South Africa, Germany and, since 1994, Japan, where he works for an IT company. Chris and his Japanese wife live just outside of Tokyo with their daughter. His hobbies include writing poor haiku in Japanese and playing darts badly—but not at the same time!

Takeout Sushi is Christopher's first book.

Takeout Sushi

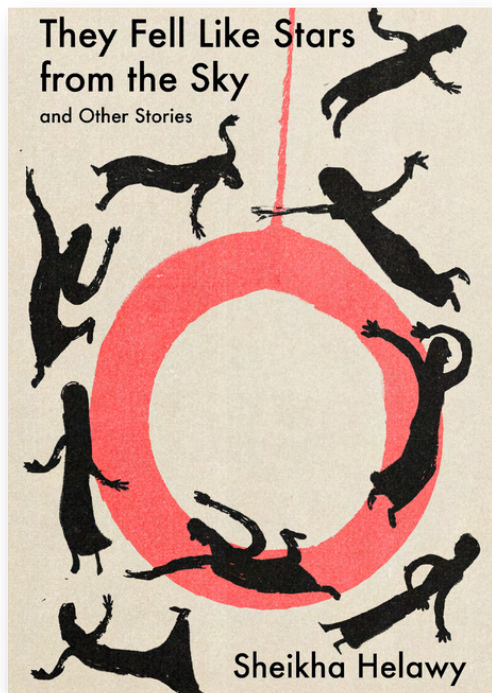


Seventeen whimsical slice-of-life tales about life in contemporary Japan

Takeout Sushi is a collection of 17 illustrated short stories set mostly in contemporary Japan that explore feelings of belonging, displacement, and the strangeness of everyday human interaction.

In an innovative, fast-paced company, a man's job comes under threat when a team of robots are brought in to replace the HR department. A husband's search for shortcuts to his domestic tasks goes painfully wrong. Overwhelmed by the hustle and bustle of Tokyo, a foreigner takes a weekend break and discovers something other than solitude in the mountains.

Inspired by debut author Christopher Green's own experiences, these whimsical slice-of-life tales are full of heart and humour—perfect for fans of Japanese set stories like *The Cat and the City* and *Before the Coffee Gets Cold*.



They Fell Like Stars From the Sky



An illustrated short story collection by
award-winning Palestinian rising star,
Sheikha Helawy

With its gripping, poetic style, the stories in *They Fell Like Stars From the Sky* usher us into a world of class divides, patriarchy, and coming-of-age struggles in the Bedouin village where Helawy grew up. Helawy's narratives often have endings that, as she herself puts it, are 'like an electricity blackout that stuns the reader[s],' leaving us well outside our comfort zone.

The sixteen stories that make up *They Fell Like Stars from the Sky* deal with themes ranging from a girl's search for identity and acceptance, the oppressive patriarchal mentality that permeates traditional Bedouin society, and the dehumanizing effects of poverty.

Perfect for readers of Jhumpa Lahiri and Susan Abulhwa.

'Fells like an act of love' – **ArabLit Magazine**

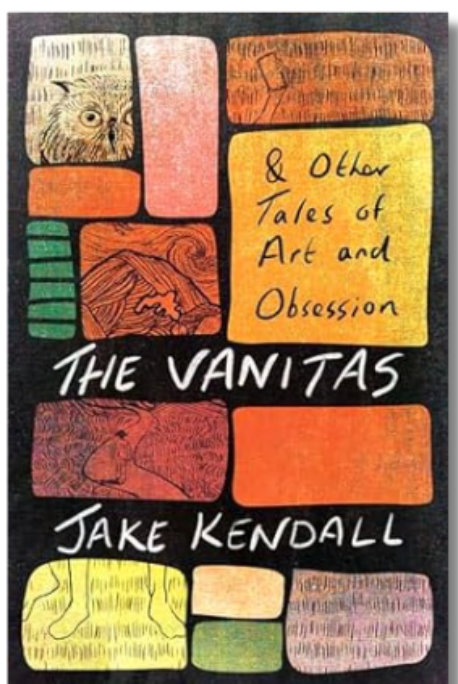
Sheikha Helawy is an award-winning writer, poet, and educator who was born in an unrecognised village near Haifa. She studied Arabic and Hebrew literature at Tel Aviv University and is currently a lecturer of Arab Feminism at Ben Gurion University. She has published one book of poetry and three collections of short stories, with work translated into German, Bulgarian, and English. She was also the recipient of the AIMultaqa Prize 2019.

Translated by award-winning Arabic to English translator, Nancy Roberts.

Rights sold
Poland – Dialog

26 September 2023 - Neem Tree Press
Literary translated short stories
104 pages
Final files available

Rights available
World All Languages excl UK,
incl. Audio, Film & TV



Jake Kendall is an Editorial Assistant at the Edinburgh International Festival. He holds an MSc in Creative Writing from the University of Edinburgh, and his work has been published in a variety of UK and US-based literary journals. One of his pieces was shortlisted for the Scottish Arts Club annual short story contest. Jake was born in Oxford and now lives in Edinburgh, and has had a lifelong fascination with art and art history.

The Vanitas



Eight short stories about historical artists and their creative obsession

Spanning 300 years of art history and weaving art styles including Cubism, Surrealism, and the Baroque into his prose, Jake Kendall's collection tells the stories of those with an obsession for creation.

In these 8 illustrated short stories, Monet, Van Gogh, Géricault and others navigate the boundary between art and experience through masterfully written prose that reflects each artist's style. The collection culminates with "The Vanitas", where Sandro Signorelli's philosophy that a lifetime of faith and toil shall receive its just reward is challenged by the emergence of a new artist. Across town, Michelangelo Merisi is making seismic waves. The city of Rome cannot help but be captivated by this explosive eruption of talent, swagger, seduction, and violence, while Sandro's life is plunged into crisis by a rival who does not even know his name.

'Kendall's collection is a thoughtful and playful meditation on the often tyrannical pursuit of art' - **Lynsey May, author of *Weak Teeth***

'Kendall has a perceptive, wide-ranging and original eye, in his observations of art and those who make it.' -' **Katherine Mezzacappa, Historical Novel Society**

'Beguiling, gripping and shrewd' - **Patricia Duncker, author of *Hallucinating Foucault***



Haunted Tales



Ghostly stories for the darkest nights

For the last fifteen years, instead of sending a Christmas card, Adam Macqueen has written a ghost story to entertain and frighten his friends.

Haunted Tales is a selection of these stories, to be read by a crackling fire in the depths of winter, as the spirits stir around you...

Adam Macqueen is the author of books including *The Prime Minister's Ironing Board* and *The Lies of the Land: An Honest History of Political Deceit*. *The King of Sunlight*, his biography of the soap manufacturer William Hesketh Lever, was named by *The Economist* as one of its books of the year. He has contributed to *Private Eye* since 1997, and wrote the bestselling history of the magazine which was published for its 50th anniversary in 2011. He has written two Tommy Wildeblood crime novels, published in 2020 and 2022.

24 October 2024 - Swift Press

Ghost short stories

Approx. 30,000 words

Edited manuscript available

Rights available

World All Languages excl UK & Comm,
incl. Audio

/10



Gianni Washington's writing has been published in *The Fat City Review* online, LitroNY.com, the horror anthology *Brief Grislys* and read aloud on the Great American Folk Show. She is a monthly contributor to the *Chicago Review of Books* and holds a PhD in Creative Writing from The University of Surrey. She worked for many years as a bookseller in London but is currently based in North Carolina. Her novel, *Janus*, is coming out from Serpent's Tail in 2026.

Gianni is agented by Charlotte Colwill at Colwill & Peddle LitAg.

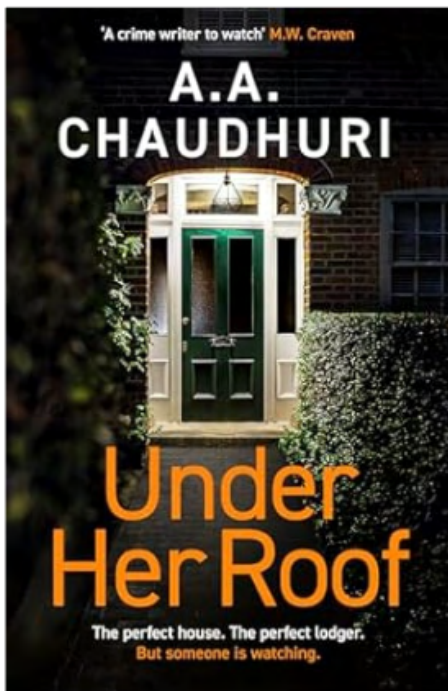
Flowers from the Void



Grotesquely gothic short stories to keep you awake all night

Addictively strange and disturbing, *Flowers From the Void* is a collection of delectably uncanny tales. A reaper readies herself for her next gruesome assignment and a bereaved African witch prepares for a showdown with a rigidly traditional white Salem coven while an outcast teenage boy is lured into a pact with a schoolfriend that will cost him far more than he ever imagined.

Hauntingly macabre and piercingly insightful about loss and loneliness, these gothic short stories lead us into a labyrinth of other possible worlds, each one darker than the last and yet all fearfully close to our own. Living dolls serve as imperfect replacements for the deceased, a girl without a shadow finds her soulmate and spurned lovers' bodies begin falling to pieces. In this scintillating debut collection Gianni Washington explores the limit of intimacy and empathy with the vivid intensity of your worst nightmare.



A.A. Chaudhuri is a former City lawyer. Born and raised on the south coast, she now lives in Surrey with her family.

Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club April book of the month and achieved numerous bestseller tags in the UK, Australia and Canada in June 2023. It has reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts.

Alex has been on panels at Capital Crime 2022 and Newcastle Noir 2022, and The Dark Side of Brighton in February 2023, and Crimefest 2023, Harrogate 2023 and Capital Crime 2023.

Alex is agented by Annette Crossland at A for Authors LitAg.

Under Her Roof



A gripping, twisty thriller that you won't be able to put down

It seems too good to be true...

When struggling writer Sebastian finds a room to let in a palatial Hampstead residence he cannot believe his luck. The rent is ridiculously cheap and he immediately feels a connection with his beautiful widowed landlady, Adriana.

It is.

Things take a dark turn when he finds out what happened to the last lodger. Could this be why the house is a fortress of security, and why Adriana seems so fragile? Adriana doesn't want to talk about the death and sadness that seem to follow her wherever she goes and Sebastian has secrets of his own.

Now someone is watching their every move and there is nowhere to hide.

This house of light becomes a dark nightmare as the threat ramps up - what does the watcher want? And how far will they go to get it?

A gripping, twisty thriller perfect for fans of B.A. Paris, Shari Lapena and Lucy Foley. If you were hooked by Netflix series You or The Watcher then you will love this.

Praise for A.A. Chaudhuri

'Compelling, accomplished and atmospheric' –
M.W. Craven

'One of the best writers of crime fiction around' –
Howard Linskey

'A hugely addictive, pacy and consuming thriller...kept me guessing (and turning pages) right up to the incredible conclusion' – **Gytha Lodge**

13 June 2024 - Hera Books (Ed. Keshini Naidoo)

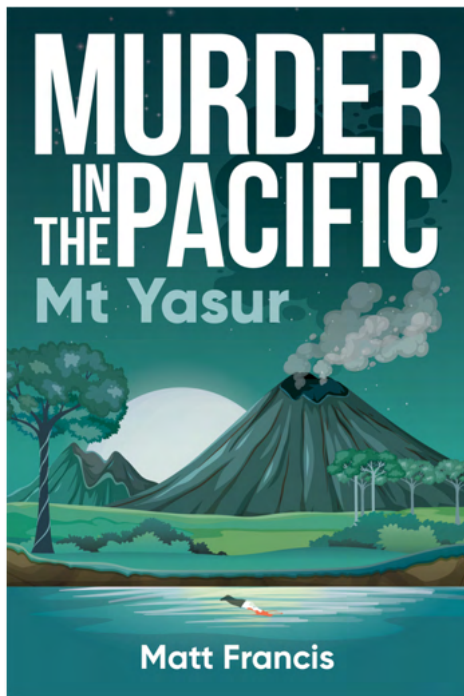
Psychological thriller

362 pages

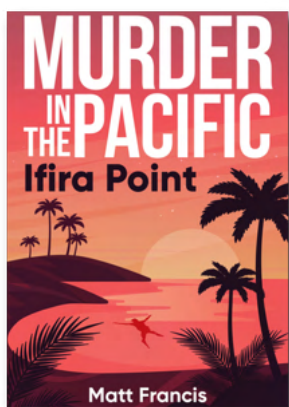
Edited manuscript available

Rights available

Translation, Film/TV



Matt Francis is an Australian based academic with a love of Vanuatu and the Pacific. He has spent the last two decades researching and writing about this part of the world. Matt Francis began his career working for an international aid agency and has undertaken development-based work across Asia and the Pacific.



Murder in the Pacific: Mt Yasur



The second in a cosy police procedural series set on an holiday maker paradise island in the Pacific, for fans of *Death in Paradise*

In the heart of Vanuatu's Tanna island, Hu Lee, the leader of an aid agency, meets a tragic end, fatally stabbed amidst a tsunami evacuation drill. With no witnesses, Sergeant George Long, visiting for the wedding of Constable Jayline Oli, is thrust into the role of lead investigator. Ordered by his superiors in Vila, he delves into a perplexing case that draws the attention of the Vanuatu Government, police force, and Chinese Embassy.

As George and partner Jayline Oli dig deeper, a web of debts owed to Lee surfaces, revealing a growing list of potential motives and suspects. Their path to the truth is fraught with obstacles. Hindered by uncooperative local law enforcement, an unexpected visit from a Chinese Embassy official, and the unsettling possibility of family involvement, George and Jayline must traverse Vanuatu's rugged terrain – from the historic town of Lenakel to the summit of Mt Yasur, an active volcano.

As the investigation unfolds, George's mixed heritage adds another layer of complexity, further entangling him in a case that becomes increasingly personal. While George's own life unravels and with stunning landscapes as a backdrop, the duo races against time to untangle a web of secrets and deception...

Praise for *Ifira Point*

'I was really intrigued because the place setting is an integral "character" of the book. A great read.' – **Emily Webb, best-selling true crime author and podcaster**

'I finished reading *Ifira Point* and was sorry to come to the end of it. I found myself thinking "Please don't end yet."' – **Dr Elizabeth Braithwaite, literary scholar**

8th January 2024 - Big Sky Publishing

Cosy crime (series)

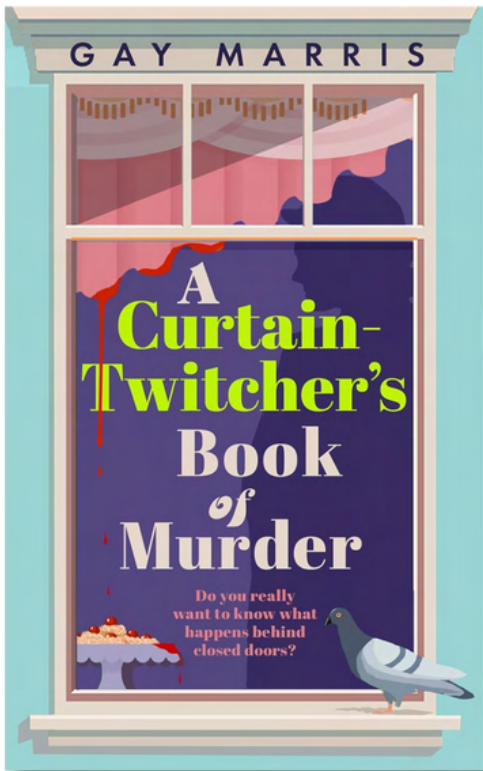
282 pages

Final files available

Rights available

World All Languages excl ANZ,

Audio, Film/TV



Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. *The Curtain Twitcher's Book of Murder* is her first novel, set in the suburbs of the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.

Gay's primary agent is Eugenie Furniss at 42M&P LitAg.

Rights sold

Germany - dtv

A Curtain Twitcher's Book Of Murder



Set in London in 1968, follows the lives of the inhabitants of a suburban London street. But this is no ordinary street.

Ask anyone on Atbara Avenue how well they know their neighbours, and they'll answer 'well'.

After all, they see each other across the vast distance afforded by close proximity, and that is probably for the best...

For the best, because Atbara Avenue is a street where, all too often, murder feels like the solution.

With a delicious cast of characters, dazzling plotting, and an utterly unique voice, Gay Marris' first book is remarkably accomplished. If you've been longing for a fresh and compelling new voice in the world of crime fiction, your wait is over.

20 June 2024 - Bedford Square (Ed. Carolyn Mays)

Upmarket crime fiction

80,000 words

Copy-edited manuscript available

Rights available

Translation



Awais Khan is a writer and publisher based in Lahore. A graduate of the University of Western Ontario and the University of Durham, he has studied Creative Writing at the Faber Academy in London. His debut, *In the Company of Strangers*, was published to critical acclaim by Hera Books. His most recent title, *Someone Like Her*, was published by Orenda Books and will be published by Simon & Schuster in India.

He teaches creative writing through the Writing Institute in Pakistan and has a large student base both in Pakistan and abroad. Awais has also been featured in various magazines, TV and Radio channels.

Awais is agented by Annette Crossland at A for Authors LitAg.

Previous publishers

English in India - Simon & Schuster
English in Pakistan - Ibex Books
Romania - Titronic

Her Sister's Secret



A suspenseful tale of love, deceit, sibling rivalry and the dark side of marriage.

Maria and Sohaib are the perfect couple. Adored by the Lahori elite class, they rule over the hearts of many. To the world they're happy and successful, but their marriage isn't perfect.

No marriage is.

Since the death of her abusive parents, Maria hides a terrible secret that makes her prone to sudden manic outbursts. When her baby sister, Fareena, comes to live with her, Maria finally has the chance to play the mother hen... be the protective sister she's always dreamed of being. But Fareena isn't a baby anymore. She is a young woman with a mind of her own.

A suspenseful tale of love, deceit, sibling rivalry and the dark side of marriage, *Her Sister's Secret*, is perfect for fans of Gillian Flynn, Shari Lapena and Ashley Audrain.

Praise for *Someone Like Her*

'Khan's explosive easy-to-read novel *Someone Like Her* is a necessary take on Pakistani gender inequalities, social sanctions and the meaning of personal freedom in public spaces through the lens of domestic violence. Khan is an excellent storyteller and *Someone Like Her* explores the too often heartbreaking dance between the traditional and the modern serving up an astute mirror to a Pakistan continuing to search for an identity.' – **Sonia Kamal, author of *Unmarriageable***

'A beautifully written story about love, corruption and a woman's determination to thwart convention and find peace... whatever it may cost.' – **Cosmopolitan**

'Poignant and captivating.' – **Woman's Own**

TBA - A for Authors LitAg

Suspense

Approx. 85,000 words

Manuscript due April 2024

Rights available

World All Languages

incl. Audio, Film/TV



The Missing and the Dead



Revenge always comes home in the end...

It appeared that Helen McAllister – for whatever reason – had simply got out of the car sometime the previous morning, taking her keys and bag and phone with her, and walked away...

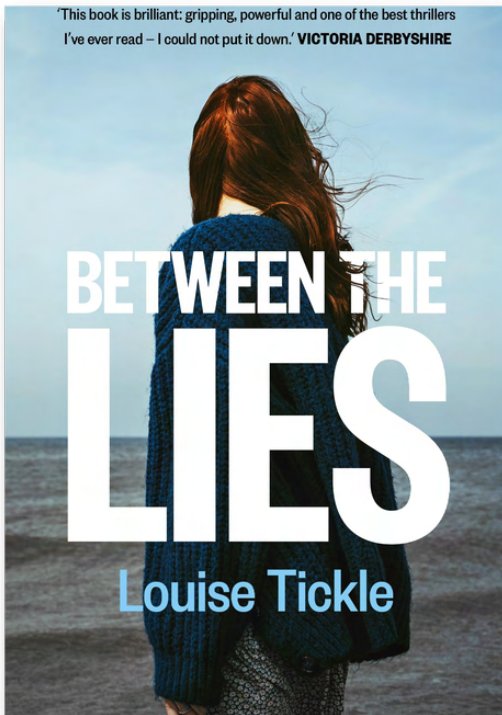
Ten years later there has been no trace found of the teacher who went missing from a small village on the last day of the school year. Her lover Alice Hauser's accusations of impropriety on the part of the senior investigating officer, Detective Inspector Thomas Maitland, led to his early retirement, his life in disrepair.

Maitland now lives alone, consumed by grief over the death of his wife two years ago. Then he's involved in a road accident in which a man is killed. The victim's twin, John, is convinced that Maitland is to blame for his brother's death. And when John meets Alice, they are determined that Maitland should pay the price they demand of him...

This is the first in a new series featuring retired Detective Inspector Thomas Maitland, set in a hot hazy summer on the coast of Dorset. *The Missing and the Dead* is masterful literary crime writing, perfect for fans of Jane Harper and Belinda Bauer.

Under the names Elizabeth McGregor and Elizabeth Cooke, EM Scott has been writing for thirty years and has some 15 novels and one non-fiction work to her name, as well as over a hundred published short stories. Her upmarket historical thriller about the Franklin expedition, *The Ice Child*, was an international bestseller. Although she has worked in various genres, crime is her first love. She lives in Dorset.

Elizabeth is agented by Oli Munson at AM Heath LitAg.



Louise Tickle is an award-winning journalist, podcaster and broadcaster who specialises in reporting on domestic abuse, family courts and child protection. *Between the Lies* is her first novel.

Rights sold

World English audio - WF Howes
Film/TV - optioned by True Vision

Between the Lies



When it comes to families, is anyone a reliable witness?

Cherry Magraw can never forget the date her mother and brother were killed – the night of her ninth birthday. When her father was jailed for their murders, she lost everyone she loved.

Twenty years later, Cherry is a freelance journalist investigating domestic abuse and the secret world of the family courts, when she gets a letter from her father – still in prison for the killings – which contains a startling request.

From that point on, her past becomes entangled with her work, dismantling everything Cherry thought she knew about her family tragedy and plunging her into a dangerous game of cat and mouse. Will her history cloud her judgement about another desperate family? And how far will she go to save someone else's children?

'This book is brilliant: gripping, powerful and one of the best thrillers I've ever read - I could not put it down.' – **Victoria Derbyshire**

'This is a beautifully-written and unputdownable thriller about the very important subjects of femicide, domestic abuse and family courts. It kept me gripped until the very end.' – **Sonia Sodha, *The Observer***

19 October 2023 - Cinto Press

Legal thriller

300 pages

Final files available

Rights available

World All Languages excl. UK



Lisa Brace is an award-winning writer, who combines penning novels with running her own business in the beautiful surroundings of West Sussex. She has worked as a journalist and copywriter for over twenty years, giving her the chance to be nosy without getting into trouble. *Star Survivor* is her debut novel.

Lisa is agented by Annette Crossland, A for Authors LitAg.

Star Survivor



I'm A Celebrity meets *Lost* meets *Love Island*, only this is a lot more fun!

The designer luggage is packed. The bodily fuzz removed. It's time for *Star Survivor*.

Hollywood star Zoe Stenson, TV darling June Sharp, author Toby Masters and mumfluencer Emily Chase, are ready to take part in the world-renowned reality TV show *Star Survivor*.

The plan is to pretend to survive for the cameras, safe in the knowledge they'll be retiring to five-star comfort amongst the palm trees and sparkling blue sea when filming stops.

But when the four celebrities are accidentally left on the wrong South Pacific island – a truly deserted one – no amount of Instagram followers or box office sales will help them.

Forced to swap the spotlight for spearfishing, their Bollinger for beach finds, and with the world's press clamouring for them to be found, will it be the making or breaking of these washed-up celebrities?

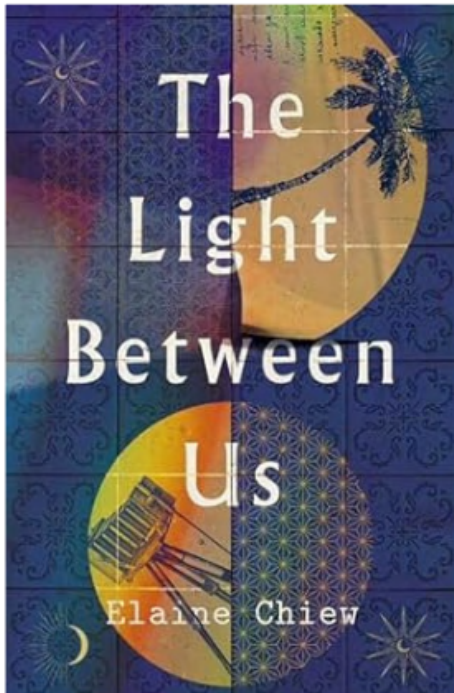
'Clever, original and heartwarming, *Star Survivor* is the epitome of a page-turner and should be on everyone's reading list!' – **A.A. Chaudhuri, author of *She's Mine*, *The Loyal Friend* and *The Final Party***

'Chilling and compelling, *Star Survivor* is a terrifying glimpse into what can happen when reality TV goes wrong... I couldn't put it down.' – **Lisa Hall, author of *The Day She Disappeared*, *The Mysterious Double Death of Honey Black* and *The Woman in the Woods***

'Secrets, celebrities, revenge and a tropical island - what's not to love? *Star Survivor* is irresistibly readable!' – **D.E. White, author of *Glass Dolls***

28 March 2024 - The Book Guild
Women's Fiction
352 pages
Final files available

Rights available
World All Languages excl UK,
incl. Audio, Film & TV



Elaine Chiew is a London-based author, Creative Writing teacher, and mentor. Her short story collection, *The Heartsick Diaspora* received coverage in the *Guardian*, *The Singapore Straits Times*, *BookRiot*, and *Esquire Singapore*. She is also a two-time winner of the Bridport International Short Story Prize, and has been anthologised into the U.S., Asia, and UK, recently in *The Best Asian Short Stories* and BBC Radio 4.

Her first novel, *The Light Between Us*, was longlisted for the inaugural Cheshire Novel Prize.

The Light Between Us



A Time Traveller's Wife meets *Crazy Rich Asians* romance that asks:
Can love defy the boundaries of time?

At work one night in Singapore, photography archivist Charlie Sze-Toh receives a misdirected letter from Wang Tian Wei, a 1920s colonial era Chinese photographer. Through a mysterious digital folder and photographic plates, a conversation is sparked, leading to a romance that spans lifetimes.

In his time, Tian Wei scours a turbulent Singapore for his missing friend, Aiko, leading him to the perfumed chambers of a Japanese brothel. Meanwhile, in the modern day, Charlie struggles against a family dynamic dominated by her stepmother, a manipulative matriarch who uses family secrets as bargaining chips. Communication starts to become difficult and Tian Wei's letters are tinged by the increasing threat of Japanese Occupation. Will one last fate-defying letter from Charlie allow Tian Wei to keep their love alive?

Praise for *Heartsick Diaspora*

'Chiew's prose is intelligent and funny and reveals a range rarely seen in story collections.' – **Leland Cheuk, Hyphen magazine**

'The writing is exquisitely precise' – **Aiden O'Reilly, Litro**

The Heartsick Diaspora is an emotional—even intimate and relatable—account of the complicated realities behind living across cultures, in a setting familiar to many of us. So, if you ever see the distinctive cover on the shelves, it is certainly worthwhile to pick up the chopsticks and savor the stories.' – **Huang Beihua and Mah Xiao Yu, Raffles Press**

16 May 2024 - Neem Tree Press

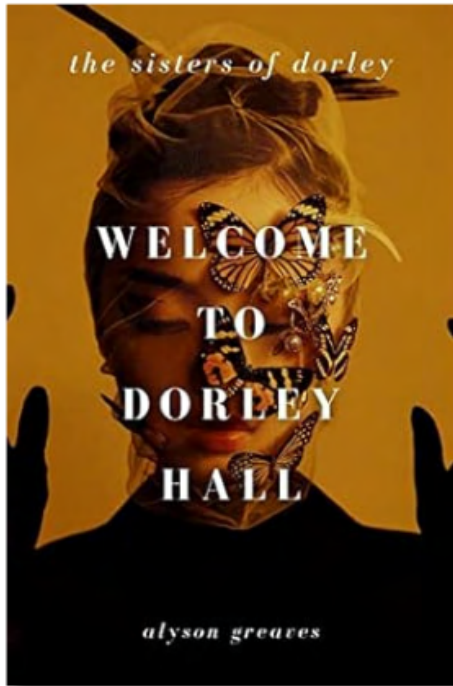
Book club fiction

336 pages

Final files available

Rights available

World All Languages, incl. Audio



Welcome to Dorley Hall



What if the only way to fix toxic masculinity were to erase it entirely?

Mark Vogel is like the older brother Stefan never had, but one day he disappears without a trace. A year later, after encountering a woman who looks near-identical to Mark, Stefan becomes obsessed. He finds that dozens of young men have disappeared over the years, many of them students at the Royal College of Saint Almsworth, and most of them troubled or unruly. Why are students going missing? Who are these women who bear striking resemblances to them? And what is their connection to the selective student accommodation on the edge of campus, Dorley Hall?

Stefan starts studying at Saint Almsworth for one reason and one reason only: to find out exactly what happened to the women who live at Dorley Hall, and to get it to happen to him, too.

An electrifying dark academia suspense debut by Alyson Greaves, *Welcome to Dorley Hall* is the first in the *Sisters of Dorley Hall* series, an intense exploration of gender and society that will appeal to readers of Torrey Peters, Imogen Binnie and Gretchen Felker-Martin.

Alyson Greaves is a trans woman living in London in a very small flat, where she writes far too much and doesn't sleep nearly enough.

The Sisters of Dorley Hall series was first serialised online where it gathered a international cult following on AO3, ScribbleHub and Patreon. Alyson created a Discord server for the series, where her fanbase and Patreon supporters discuss the books and speculate on what will happen next. *Welcome to Dorley Hall* (book 1) received more than 50.7k hits on AO3 where it was originally serialised.

25 July 2024 - Neem Tree Press

Dark Academia suspense fiction (series)

Approx 380 pages

Edited manuscript due March 2024

Rights available

World All Languages incl. Audio, Film/TV



Dorona Farewell Office



Breaking up is hard to do, so come to Dorona Farewell Office - we'll say goodbye to your lover, boss, bad habits, and social network for you!

Lee Gaeul turns 30 without a legit job. While doing her best to take care of her mom with myasthenia, she joins Dorona Farewell Office. The place seems quite strange and it literally says farewell on behalf of the clients. They break off all kinds of things, starting from romantic relationships to strange habits. 'No matter the bother, we'll say goodbye for you!'

Dorona Farewell Office clients have different stories of their own. Some want to break up with their lovers; a woman wants to divorce her husband of 30 years; parents want to take smartphone away from their son in elementary school; a college student is afraid of leaving school to enter the challenging job market; a test-taker is afraid of leaving his room of 10 years; and an office workers goes to work every day to the company he retired from. Each farewell has its own story. Gaeul meets clients who want-or don't want- a farewell and sympathizes with them little by little. Along the way, she faces the wound deep inside her, with which she hasn't been able to break up.

'I hope this book will be a word of comfort to people who are tired of relationships.. Whenever I follow my heart, I am never late' – **Son Hyoun-Ju**

Son Hyoun-Ju majored in History and received her master's degree in Journalism. She became a writer after *The Part-Time Job of my Mother* won the Annual Spring Literary Contest of the Kookje Newspaper . Her short story *Your Man* won the Rookie of the Year Award from Literature & Thought in 2009. In 2010, she won the Pyeongsari Literature Award and the 1st Munhakdongne Young Adult Literature Award. This is her fifth novel.

Rights sold

Complex Chinese - TBC

Japanese - TBC

Thailand - Billi

Film/TV - Soon to be made into a major Korean TV series TBA

19 November 2020 - Munhakdongne Korea

Book club fiction

250 pages

Korean manuscript and English sample available

Rights available

World All Languages incl Film/TV



Linda McEvoy lives in a small town in the midlands of Ireland. A former librarian, with a degree in psychology and sociology, she loves sunshine, Christmas, and her wonderful daughter, Kate. A member of the Romantic Novelists' Association and online writing group, Writers' Ink, Linda writes uplifting feel-good love stories that focus on family, friendship, and community as well as that all-important romance.

The Christmas Market



Where you might just find everything you need for the holidays... *Pretty in Pink* meets *Pride and Prejudice* at Christmas.

Jas saw the light when her ex dumped her treasured vintage fabric all over the street. She's back in her home town with a plan to launch her hat-making business at the Christmas market in the beautiful Georgian square. But the Ballyclane she returns to is not the one she left nine years ago. Her mother has a new man and Jas's old room is a walk-in wardrobe now. Her beloved gran has died and the house Jas hoped to work from is a bonanza for property developers instead.

And no one is organising the Christmas market! There's just enough time to manage that and keep her business plan on track. She certainly doesn't have time for Niall, the smoky-eyed, posh boy builder, hell-bent on breaking her heart.

With a best friend hiding a secret, a childhood nemesis determined to take her down, and a beautiful French angel enchanting everybody, Jas struggles to get a grip on what's real.

Still, she might find everything she needs at the market this Christmas if she can let herself truly believe...



Bubbling Yeonam-Dong Laundry

K-Healing fiction sensation and best-seller!
A mysterious diary left in a cozy laundromat brings together residents from all walks of life

Bubbling Yeonam-Dong Laundry is where the extraordinary stories of ordinary residents unfold. This cozy laundromat furnished with a coffee machine, a full bookshelf, and warm lighting is the safe haven of many residents.

In it the residents find a curious diary. While waiting for their laundry to be done, the residents either carefully read other people's troubles and leave answers, or write down their own troubles. They are not only the masters of these troubles, but also the solvers of these troubles. They communicate and comfort each other through handwriting of different shades.

There is an elderly man living alone with puppy, a mother struggling with postpartum depression and parenting stress, a street artist without an audience, a victim of dating violence, a down-and-out dad sending son abroad, a young man losing family to internet scams with a mystery to solve...

The laundromat becomes an emotional link for the residents of the Yeonnam-dong community. It silently listens to and shares people's stories, recording the joys and sorrows of the world.

This is a novel about the preciousness of human relationships and the power of solidarity in a world that is increasingly cold, fast-paced, and virtual.

Kim Ji Yoon is a South Korean author. *Bubbling Yeonam-Dong Laundry* is her debut novel. It was originally self-published in serial form on Mille's Book platform and had over 10,000 hits. Sam & Parkers published in print on 18th August 2023 and sold 6000 copies in its first week and hit the fiction best-seller chart.

Rights sold

Complex Chinese - Spring International

**World English - Maclehose Press
(UK Ed. Paul Engles, August 2024)**

Germany - Blanvalet

Indonesia - Gramedia Pustaka Utama

Italy - Nord

Poland - Rebis

Russia - Roseman Publishing

Spain - Planeta

Thailand - under offer

Vietnam - under offer

US - under offer

18 August 2023 - Sam & Parkers Korea

Book Club/ K-Healing Fiction

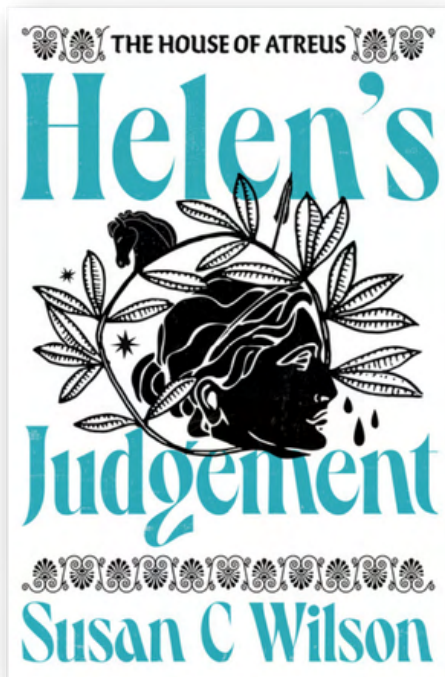
371 pages

Korean manuscript; edited English manuscript due April 2024

Rights available

World All Languages, incl

Film/TV



Susan C Wilson has a degree in journalism from Edinburgh Napier University and a diploma in classical studies from the Open University. She has worked in such environments as the Scottish Courts and the Scottish Parliament. As a writer she loves to explore what makes us human: the eternal motivations, desires and instincts that cross time and place. She also aims to make ancient stories resonate with a modern audience, through historical fiction and contemporary retellings. Her debut novel, *Clytemnestra's Bind*, was longlisted pre-publication for the *Mslxia* Novel Competition in 2019.

Rights sold

Turkey - Eksik Parça

Helen's Judgement



The second in a stunning trilogy retelling the story of the misunderstood women of the House of Atreus. This is the epic story of Greek mythology's most scapegoated heroine: Helen of Troy.

'We all blamed Helen.'

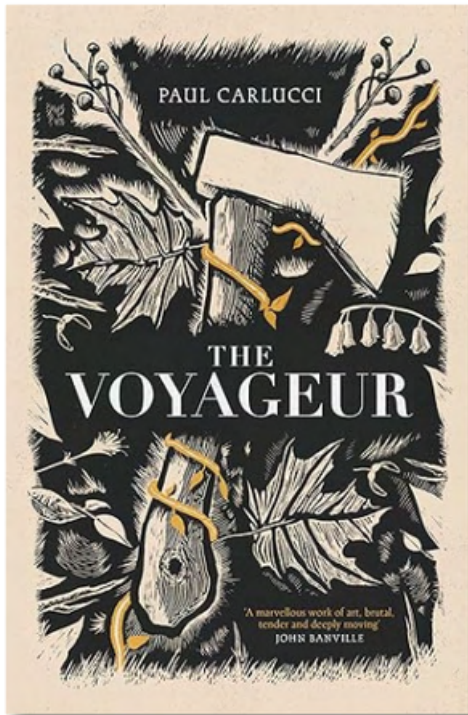
Haunted by her decision to leave her child behind when she fled her unhappy marriage, Helen seeks to build a new life in Troy with her lover, Paris. She yearns to recreate the childhood family she lost when she married Menelaus, but her outraged husband vows to regain her by force, at the head of a vast army. Facing hostility from all sides, Helen must decide where her loyalty – and her safety – lies.

Perfect for readers of Greek mythology and fans of Madeline Miller's *Circe*, Jennifer Saint's *Elektra* and Pat Barker's *The Women of Troy*.



7 November 2024 - Neem Tree Press
Myth retelling (series)
319 pages
Manuscript due April 2024

Rights available
World All Languages, incl. Audio, Film



Paul Carlucci is the author of one novel and two collections of stories. *The Voyageur* is his second novel, and his first to be published outside Canada. He lives in Ottawa.

The Voyageur



A brilliant piece of historical fiction, asking how it is possible to survive – both literally and morally– in a time and place where everyone is trying to take advantage of everyone else

'Everyone expects at least a little bit of deception...

Alex is an orphaned stock boy in 1830s Montreal. All he wants is for his father to come back from France so the two can buy a plot of land on the St. Lawrence. He has nothing else to look forward to until he falls in love with Serge, a drunken fur trader he meets outside the shop. Serge promises adventure in the trade along the waters running west of the city and all the way up to Rupert's Land, but things go quickly array.

Desperate to survive, Alex falls in with a band of poachers who take him to Mackinac Island, where following an attempt to rob the American Fur Company trading post, Alex is saved by Samuel Beaumont, a military surgeon who happened to be present. But is the kindness Samuel shows genuine, and does Alex dare hope there might be an exception to the war of all against all?

A bravura work of literary historical fiction, *The Voyageur* is a coming-of-age story in the context of the moral and literal wilderness of nineteenth century settler incursion, where the corrupting influences of colonialism and the commodification of nature alter everyone they touch.

'*The Voyageur* is a marvellous work of art, brutal, tender and deeply moving. It has many of the qualities of Cormac McCarthy at his ferocious best, without the excesses of the late American master. The narrative is set in history, but the novel triumphantly surpasses the constrictions of a genre label' - **John Banville**

4 April 2024 - Swift Press (Ed. Mark Richards)

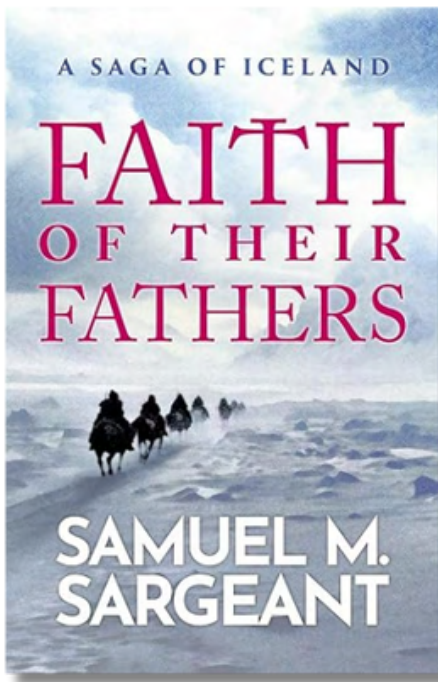
Literary historical fiction

384 pages

First proofs available

Rights available

World All Languages excl. UK & Comm,
Audio, Film/TV



Faith of their Fathers



A gripping and taut Icelandic historical thriller by debut author Samuel M. Sargeant.

At the dawn of the 10th Century in a small Icelandic settlement, these words, daubed in blood, herald the arrival of a killer. Soon, a spate of murders threatens the fragile peace between pagans and a growing Christian minority. Arinbjorn, a young pagan farmer resolves to track down the killer before the community is permanently torn apart. His investigations will draw in Freya, an isolated housewife whose secrets could either condemn or free her.

Meanwhile in Norway, King Olaf Tryggvason has his own designs upon Iceland and its people. War is rife in Scandinavia, and a Christian Iceland would bolster his control over the region. Only one thing is certain: these murders will change Icelandic society forever.

Perfect for fans of Bernard Cornwell.

Samuel Sargeant taught English Literature and Creative Writing at Cardiff University as part of his doctoral degree programme where his PhD thesis focused upon the structure of Medieval Icelandic sagas and its applicability to Historical crime and mysteries. He now lectures at the Cardiff University International Study Centre, specialising in Medieval Literature and Philosophy.



Lai Wen was born in Beijing in 1970. She now lives in Canada with her husband and two daughters, having left China after the Tiananmen Square protests in 1989. This is her first novel.

Rights sold

**North America - Spiegel & Grau
(US Ed. Julie Grau, June 2024)**

Denmark - Alpha
Finland - Minerva
Germany - Ullstein
Hungary - Maxim
Russia - Alpina
Spain - Maeva
Sweden - Bazar

Tiananmen Square



A Wild Swans meets Elena Ferrante coming of age story spanning 1980s working class Beijing to the Tiananmen Square protests

It is Beijing in the 1970s, and Lai lives with her parents, grandmother and younger brother in a small flat in a working-class area. Her grandmother is a formidable figure – no-nonsense and uncompromising, but loving towards her granddaughter – while her ageing beauty of a mother snipes at her father, a sunken figure who has taken refuge in his work.

As she grows up, Lai comes to discern the realities of the country she lives in: an early encounter with the police haunts her for years; her father makes her see that his quietness is a reaction to experiences he has lived through; and an old bookseller subtly introduces her to ideas and novels that open her mind to different perspectives. But she also goes through what anyone goes through when young – the ebbs and flows of friendships; troubles and rewards at home and at school; and the first steps and missteps in love.

A gifted student, she is eventually given a scholarship to study at the prestigious Peking University; while there she meets new friends, and starts to get involved in the student protests that have been gathering speed. It is the late 1980s, and change is in the air...

'An extraordinary book. Truly important' - **William Boyd**

'A touching story of Tiananmen memory, just like a fireside whisper with love and tears. Lai Wen is a brilliant storyteller' - **Xinran**

'Acute and intimate' - **Bookseller**

5 June 2024 - Swift Press (Ed. Mark Richards)

Upmarket historical fiction

521 pages

Final files available

Rights available

World All Languages excl. UK & Comm,

Film/TV



You Yeong-Gwang was born in Seongnam in 1984. He wrote this story during breaks while delivering food for a living. This is his first novel.

Rights sold

Complex Chinese - Book Spring
World English - Michael Joseph (UK Ed. Rebecca Hilsdon, October 2024)

France - Laffont
 Indonesia - Gramedia Pustaka Utama
 Italy - DeAgostini
 Japan - Say-zan-sha
 Poland - Albatros
 Portugal (excl Brazil) - Infinito Particular (Cultura)
 Russia - Mann, Ivanov and Ferber
 Thailand - SE-ED

The Rainfall Market



The Korean YA/Crossover crowd-funding hit, published under the title *The Rainbow Goblin Store*, sold into 11 languages and 90,000 copies sold

A rumour surrounds an old house. Send a letter and if it's chosen a mysterious ticket will be delivered to you.

No one is more surprised than Serin when she receives a ticket inviting her to a store that opens once a year when it rains.

Here she's offered to sell a misfortune for happiness.

The problem? She has one week to find true happiness, or she'll be trapped inside forever.

Accompanied by Isha the cat, Serin searches through bookstores, hair salons and perfumeries before time runs out.

All while a shadow follows quietly behind them . . .

18 August 2023 - Clay House Korea

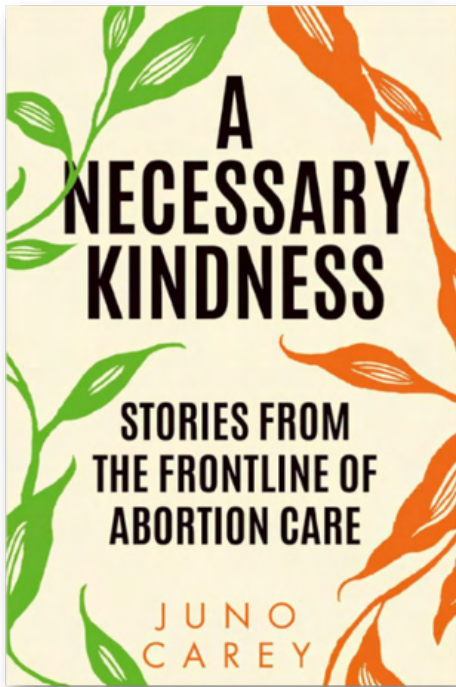
YA Crossover Fantasy

TBC pages

Korean manuscript and English copyedited
 manuscript available

Rights available

World All Languages, excl Korea



Juno Carey (a pseudonym) is a midwife practitioner who has worked in abortion care for the last eight years, and worked as a midwife in the NHS for several years before that. She is a vocal campaigner for reproductive rights as part of her work, and lives in Sussex with her wife and children.

Juno is agented by Charlotte Colwill at Colwill & Peddle LitAg.

Rights sold

Film/TV - Option TBA

A Necessary Kindness



A heartfelt polemic and a call to arms that seeks to create more understanding about the real-life, wholly universal situations that lead to abortion. Perfect for fans of *The Language of Kindness* and *The Secret Midwife*

After recovering from anorexia as a young woman, Juno felt a calling to care for others, and trained as a midwife. Struggling to provide the level of care she wanted to in the severely understaffed NHS hospital at which she trained, she became a midwife practitioner at an abortion clinic in London. There she learned to care for pregnant women in a completely different, but every bit as necessary, way. During her first years at the abortion clinic she gradually became an outspoken advocate for reproductive rights, having seen how invaluable free and accessible abortion care is to patients from all walks of life. She has written this book because she believes that now is the time to really try and understand why people get abortions, and why abortion access is so necessary.

As well as charting her own journey through a career in abortion care and her experience of trying to become a mother, the book tells the powerful stories (fully anonymised) of the patients, mostly women. These women come from every section of society, and each have their own unique circumstances. The immensely varied spectrum of reasons that people need abortions will be genuinely eye-opening to readers, and a full understanding of this issue cannot be achieved without appreciating this.

A compassionate, clear-eyed insider's guide to one of the safest and most common medical procedures and a call for reproductive justice.' - **Leah Hazard, the Sunday Times bestselling author of *Womb* and *Hard Pushed***

'Juno tells these important stories with wisdom and kindness. I recommend that everyone reads this book.' - **Anna Kent, author of *Frontline Midwife***

'Indispensable'. - **Zoë Wanamaker**

7 March 2024 - Atlantic Books (Ed. Poppy Hampson)

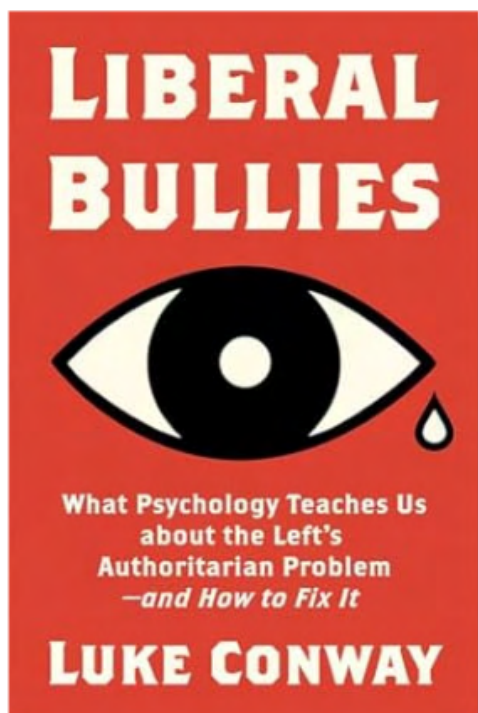
Medical Memoir

280 pages

Final files available

Rights available

World All Languages excl. UK & Comm



Luke Conway is Professor of Psychology at the University of Montana. He is currently part of a prestigious team of adversarial academic collaborators trying to understand the degree that cognitive rigidities related to authoritarianism are found equally on the left and right.

His research has also featured in major news outlets, including the *New York Times*, *USA Today*, *Washington Post* and BBC Radio, and his opinion pieces have been the subject of rigorous debate in general audiences.

Rights sold

US - Pitchstone Publishing

Liberal Bullies



How the rise and rise of progressive authoritarianism could endanger our democracy

It's only right-wingers and fascists who long for an authority figure to crush their enemies, silence opponents, and restore order, right? Wrong, argues leading psychologist Luke Conway. Using his own cutting-edge research to analyse contemporary politics, Conway shows that a persistent proportion of left-wingers demonstrate authoritarian tendencies, and they're becoming more emboldened. On issues ranging from schooling and vaccine mandates to critical race theory, they are increasingly advocating censorship over free debate, disregarding the rule of law, and dehumanising their opponents. These tendencies are part of an accelerating 'threat circle' of mutual hatred and fear between left and right that could tear apart our democracy.

Concluding with an eloquent call for firm but rational resistance to this rising tide of liberal bullying, no-one concerned about cancel culture and the hyper-partisan warzone that our political arena has become can afford to miss this book.

6 June 2024 - Forum Press (Ed. Mark Richards)

Psychology/Politics

304 pages

Final files available

Rights available

World All Languages excl UK & Comm



Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence and a columnist for the *New Statesman*.

What Germany Got Wrong



In a riposte to the very successful John Kampfner's *Why the Germans Do It Better*, one of Europe's leading commentators gives us the next must-read for anyone interested in contemporary geo-politics.

Until recently, Germany appeared to be a paragon of economic and political success. Angela Merkel was widely seen as the true 'leader of the free world', and Germany's export-driven economic model seemed to deliver prosperity.

Recent events have called this view into question, as Germany's dependence on Russian gas has become a major liability. Wolfgang Münchau argues that the weaknesses of Germany's economy have, in fact, been brewing for decades. The neo-mercantilist policies of the German state, driven by close connections between the country's industrial and political elite, have enriched a small group of companies and shareholders but done little for the majority: the result has been spiralling income inequality. The dominance of industrial interests has left Germany technologically behind and thus slow to adapt to the digital realities of the 21st century. It has also caused an over-reliance on authoritarian countries such as Russia, leaving Germany isolated and vulnerable.

This incisive analysis of the failures of Germany's business and political elites from one of Europe's leading commentators will be a must-read for anyone interested in contemporary geopolitics.

1 February 2025 - Swift Press
(Ed. Mark Richards)

Politics / Economics

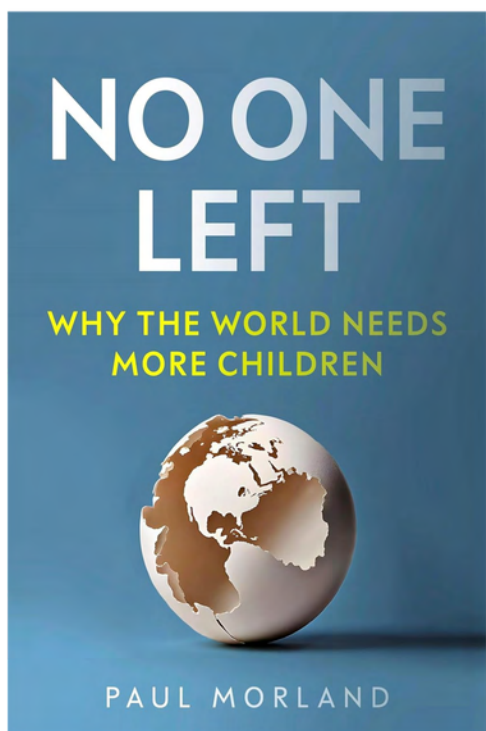
70-80,000 words

Proposal available, full manuscript
due summer 2024

Rights available

World All Languages excl. UK & Comm,
Germany

/31



Paul Morland is the UK's and one of the world's leading demographers. He has been an Associate Research Fellow at Birkbeck, University of London and a Senior Member at St Antony's College, University of Oxford. His previous books include *The Human Tide: How Population Shaped the Modern World* and *Tomorrow's People: The Future of Humanity in Ten Numbers*.

Paul is agented by Andrew Lownie at Andrew Lownie LitAssoc.

Rights sold

Korea - Miraebook

No One Left



Why we face population collapse
and what to do about it

A population calamity is unfolding before our eyes. It started in parts of the developed world and is spreading to the four corners of the globe. There are just too few babies being born for humanity to replace itself. Before the end of the current century at the latest, and probably much sooner, the world's population will start to decline.

Leading demographer Paul Morland argues that the consequences of this promise to be calamitous. Labour shortages, pensions crisis, ballooning debt: what is currently happening to South Korea – which faces population decline of more than 85% within just two generations - threatens to engulf us all, and sooner than we think. In time a ballooning number of elderly people will simply be left to their own devices as there will not be enough people of working age to meet all needs. Whole settlements will start to be abandoned. Social collapse may ensue.

No One Left will chart this future, explain its causes and suggest what might be done. We can and must rise to this challenge.

'Paul Morland is the UK's leading demographer' – **Scottish Herald**

'Paul Morland is emerging as the foremost chronicler of today's global demographic revolution' – **Eric Kaufmann, author of *Whiteshift***

5 September 2024 - Forum Press

(Ed. Mark Richards)

Demography

304 pages

Edited manuscript available

Rights available

World All Languages excl UK & Comm



Greenshirts



Greenshirts explores the many ways in which far-right and fascist politics have come to occupy 'green' spaces.

Part-history, part-literary exploration, *Greenshirts* explores the many ways in which far-right and fascist politics have come to occupy 'green' spaces. The process begins with a kind of curdled Romanticism in the 19th century; it distorts the new science of Darwinism to serve its own ends as the century turns; it reaches a black apotheosis, of course, in the mid-twentieth century, when the Nazis called for a communion of 'blood and soil' even as the human ash piled high in the ditches of Auschwitz-Birkenau. But just as it didn't begin there, it didn't end there, either – we can see it still at work, around the world, on the global stage, in corporate boardrooms, in politics, on the internet, in local communities. It's pervasive.

Why does it matter? Because the future of our planet matters – that is, our future matters. What happens to our ecology happens to us. When the way we think about nature and the environment is warped or exploited or twisted or put at the service of something else – because fascism is always, fundamentally, about subjugation – we stop seeing clearly; when we turn to simple answers, which are the only kind of answers fascism ever offers, we begin, right away, to lose the fight against the vast and complex problems we're facing.

'I've long been interested in how green movements and activists [can] stray into anti-human misanthropy, racism and fascism. Richard's book is an incredibly timely, necessary one.' – **Luke Turner, author of *Out Of The Woods and Men At War***

'As climate change accelerates, the future is uncertain... I can think of no one better than Richard Smyth, who writes with a clear honesty, groundedness and compassion, to guide us through the dark and complex layers of this looming eco-fascism.' – **Adam Weymouth, author of *Kings of the Yukon***

Richard Smyth is a nature writer, critic and novelist. His most recent work of non-fiction, *The Jay, The Beech and the Limpetshell* was published by Icon in 2022. His most recent novel, *The Woodcock*, was published in 2021 by Fairlight; his non-fiction books include *An Indifference Of Birds* (2020) and *A Sweet, Wild Note* (2017). He writes regularly for journals including *The New Statesman*, *Aeon*, *Prospect*, *the Guardian*, *New Humanist* and the *TLS*. His short fiction has been widely published, and in 2021 his story 'Maykopsky District, Adyghe Oblast' was shortlisted for the BBC National Short Story Award. He lives in Bradford, West Yorkshire.

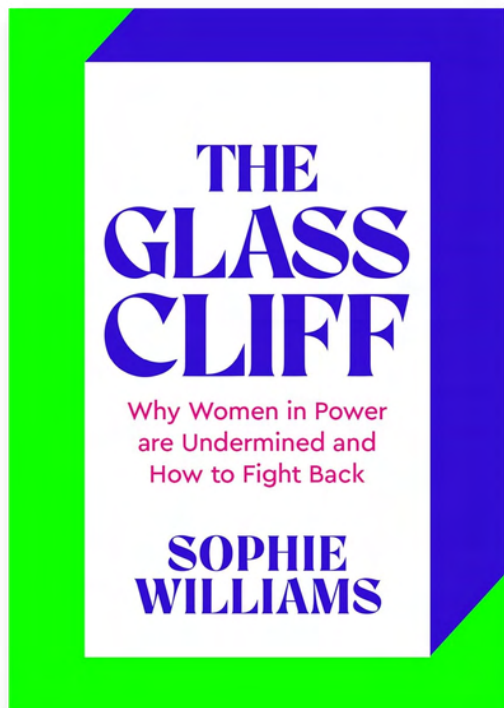
Richard is agented by Kay Peddle at Colwill & Peddle LitAg.

TBC - on submission

Politics/Environment
Approx. 80,000 words
Manuscript available

Rights available

World All Languages incl. Audio and Film/Tv



Sophie Williams is a professional speaker, the author of *Millennial Black & Anti-Racist Ally*, a TED speaker, the voice behind @OfficialMillennialBlack, and a racial equity consultant. As a speaker, Sophie regularly delivers keynotes, presentations, workshops and training sessions for businesses such as Apple, Amazon, Google, Barclays, the NHS and more. Sophie's writing has appeared in publications such as *The Guardian*, *Bustle*, *Glamour*, *Cosmopolitan*, *Marie Claire*, *Refinery29*, *Elle* and *Grazia*.

Sophie is agented by Milly Reilly at Colwill & Peddle LitAg.

The Glass Cliff



Why Women in Power are Undermined and How to Fight Back

The Glass Cliff is a conversation about what happens when women break the rules, and break through The Glass Ceiling.

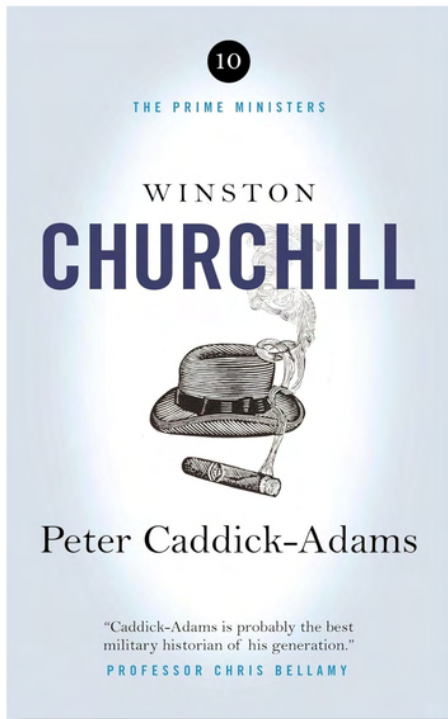
Have you ever wondered why there are so few success stories of women in business leadership? Or maybe you've wondered what life is really like on the other side of The Glass Ceiling? The world of work is supposedly changing, embracing diversity – yet are the opportunities we're giving to women really equal to those of men?

Drawing on almost 20 years of research from around the world, *The Glass Cliff* phenomenon - whereby women are often only hired in leadership roles when a business is already underperforming, meaning their chances of success are limited before they even start in the role - is well established, but little known. Until now.

This is the story of *The Glass Cliff*: a story of a structural inequality disguising itself as the personal failures of women. When activist Sophie Williams gave her viral TED talk on the subject, she was subsequently flooded with accounts of confident, accomplished women who had taken what seemed like a dream leadership role only to quickly find themselves in a waking nightmare. Without the language to describe their experiences they had been left blaming themselves. But learning about *The Glass Cliff* enabled them to reframe and reexamine what they'd gone through.

'A compelling and enlightening read, it offers validation, empowerment, and a path forward for challenging systemic disparities in the workplace.' – **Blair Imani, educator, equality activist and author of *Modern Herstory* and *Read This to Get Smarter***

'Clever, brilliantly researched and vitally important' - **Dawn O'Porter, Sunday Times bestselling author**



Peter Caddick-Adams is a writer and broadcaster who specialises in military history, defence and security issues. He previously lectured in Military and Security Studies at the UK Defence Academy for twenty years, and in Air Power for the Royal Air Force. A Fellow of the Royal Historical Society and the Royal Geographical Society, he also spent thirty-five years as an officer in the UK Regular and Reserve Forces, and has extensive experience of various war zones, including the Balkans, Iraq and Afghanistan. His previous works include *Snow and Steel: Battle of the Bulge 1944–45* (2014) and *1945: Victory in the West* (2022).

Peter is agented by Patrick Walsh at PEW LitAg.

Winston Churchill



A short and engaging biography of Churchill's Second World War years

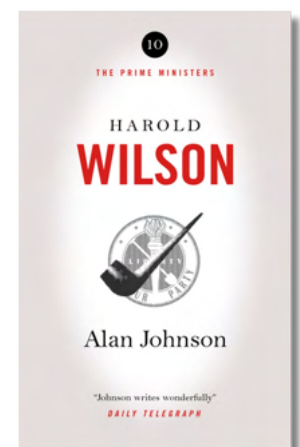
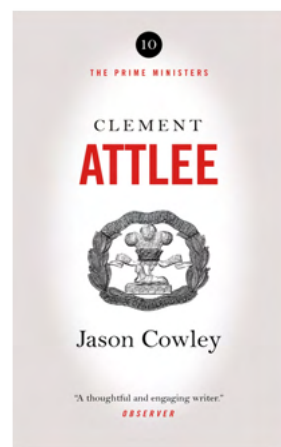
In his short new biography of Winston Churchill, author Peter Caddick-Adams writes that the recipe for Winston Churchill's success during his wartime premiership of 1940-45 can be found in the First World War. He argues that Britain's survival under Churchill was precisely because the nation, and its leaders, had undergone a "dress rehearsal in 1914-18; conscription, rationing, convoys, air raids, mass production, womens' uniformed services, coalitions and war cabinets. It had all happened before." Churchill, who himself had served in war cabinets during the earlier world war, understood the art of the possible.

Praise for *1945: Victory in the West*

'Magisterial . . . [a] fine, balanced and superb account. It deserves to be read for many years to come' – **Daily Telegraph**

'Superbly written and full of wisdom and deep understanding, this will stand as a defining work on these darkest months of the conflict.' – **James Holland**

'Lively, informative and comprehensively researched . . . It long stays in the mind' – **The Spectator**



30 May 2024 - Swift Press (Ed. Mark Richards)

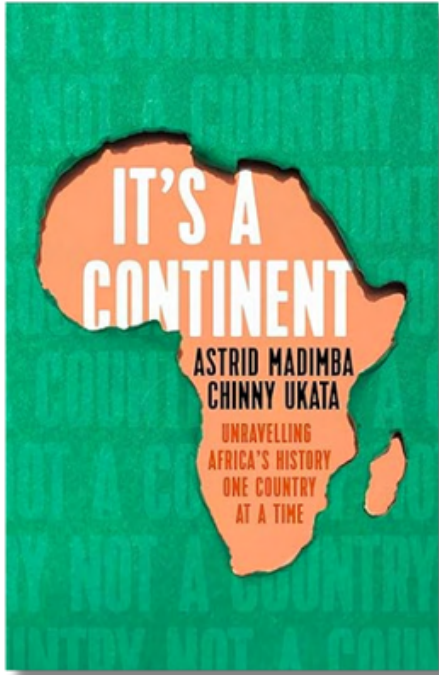
History

Approx. 30,000 words

Final files due April 2024

Rights available

World All Languages excl UK & Comm



Astrid Madimba was born in the Democratic Republic of Congo and grew up in the UK. She studied at the University of Exeter and is a marketing professional by day.

Chinny Ukata is British-Nigerian and studied at the University of Southampton. Her previous work has featured in publications including *gal-dem* and *Black Ballad*.

It's a Continent is their first book.

Astrid and Chinny are agented by Kay Peddle at Colwill & Peddle LitAg.

Rights sold:

Poland - Copernicus Press

It's A Continent



Why is Africa still perceived as a single country?
 How did African soldiers contribute to World War II?
 Who else led the charge against Apartheid in South Africa?
 How did an African man become one of the wealthiest people in history?

There are (hi)stories you were never taught in school.

It's A Continent delves into these stories and reveals an Africa as you've never read it before. Breaking down this vast, beautiful, and complex continent and exploring each nation's unique history and culture, *It's A Continent* highlights the key historical moments that have shaped each nation and contributed to its modern global position.

Each chapter focuses on a different country and uncovers stories that mainstream education doesn't address at its peril.

This book aims to highlight the consequences of colonialism and how this legacy reverberates today, as well as how many African countries continue to re-build in its wake.

It's A Continent is a bold and colourful corrective to the perception of Africa as a monolith.

'We need this book... because we miss out by not recognising the individual majesty, the complexity, the beauty, the culture and the stories of the dozens of African countries. We owe it to ourselves and our history to put that right.' – **Simon Reeve**



Rebel Sounds



Using a blend of first person reportage travel writing and interviews, this is a social history of the twentieth century but one that takes in the human impulse to create, share and enjoy the one thing that connects cultures and spans generations: music

This book is a collection of stories and hidden histories about how music provided light in the darkest of times over the past century. How it steeled souls and inspired resistance to oppression. How in moments of unimaginable fear and suffering just playing and listening to music could be an act of resistance. The book tells of those rare and brave people who loved a record so much they risked imprisonment or even death just to listen to it. Those who resisted not with guns and bombs, but with trumpets and drums, guitars and microphones. Those people who remained free despite the oppression that surrounded them.

While the global history of the dictatorships, oppression, racism and state violence over the last century is well known – the role that music played in people’s lives during these times is less understood. The book will explore the horror of the Nazi regime, the Soviet Union’s oppression behind the Berlin Wall, authoritarian dictatorships in Brazil and Nigeria, institutionalised racism and police violence in America and South Africa, street violence in Britain, ethnic cleansing in the Balkans and the take over of parts of West Africa by Islamists.

Joe Mulhall is one of the UK’s leading experts on far-right extremism. Head of Research at the UK’s largest anti-fascism organisation, HOPE not hate, his books include *Drums in the Distance: Journeys in the Global Far Right*, *British Fascism After the Holocaust* which was published by Icon Books in 2021 and translated into multiple languages.

He has written for the *Guardian*, *Independent* and *New Statesman* and appears regularly on broadcast media including the BBC News at Ten, Radio 4’s Today programme, The Moral Maze and Channel 4 News, among others.

Joe is agented by Kay Peddle at Colwill & Peddle LitAg.

Previous publishers

Brazil - LeYa

September 2024 - Footnote, Bonnier (Ed. Fritha Saunders)

Narrative non-fiction

Approx. 100,000 words

Manuscript due March 2024

Rights available

World All Languages



Dr Emily P Webber holds a PhD at the University of Reading and University of Exeter, funded by the Arts and Humanities Research Council. Her research focused on masculinity and the British mining industry from nationalization in 1947 through to pit closures at the end of the twentieth century. Over the last few years, she has spoken to over a hundred miners, collecting their memories of the industry, and travelled across Britain's former mining communities.

She was the Research Manager of the Imperial War Museum and was recently selected for the Television Festival's TV PhD Talent Scheme. She has published in *History Workshop Journal*, *Contemporary British History* and *Twentieth Century History* and has written for *Time Out London*.

Emily is agented by Kay Peddle at Colwill & Peddle LitAg.

Mining Men



Britain's Last Kings of the Coalface

This is an extraordinary social history of the last generation of British miners: fathers and sons, brothers and comrades, big hitters and broken men, strikers and scabs, families and communities. It is a history of the industry once considered the backbone of Britain, told through the lives of the different men who carved out their identities at the coalface. What did the mining industry mean to its workers and their communities? How did the miners move on after pit closures, and what did Britain lose when they were gone?

There has never been a more opportune moment to tell the story of the last of Britain's miners. 2025 marks the 40th anniversary of the end of the one of most bitter industrial disputes in British history – the 1984–85 Miners' Strike. While these events are well-known, what is less clear is why so many men were willing to risk everything they had – their homes, friendships, marriages, and families – to prevent the industry's demise. Drawing on a series of new personal interviews with miners, conducted between 2019–2021 and set against the backdrop of Brexit and the COVID-19 pandemic, as well as extensive archival research, *Mining Men* showcases the rich and varied lives of the workers who kept the nation's lights on in the late twentieth century. In doing so, it reveals what it meant to be not only a good miner, but a good father, a good son, a good friend, and a good man.

For fans of social history in the vein of *The Five* by Hallie Rubenhold or literary leaning history like *East West Street* by Phillipe Sands.

"Mining Men' is a rare thing – a book which comes from generous, sustained and informed listening. ' - **Helen Mort, award-winning poet, novelist and non fiction author of *The Line Above the Sky***

March 2025 - Chatto & Windus
(Ed. Kaiya Shang)

History

Approx 90,000 words

Edited manuscript available

Rights available

World All Languages excl Canada,
incl. Audio & Film/TV



Matt Buttrick is the Head of Strategy and Partner at a top London advertising agency. His creative adventures have taken him all over the world and into the boardrooms of brands big and small. Across his 20+ year career he has also had the pleasure of working extensively with food brands and got stuck into cheese, butter, chewing gum, granola, herbs and spices, ice lollies, Cornish pasties, organic vegetables and eggs. He's eaten sea cucumber in Beijing, Hawaiian pizza in Hawaii and as a Devon boy deeply believes the correct order is cream first, then jam, when it comes to scones.

Moreish



Moreish spills the beans on what we eat, and why...

Chances are you probably eat food. It's a fairly long running trend.

Fast forward to the middle of last century and American food writer M.F.K. Fisher famously declared 'First we eat, then we do everything else'. Nothing could be truer today. We live in an era where food has become a national pastime and cultural obsession. From avid food bloggers and Netflix shows to rapid takeaways and celebrity cookbooks, it's difficult to think of a time when our love affair with food has ever been stronger, or our appetite hungrier. Choice is everywhere, from petrol stations and corner shops to food delivery services and on demand apps. But what is really influencing us at these moments? *Moreish* lifts the lid on the hidden secrets behind what we choose to eat – and why.

Explore the influence of words in menu construction alongside the power of comfort food, why the first bite is not always with the eyes and how the worlds of sex, symbolism and animal instinct are simmering just beneath the surface in all of us. Along the way we chew the fat with a range of food insiders, including restaurant owners, food tasters, packaging designers, psychologists, advertising agencies, film makers and food entrepreneurs. There are plenty of courses. Let's spill some beans.

Spring 2025 - Flint Books

Psychology/ Diet

240 pages

Full unedited manuscript available

Rights available

North America



Joanna Moncrieff is Professor of critical and social psychiatry at University College London. She also works as a consultant psychiatrist in the National Health Service in London. She has written two academic books about psychiatric drugs (Palgrave Macmillan), a guide for the public (PCCS Books), and a guide for therapists commissioned by the All Party Parliamentary Group for Prescribed Drug Dependence. She has been awarded government grants to study psychiatric drug treatment, and has published numerous research papers on psychiatric drugs including antidepressants, antipsychotics and lithium.

She has written for *The Guardian*, *The Daily Mail*, *The Conversation*, *Literary Review*. She has been interviewed for numerous podcasts, and she is a founder member and co-chairperson of the Critical Psychiatry Network, an influential network of psychiatrists and other doctors.

The Great Serotonin Swindle



How we have been misled about depression and antidepressants

For decades now the public has been told that depression is caused by a chemical imbalance and that antidepressants work by targeting this mechanism. Millions of people have decided to take antidepressants based on this information.

The Great Serotonin Swindle tells the story of a scientific myth and its consequences. It traces the history of the serotonin theory of depression from its development in the 1960s, through its inculcation into popular culture in the 1990s, to the recent revelations that it is not supported by evidence.

The story illustrates the power of human interests to shape what passes as scientific knowledge, and provides people with essential information about depression and antidepressants they will not readily find elsewhere.

18 January 2025 - Flint Books

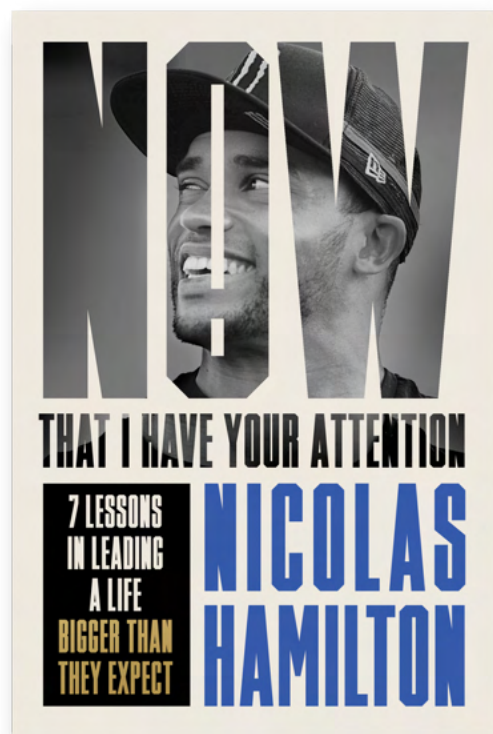
Psychology/Health

224 pages

Proposal available, full manuscript due summer 2024

Rights available

North American rights only



Now That I Have Your Attention



7 x Lessons in Living a Life Bigger Than They Expected, from the racing car driver smashing barriers around disability in competitive sport

From his earliest years, survival has always come hand-in-hand with overcoming obstacles. Born with cerebral palsy, Nic was told he would never walk and would need a wheelchair for the rest of his life. Today he not only walks everywhere but he is the first disabled driver to ever compete in the pinnacle of British motor sport, The British Touring Car Championship where he lines up on the grid next to some of the world's best drivers. (He's also Lewis Hamilton's brother).

Nicolas Hamilton is a British racing driver who competes in the British Touring Car Championship. He races with a specially-modified car due to his cerebral palsy. He is currently working on a podcast with Warner Bros in LA and is a well-known and in-demand keynote speaker, criss-crossing the world from Morocco to Copenhagen for engagements for the likes of Google, Microsoft and Airbus.

Nic is agented by Abigail Bergstrom at Bergstrom Studio LitAg.

Rights sold

Russia - MIF

Now That I Have Your Attention: 7x Lessons in Living a Life Bigger Than They Expected is told through the brutal and sometimes surprising lessons he's learned in his lifetime, never sugar-coating the realities of living with a disability in an able-bodied world. Nic's journey has consisted of crushing lows, from being bullied mercilessly at school, through struggles with depression, debts and desperate thoughts. But, through building his mental strength and pushing himself beyond the physical limits of what anyone had ever expected of him, he has not only changed his life he has also inspired many others to do the same with his courage, compassion and philosophy.

11 April 2024 - Radar/ Octopus (Ed. Briony Gowlett) Rights available

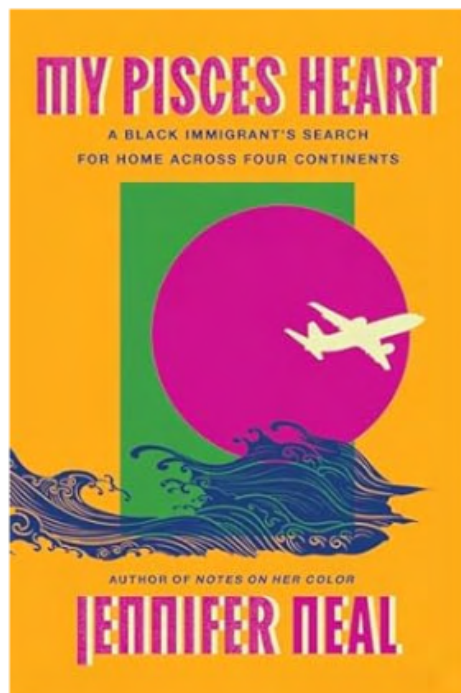
Sold in 7 way auction

Translation

Personal Development

264 pages

Final files available



Jennifer Neal is an American and Australian author, journalist, musician, visual artist, and occasional standup comedian who has lived all over the world, but is based in Berlin (for now). Her work has appeared in *The Cut*, NPR and CNN among many others. She has made TV appearances for CNN, which saw her dispatched to Southeast Asia by the late Anthony Bourdain, and Deutsche Welle — for which she is a freelance producer and translator.

Her first novel, *Notes on Her Colour*, was published in May 2023 with Catapult (US) and Penguin Random House Australia.

Jennifer is agented by Milly Reilly at Colwill & Peddle LitAg.

My Pisces Heart



A Black Immigrant's Search for Home Across Four Continents

A story of itinerance, love, culture-shock and self-discovery...

Jennifer Neal has spent her adulthood travelling the world, searching for a place of security and acceptance. She is looking for a place that, as a Black queer woman, she can call home.

In *My Pisces Heart*, Jennifer traces a journey taken across the last two decades from Japan, to Chicago, Australia and, finally, Berlin. She weaves her vulnerability with local histories and politics to interrogate her experiences living in countries across four continents – what drew her to these places, and what eventually pushed her away. In this story of itinerance, love, culture-shock and self-discovery, Jennifer shines a light on the violent spread of racist immigration policy and the courage it takes to leave one land for another.

October 2024 - Catapult (North America)

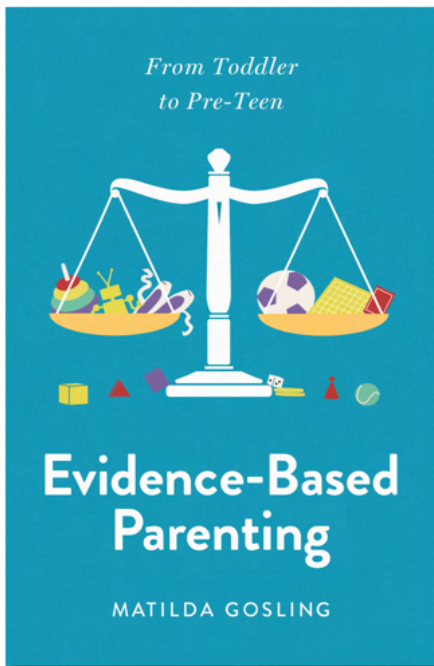
Memoir Plus

94,000 words

Edited manuscript available

Rights available

Translation



Evidence-based Parenting: From Toddler to Pre-Teen



What the research says about how to bring up children -
the only parenting book you'll ever need

A search for 'parenting' returns over a billion unique hits on Google. How can parents know which approaches actually work to support their children to be happy, healthy and fulfilled while maintaining their own sanity? That's where *Evidence-based Parenting* comes in.

It provides parents with the knowledge they need to make effective parenting decisions in the context of their own families. It cuts through the noise of advice and experts to offer parents clear, actionable, research-based recommendations.

Evidence-based Parenting draws directly on more than 1,200 studies, and indirectly on thousands more, to create a single evidence base and reference manual for parents. The knowledge base informing the book is vast, covering subjects such as child development, family systems, relationships, mental health and genetics. This has been condensed, for the first time, into straightforward ideas to support children's relationships, physical health, learning and play, behaviour, and happiness and well-being.

Matilda Gosling is a research professional with over 20 years' experience conducting research on issues affecting children. Matilda has led research projects on children and young people for diverse organisations including Save the Children, Oxfam, the Youth Sport Trust, the Education & Training Foundation and the British Council. She has degrees from the University of Cambridge and the London School of Economics, and for twelve years was the co-founder and Director of The Research Base, an international social research consultancy based in Brighton.

Matilda is agented by Rufus Purdy at Two Piers LitAg.

Rights sold

Poland - Muza

25 January 2024 - Swift Press (Ed. Mark Richards)

Parenting

304 pages

Final files available

Rights available

World All Languages excl. UK &

Comm, incl Audio



Yes, This is My Baby: Belonging, Identity and What It's Like for Mixed- Race Families



I am black. My Partner is White. Stop Asking me if this is my baby.

After her feature piece on the BBC website and accompanying Woman's Hour programme *I am Black. My Partner is White. Stop Asking Me if this is my Baby* went viral in July 2021, journalist Ena Miller has written a collection of essays & interviews with accompanying photos with mixed race families. It's also a book about Miller's experiences as a mother to a mixed-race child – she is black and her partner is white. It delves into the nuanced experiences of other mixed-race families around the world. This is the book she craved when people seemed confused by the family she'd created because the colour of our skin didn't match. This book will give the reader a stark, honest and informative insight into the challenges and joys of the mixed-race and mixed-colour family.

Ena Miller is a journalist and proud Scot based in London. Her work focuses on women, under-represented communities and people living on the margin. She's most comfortable interviewing Syrian refugees in Kos, sex workers in Amsterdam, travellers in Lincolnshire and recording victims of domestic abuse getting therapy through horses. Her radio features, long-form articles and TV reporting have been published across the BBC; Woman's Hour, The World Service, Focus Africa, BBC Stories, BBC London, The News Channel and One O'clock news. Titles include; *Colourism in Children, The Future of Selling Sex, How Fat Feels, Hidden Disfigurement, Runaway Mothers, Emotional Cost of Caring, Longing for 'Home', Journey of a Vintage Dress, Joy of Skating and The Politics of Afro Hair*. 'Living with Dissociative Identity Disorder' was nominated for a Mind Media Award.

Ena is agented by Kay Peddle at Colwill & Peddle LitAg.

TBC - on submission

Gift/Essays

Approx. 50,000 words. Colour Photo section.

Proposal available March 2024

Rights available

World All Languages, incl. Audio, Film/Tv



Matte: The Finnish Guide to Dog Motherhood



The perfect gift book for dog lovers.

'Dog owner' is too sterile a phrase to describe the relationship between a dog and its family so in Sweden and Finland there is another term: Matte. It is a Swedish word that means 'dog mother'. *Matte* is the book for all dog lovers wherever they are on their journey to dog ownership – from the joys of puppyhood to dealing with the grief of dog loss. *Matte* shows us how life is immeasurably shaped by our relationships with our best friends. The Finnish pragmatism and connection to nature provide an excellent lens to look at the human-dog bond. Nordic people have developed a friendly relationship with their dogs from very early on, and are among the most dog-loving nations in the world today. Dogs fit well in the brisk and good-natured Scandinavian lifestyle, which – in all its simplicity – can happen anywhere.

Through dogs we learn to understand life, and death too. The undertone is somewhat deep, it reminds us to enjoy our time together with all our loved ones when we still have it. Time is luck.

Mia Lindberg has been a Matte most of her life, and before that she spent her time wanting a dog. *Matte* is a humorous book she would have wanted herself before she got a dog, and a gentle guide she would have needed in difficult situations. She lives in Finland with her family.

Mia is agented by Kay Peddle at Colwill & Peddle LitAg.

TBC - on submission

Gift/ Lifestyle

Approx. 25,000 words.

Integrated B&W illustrations

Proposal available

Rights available

World All Languages,

incl. Audio, Film/Tv



1,001 Slices of Joy: Finding Joy in Everyday Life, No Matter What



Life is often hard, and happiness is elusive. Joy, though. Joy is accessible in even the darkest moments, if we know how to look for it.

Life isn't meant to be lived from Big Thing to Big Thing – the gaps in-between are too great. What we need, instead, are thin slices of joy. The concept is simple: instead of waiting for the Next Big Thing to make you happy – a holiday, a life partner, a promotion, a child – we should all be looking for three-second moments of joy in our everyday lives.

Slices of joy are easy to miss because they're so brief and fleeting – they're the kind of thing that passes by unnoticed unless you're really looking for them. They're thin in terms of time (3 seconds! Gone already!) and space (here, and then not here). Finding and noticing them, uncovering them on the commute to work and while doing the same humdrum daily activities is an art, a skill and a practice. Looking for slices of joy isn't a distraction from life, it's a coping method. A mental health practice to enable you to deal with the darkest days.

1,001 Slices of Joy outlines how to do it, and why it's so important. And then gives 1,001 examples (quite literally) to get you started.

Bridget McNulty is a writer, advocate and magazine publisher based in South Africa. Her first novel – *Strange Nervous Laughter* was published by Struik in South Africa in 2007 and St Martin's Press in the USA in 2008. At the same time, she was diagnosed with Type 1 diabetes. She co-founded Sweet Life Diabetes Community, South Africa's largest online diabetes community, which is a flourishing non-profit. She is known as the leading voice for diabetes in South Africa, and is frequently interviewed on radio and TV.

In 2021, after her mother died, she published *The Grief Handbook: A guide through the worst days of your life* with Watkins Publishing in the UK.

Bridget is agented by Kay Peddle at Colwill & Peddle LitAg.

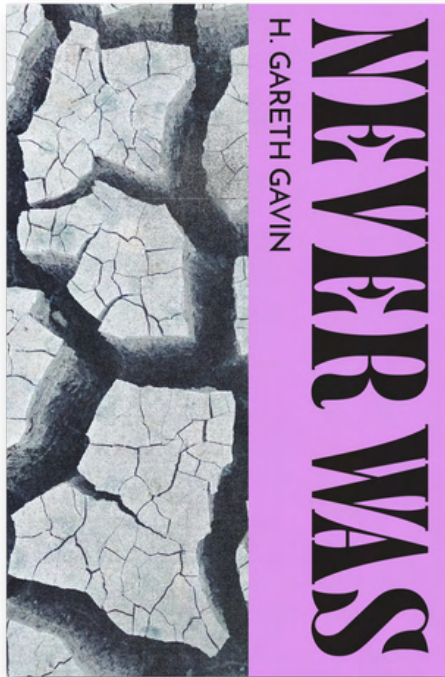
TBC - on submission

Gift/Lifestyle/Self-Improvement
Approx. 25,000 words.
B&W integrated line drawings.
Proposal available

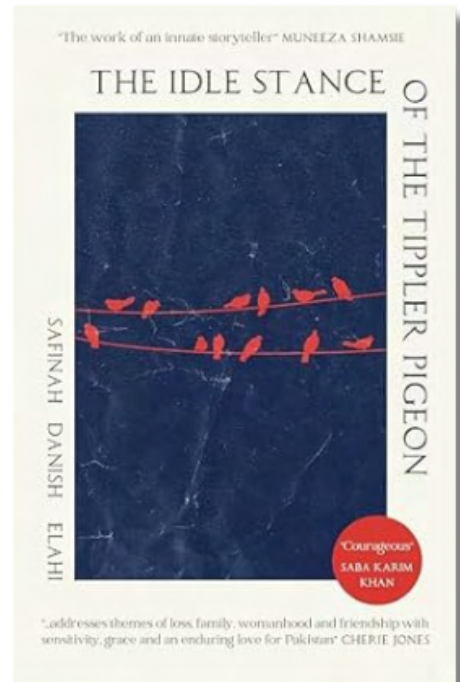
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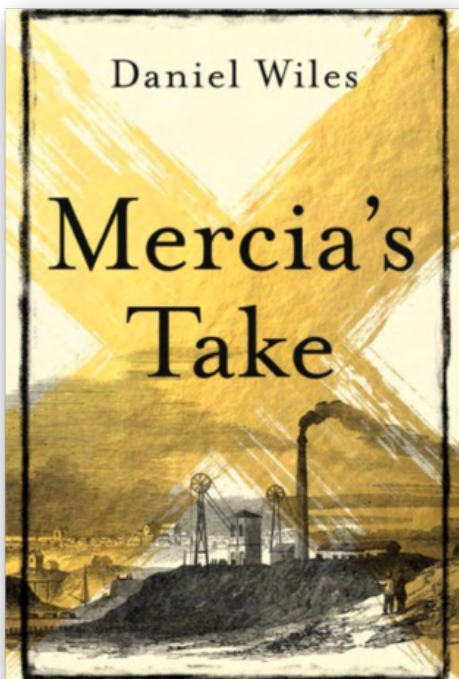
Prizes



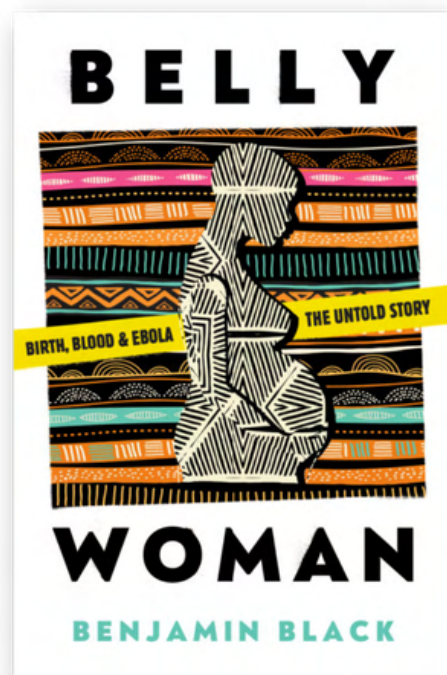
Shortlisted for Goldsmith's Prize 2023
(Cipher Press)



Longlisted for the Asian Fiction Prize 2023
(Neem Tree Press)



Winner of Betty Trask Prize 2023
(Swift Press)



Winner of the Moore Prize 2023
(Neem Tree Press)

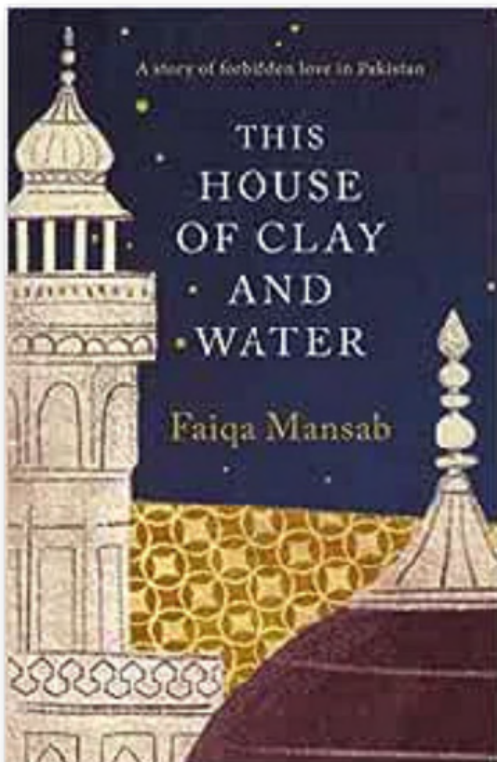
Film & TV News



Soon to be a major TV series, worldwide release scheduled 2024/2025
(Eric Yang Agency on behalf of Munhakdongne Korea)



Soon to be a Netflix series starring Gong Yoo and Seo Hyun Jin, worldwide release scheduled 2024/2025
(Eric Yang Agency on behalf of Changbi)



Optioned by Soul Fry Film
(Penguin India & Liberty Books Pakistan)



ITV Drama
(Bath Publishing Limited)



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